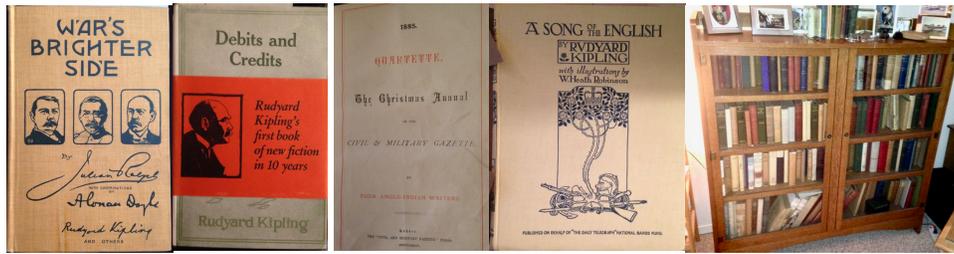


Rudyard Kipling

The Edward H. Crussell Collection



More than 150 volumes - first English, American, and variant editions with important bibliographic works. The personal collection of Sacramento carpenter/ collector/bookseller Edward H. Crussell (1875-1944). Crussell, an industrial arts educator (*Jobbing Work for the Carpenter, Builder, and Handyman*, NY: U.P.C. Book Company Inc., 1914, 1923) was a charter member of The Kipling Society (UK), and one of the founders of the Sacramento Book Collectors Club. Included is a 3x5 card index with Crussell's acquisition notes for each volume and many of his original purchase receipts from American and English booksellers, 1915-1938. [Bibliographic references below are to Flora Livingston's comprehensive *Bibliography of the Works of Rudyard Kipling*. NY: Edgar H. Wells and Company; 1927; *Supplement*: Cambridge, Harvard University Press, 1938.]

A Book of Words / Selections from Speeches and Addresses Delivered Between 1906 and 1917. London: MacMillan & Co Ltd, 1928. 1st English ed. Fine in d/w; two 1" closed tears in d/w at spine and front flap. [Livingston 524 suppl.]

A Book of Words / Selections from Speeches and Addresses Delivered Between 1906 and 1917. NY: Doubleday Doran & Company, 1928; 1st American ed. Fine in price-clipped d/w; 1" closed tear in front upper right corner. [Livingston 525 suppl.]

Abaft the Funnel. NY: B. W. Dodge & Company, 1909. 8vo, 1st issue, first state of the unauthorized edition; in pictorial blue cloth stamped in black and lettered in gold. The last copies bound up were lettered in red. Fine in d/w; ink stain on top edge. [Livingston 328]

Abaft the Funnel. NY: Doubleday Page & Co, 1909. 8vo. 1st authorized edition in gray cloth, lettered in white with a tropical scene stamped in black; without red boxes on the title page; later printings have red outlines on the title page. [A distinction not noted in Livingston [329]. In order to discourage the sale of the unauthorized edition by Dodge & co, this first authorized edition was offered at nineteen cents a copy; later printings used better paper and were bound in the usual green cloth format as other authorized Doubleday titles. There was no UK edition. Very good; faded backstrip.]

----- NY: Doubleday Page and Company, 1909. 8vo. 1st authorized edition in gray cloth, second state, with the red boxes on the title page. Fine w/o dustjacket; ink inscription on FEP.

-----. 1st authorized edition, third state; now in the green decorated cloth uniform with other Kipling titles published by Doubleday. Fine, w/o dustjacket. [Livingston 329]

Actions and Reactions. London: MacMillan & Company, 1909; 1st English ed. 8vo, red cloth. Good; covers somewhat darkened; front hinge partially split; foxed FEP. [Livingston 323]

Actions and Reactions. Toronto: The MacMillan Company of Canada, 1909. First Canadian edition; identical to the English edition except for Canadian imprint. Fine; inked inscription inside front cover; toned FEP. [Not in Livingston]

Actions and Reactions. NY: Doubleday Page & Co, 1909; 1st American edition; 8vo, green decorated cloth. Fine; name and date on front end paper. [Livingston 324]

All the Mowgli Stories. London: MacMillan and Company. 1933. 1st edition. Gray cloth with black spine titles, image of wolf Akela on front cover. Uniform in style and format with *Animal Stories* published the preceding year. Illustrations by Stuart Tresilian. Fine in the scarce d/w. [Post-dates Livingston]

Around the World with Kipling. NY: Doubleday Page & Co, 1926, 1st American edition. A slim volume containing six essays by various authors and illustrated with photographs. A volume from *The Mandalay Edition of the Works of Rudyard Kipling*. As-new in d/w; several nicks, light soiling to d/w. [Not in Livingston]

Barrack Room Ballads and Other Verses. London, Methuen & Co, 1892. 1st ed. 8vo, red cloth with gilt lettering to spine, teg. Good; back cover lightly sunned. [Livingston 90]

Barrack Room Ballads / Popular Edition. n.p., n.d. 8vo, 16 pp.. Newsprint in printed wrappers with decorative border on the front cover. One of two printings of this unauthorized piracy, distributed largely through street vendors. Each was printed on a single sheet of paper, folded, unsewn, untrimmed and unopened. One edition had sixteen leaves, this one has eight. The contents were the same but the 16-leaf version is more generously spaced. Very good; several small tears to top edge; lightly discolored & rubbed; light damp-stain to back cover. (Livingston 92)

Black Jack. London/NY: F. Tennyson Neely, 1899. Small 8vo, red cloth. First separate publication; one of the monthly series *Neely's Booklets*, No. 9, Feb. 27, 1899 -- first published in wrappers but later bound by the publisher bound in red cloth. Good+; light soiling; faded back-strip. [Livingston 192]

Brushwood Boy, The. Doubleday & McClure Co; 1899. 8vo, dark gray cloth with green and silver decoration, lettered in gold. First separate publication; with illustrations by Orson Lowell. The English edition was not printed until 1907. Fine; light edge and corner wear. [Livingston 209]

Brushwood Boy, The. NY Doubleday, Page and Company, 1907. 8vo, gray-green cloth with front pastedown label; republished in conjunction with the first English edition by MacMillan and Co. Fine. [See note in Livingston 211]

Captains Courageous / A Story of the Grand Banks. NY: The Century Company, 1897. Pale green cloth ornamented in red, gold, and green. 1st American edition; issued prior to the English edition and containing a dedication not in the English edition. Fine; inked name on FEP; light foxing on verso of title page and facing leaf. [Livingston 138]

Captains Courageous / A Story of the Grand Banks. London: MacMillan and Co, 1897. 12mo, blue cloth, gilt titles and decoration on front cover and spine. Frontispiece and Illustrations by I.W. Taber. Fine; light foxing and inked name on FEP. [Livingston 137]

Child Stories/Being a Collection of Stories of Child Life for Both Old and Young. NY: Alex Grosset, 1899. 8vo, gray-green cloth with decorations in darker green, red, and gilt. 1st American edition. Stories include "Wee Willie Winkie, Baa Baa Black Sheep, His Majesty the King, The Drums of the Fore and Aft, Tod's Amendment." Illustrations by Charles Farrand and others. Very good; covers lightly rubbed; upper front corner bumped; ink inscription and date on front end paper. [Livingston 44n]

City of Dreadful Night, The. NY: Alex. Grosset & Co, 1899. 8vo, yellow-orange pictorial covers. 1st American ed. Illustrated by Charles Farrand. Very good; light soiling to covers; upper front corner bumped; interior fine. [Livingston 72]

Complete Stalky and Company, The. London: MacMillan and Company, 1929. 8vo, red cloth with gilt illustration on cover and spine, t.e.g. Seventeen illustrations by L. Raven-Hill. The complete *Stalky* tales collected in book form for the first time. As new in scarce d/w. [Livingston 541 suppl.]

Courting of Dinah Shad, The. NY: Ivers & Co. [American Series No. 211] 1890. 12mo, printed wrappers dated Oct. 10, 1890 on front and with Colgate advertisements on back. First thus; more commonly found with an 1893 date on front wrapper. [see note, Livingston 57] Published in September 1890 by Harper & Bros and reissued by Ivers a month later. Good; 1" separation at bottom front cover; front wrapper lightly foxed with inked name at top. In custom blue cloth slipcase/chemise.

Day's Work, The. London: MacMillan and Co, 1898. 8vo, blue cloth, gilt titles and design. Fine; minor wear at top and bottom of spine, lower corners lightly rubbed. [Livingston 170]

Day's Work, The NY: Doubleday and McClure, 1898. 8vo, dark green ribbed cloth, stamped and decorated with a ship illustration [The first use of these covers, which were designed by Kipling and used as a uniform format by Doubleday over the next twenty years.] 1st American and 1st edition. [The American Edition, was copyright Sept. 26 and the English Edition Nov. 7th. The English edition was set up from the corrected proofs of the American edition and has many differences in the text.] The true first state with a perfect 'o' p. 189 and perfect '3' p. 153, contrary to the common, but mistaken, belief that copies with a broken 'o' is the first state. The correct identification is established by comparing the two states of this first edition with the second printing (1899), which carries forward the broken 'o'. With illustrations by W. D. Stevens and others. The correct first issue of Livingston No. 169. The bibliography makes no

mention that there are three different issues of the first edition.. Fine; minor edgewear at corners. see stewart? [Livingston 169]

Dead King, The. London: Hodder & Stoughton, 1910. 1st UK ed., 12mo purple cloth. Issued simultaneously in lavender wrappers, purple cloth, and purple morocco. With decorations by W. Heath Robinson. Livingston 344. Fine; small 1/2" stain on front cover. [Livingston 344]

----- Square 8vo, lilac wrappers with silver vignette and purple lettering. Very Good. [Livingston 344]

Dead King, The. Toronto: The Musson Book Company Limited, 1910. 12mo, purple cloth identical to English edition, and using the English sheets, but with Toronto imprint. [Not in Livingston]

Debits and Credits. London: MacMillan and Co. 1926. 8vo, red cloth with gilt *Ganesha* emblem on front, gilt lettering on spine and t.e.g. As-new in fine d/w. [Livingston, suppl. 506]

Debits and Credits. NY/Garden City: Doubleday Page & Co, 1926. 8vo, 1st American edition, green ribbed cloth with embossed ship illustration, gilt lettering. As-new in d/w with the scarce orange paper band announcing Kipling's 'first book of new fiction in 10 years'; light discoloration to FEP. Fourteen short stories, including six tales of fantasy or science fiction. [Livingston Suppl. 507]

Departmental Ditties and Other Verses. *The first edition, not present here, was published in 1886 with 11 Departmental Ditties and 15 Other Verses. Over the next several years, the collection was periodically republished with added poems.*

----- **2d edition.** Calcutta: Thacker, Spink and Company, 1886. 8vo; issued in gray boards but this copy rebound in beige linen by Higginbotham and Co, Madras. This copy lacking the original 6pp. advertisements at end. This edition had five new poems as well as alterations to three poems not published in England until 1897. Very scarce - only 750 copies of this edition were printed and a notoriously fragile book, hence the rebinding. Very good; inked signature on ffep; paper seal inside back cover. [Livingston 12]

----- **3d edition, 1st state.** Calcutta: Thacker, Spink and Company, 1888. 12mo, first state, blue cloth, dated March 1888. Ten new poems. Diana of Ephesus appears for first and only time; 40 pp of advts at back. Very good; several small white stains on front and back covers. [Livingston 13.]

----- **3d edition, 2nd state.** Calcutta: Thacker, Spink and Company, 1888. 12mo, rust colored cloth with gilt design. Fair; Split hinge at center; faded front cover..

----- **4th edition.** Calcutta/London: Thacker, Spink and Company, 1890. 12mo, blue cloth. Ten new poems; first edition printed in England. First state with the 24 pages of advts at the end

dated February 1890. VG; backstrip sunned; wear at top and bottom of spine; corners bumped, bookplate inside front cover. [Livingston 14]

-----. **6th edition.** Calcutta/London: Thacker, Spink and Company, 1890. 12mo, red cloth. First edition with the glossary for English readers. No other changes other than a resetting of the type and a slight shifting in the arrangement of the poems. Fine. [Livingston 17]

-----. **9th edition.** London: W. Thacker & Co., 1897. Royal 8vo, blue cloth, gilt. First solely English and illustrated edition (by Dudley Carter). VG; name and date on half-title; light foxing on title page. [Livingston 19]

-----. **16th edition. Methuen & Co. London, 1904.** No bibliographic distinctions, *but this copy signed by Kipling* on title page; prior owner signature on ffep; backstrip sunned.

Departmental Ditties and Other Verses, 1st American edition. NY: M.F. Mansfield and Co., n.d. [1898] 8vo, blue cloth, gilt titles and ornament. Pirated edition. VG; inscription on front end paper. [Livingston 15]

Departmental Ditties, Barrack Room Ballads, and other Verses. NY: U.S. Book Company, 1890. 12mo, Maroon cloth, beveled edges, gilt titles and top. Scarce first state with 'Lovell' on the backstrip and the copyright notice on verso of title page. Later issues generally have the backstrip blank; some have Lovell Coryell. Some have Lovell Coryell on the title page and some have no date on verso. This is the first American edition of the *Ditties* and first edition altogether of seventeen *Barrack Room Ballads*, including such famous poems as *Gunga Din*, *Fuzzy Wuzzy*, and *Mandalay*. Very good; minor edge and corner wear; small spot on front cover. [Livingston 55]

Departmental Ditties - A Glossary to Accompany Departmental Ditties as written by Rudyard Kipling. NY: M.F. Mansfield & A. Wessels, 1899. 1st separate publication of the glossary first published in the sixth edition. Very good; faded backstrip; small stain to back cover. [Livingston 194]

Dipsy Chanty, The and Other Selected Poems. NY/East Aurora: The Roycroft Shop, 1899. 12mo, handmade paper, gray suede covers. #557/950 copies, signed by Elbert Hubbard. Fine; backstrip lightly faded. [Livingston suppl. p. 137]

Diversity of Creatures, A. London: MacMillan & Co, 1917. 8vo, red cloth, t.e.g. First issue, with publisher's name on back strip more than one inch from bottom. As-new in near fine d/w, edgewear and light toning at top. [Livingston 411]

Diversity of Creatures, A. NY: Doubleday Page & Company, 1917. 1st American ed. Very good; backstrip lightly darkened, light corner wear. [Livingston 412]

Drums of the Fore and Aft. Boston: Dana Estes & Co, 1898. 1st separate edition; previously published in *Wee Willie Winkie and Other Stories* in 1890. Good; small paint spot on front cover; owners signature inside front cover. [Livingston 45]

Eyes of Asia, The. NY : Doubleday Page & Company ,1918. 12mo, gray paper over boards with printed label, beige cloth spine. First state, with no 'i' in 'which' on page 78. First collected edition. These four letters first appeared in *The Morning Post* and the *Saturday Evening Post* in May and June 1917. They were published separately in pamphlet form the same year but the copies were never distributed and all but a few of the separate issues were destroyed. The common claim that the first state is instead identified by a misspelling of 'recuiting' on p. 78 is erroneous; that error exists in all states published through the second edition of 1919. The second state of this first edition has the 'i' in 'which' but it is set crookedly; the crooked 'i' was carried over into the second edition, published in 1919, which apparently used the same plates. Fine. [Livingston 414; Livingston does not note the two states.]

----- **Eyes of Asia, The.** NY:Doubleday, Page & Company, 1918. First edition, 2d state with the crooked 'i' in 'which' page 78; beige cloth with paper label. This printing error was also carried over into the 2d edition, establishing the priority. Very good.

Feet of the Young Men, The. NY: Doubleday Page & Company, 1920. 8vo, beige boards with vellum-paper spine. 1st separate and illustrated edition of these poems first published in *Scribner's Magazine*. #220 of 375 numbered copies signed by Kipling. Photographs by Lewis R. Freeman. Fine; light fade line 3/4" across top front. [Livingston 449]

Five Nations, The. London: Methuen, 1903. 12mo, brick red buckram, t.e.g. First state with the misprint on p. 56 line 9 'David' for 'Saul'. A collection of poetry inspired by Kipling's support for the British cause in the Boer War. Very good; backstrip lightly faded. With publisher's "Little Guides" catalog laid in. [Livingston 279]

Five Nations, The. London: Methuen and Company; Colonial Library, 1903. 1st colonial ed.; 8vo, half-leather and cloth; apparently printed from the same plates and at the same time as the first English edition; dated advertisements, July 1903. Good; corners rubbed, especially lower right; light soiling to front cover; mild edgewear; endpapers toned. [Livingston suppl. P. 149]

Five Nations, The. NY: Doubleday Page &Co; 1903; 1st American ed. 8vo, in the green-ribbed cloth binding, now uniform to all Doubleday editions. Fine; toning from a newspaper transfer inside back cover. [Livingston 278]

From Sea to Sea/ Letters of Travel, Vols 1 and 2. NY: Doubleday & McClure Co, 1899. **8o, green cloth.** 1st ed. and 1st American ed., first state with errors on page 90 (fifteen feet later corrected to fifteen hundred) and p. 153 (tacked later changed to 'packed'.) illustrated by Orson Lowell. Near Fine; light corner wear. [Livingston 227]

From Sea to Sea and Other Sketches, Vols 1 and 2. London: MacMillan and Co. Ltd, 1900. 8vo, red cloth. Volume 2 has the fifteen-foot error on p 97. Very good-near fine; Vol 1 light wear to spine edges; light foxing to end papers; Vol 2 corners bumped; small water stain top back cover. [Livingston 228]

History of England, A [With C.R.L. Fletcher]. London: Oxford at the Clarendon Press; Henry Frowde & Hodder & Stoughton, 1911. 4to, decorated blue-grey cloth, gilt titles on spine, t.e.g. Colored plates, maps and b/w drawings by Henry Ford. A history of England for schoolchildren written by C.R.L.Fletcher. Kipling contributed twenty-two original poems, or twenty-three if the two "American Rebellion" poems are counted separately, as they sometimes are. The book was published in July 1911 in two different formats. One was large, lavishly laid out, and at 7/6d relatively expensive. It was called *A History of England*. The other was small, relatively cheap at 1/8d, functional in appearance, and given the different title of *A School History of England*. The relative importance attached by Fletcher and Kipling to the two books can be seen from the initial print runs. Only 5000 copies of *A History of England* were printed. This compared with 25,000 copies of the *School History*. See David A Richards, *Rudyard Kipling: A Bibliography* (New Castle, Delaware, 2006), pp. 415-417. The only difference between the two editions is that *A History of England* contained four more colored plates than *A School History*. Fine. [Livingston 353]

----- **School History of England, A [With C.R.L. Fletcher].** Oxford: at the Clarendon Press, 1911. 8vo, red cloth lettered in black. See above. Fine. [Livingston 354]

Humorous Tales of Rudyard Kipling, The. NY: Doubleday Doran & Company, 1931. 8vo, red cloth. As-new in near fine d/w: small tear and scratch to back panel; light fading to spine. [Livingston 571, suppl.]

In Black and White [Indian Railway Library #3] Allahabad: A.H. Wheeler & Co, 1890; 3d ed., 12mo printed wrappers. Good; front cover corners creased; part of wrappers on spine missing; small tears at spine top and bottom. [Livingston 34]

Independence/Rectorial Address Delivered at St. Andrews, October 10, 1923. London: MacMillan & Co, 1923. 8vo, red cloth covers. As-new in near fine d/w. [Livingston 486]

Independence/Rectorial Address Delivered at St. Andrews, October 10, 1923. NY: Doubleday Page & Co, 1924. 8vo, sage-green boards, lettered in green, white paper label. 2d American ed. [The first edition was the copyright edition, 1923, with only a few copies extant. Fine in d/w with several small nicks. [Livingston 487]

Indian Tales. NY: John W. Lovell, 1890. 12mo, blue cloth. 1st authorized American ed. Good; penciled name on title page; corners bumped; wear to bottom of spine. [Livingston 47]

Irish Guards in the Great War / Edited and Compiled from their Diaries and Papers, Vols 1 & 2 London: MacMillan & Co, 1923. 8vo, red cloth with gilt titles. 1st UK ed. The War service of the 1st Battalion Irish Guards from 1914 to 1918. As-new in d/w. [Livingston 482]

Irish Guards in the Great War / Edited and Compiled from their Diaries and Papers, Vols 1 & 2 NY: Doubleday, Page & Co, 1923. 8vo, black cloth. First American edition. As-new; vol. 1 in nicked d/w; d/w lacking on Vol 2. [Livingston 483]

Jungle Book, The. NY: The Century Co., 1894. 8vo, green cloth with gilt decorations and title. Good: Lightly cocked; surface & edge wear; light foxing throughout; corners rubbed; small portrait of Kipling affixed to title page. [Livingston 105]

Second Jungle Book, The. London: MacMillan & Co, 1895. 12mo, blue cloth with gilt decorations and title. In two-compartment custom blue Morocco slipcase designed to hold it and the first volume *The Jungle Book* that is not present. With illustrations by J. Lockwood Kipling. Very good, ink inscription on FEP. [Livingston 116]

The Just So Song Book / Being the Songs from Rudyard Kipling's Just So Stories Set to Music by Edward German. NY: Doubleday Page & Company, 1903. 8vo, decorated green cloth. Music and lyrics to twelve songs. Very good. [Livingston 270]

Just So Stories for Little Children, illustrated by the author. London: MacMillan & Co, 1902. 8vo, decorated red cloth. The only Kipling's work that he illustrated by himself. Good+; covers lightly soiled. [Livingston 267]

Kim. London: MacMillan & Company, 1901. 8vo, red cloth. Near Fine; endpapers and title page lightly foxed; light wear top and bottom of spine. [Livingston 250]

Kim: NY: Doubleday Page, 1901. 1st am and 1st issue; 8vo, green pictorial cloth, t.e.g. First American edition, copyrighted earlier than the English. Illustrated by J. Lockwood Kipling. This first issue does not have the chapter headings found in the second issue and in the English edition. The editions also differed greatly in text, showing corrections and additions in the English version. Near fine: light rubbing corners; rear end paper lightly toned; many leaves unopened from p 57 to end. [Livingston 248]

----- 2d issue. 8vo, green pictorial cloth, t.e.g. Near Fine copy of 2d American issue with the chapter headings; lightly shaken at top of spine. [Livingston 248]

Kim. NY: Doubleday Page, 1901. 8vo, green pictorial cloth, t.e.g. 2d American edition; a freak copy with pages of the first issue bound with those of the second issue making four extra lines of print. Fine. [Not in Livingston]

Kipling Calendar. Garden City/NY: Doubleday Page & Company, 1923, 12mo, violet boards, gilt title and decoration. 1st American ed.; a quotation from Kipling writings for each day in the year. As-new in d/w. [Livingston 484]

Kipling Reader for Elementary Grades. Chicago: D. Appleton and Company, n.d. [1912] 8vo, decorated green cloth. 3d edition; first book printing of *How to Bring Up a Lion*. Fine. [Livingston 367]

Kipling Reader for Upper Grades. NY and Chicago: D. Appleton and Company,(1905). 1st printing of 'An Unqualified Pilot' and 'The Burning of the Sarah Sands'. Good; library ink stamp inside front cover; surface wear; edgewear; stain at right side of front cover; scratch on back cover. [Livingston 366]

Kiplingiana/Biographical and Bibliographical Notes Anent Rudyard Kipling with illustrations. NY: M.F. Mansfield, 1899. A short run of a journal entitled *A Kipling Notebook*; bound volume does not carry the title pages of the separate numbers. Very good; bookplate inside front cover; backstrip lightly darkened; spotting on front cover. [Not in Livingston]

Kipling's Boy Stories. Rand McNally & Company [1916], 8vo green decorated cloth, gilt titles. A volume in *The New Junior Library*, with illustrations by J. Allen St. John. Very good. [Livingston 403]

Kipling's Poems. Edited, with an Introductory Essay by Wallace Rice. Fully Annotated. Chicago: George M. Hill Company, 1899. First thus; first issue. 8vo, red cloth with elephant's head above a shield printed in gold on front and back covers; later changed to a Tiger's head (second issue) and bound in lighter and coarser red cloth. This edition is important because it contains all the verse from Kipling's prose works to that time, covering more than half the volume. It precedes *Songs from Books*, published in 1913 and contains a number of verses that were omitted from that collection. 'Quebec', p. 193 was omitted in all other editions of Kipling's works. Fine. Livingston 204n, suppl. P. 139.]

Kipling's Poems. Edited, with an Introductory Essay by Wallace Rice. Fully Annotated. Chicago: Star Publishing Company, 1899. 8vo, bright red buckram. This is the third issue; previously published under the George M. Hill imprint. Fine. [Livingston 204, suppl. P. 139]

Lamentable Comedy of Willow Wood, The. San Francisco: Windsor Press, 1929. 8vo, 1/4 blue cloth, spine stamped in gilt over patterned boards. 40 pp. A short play first published in *The Fortnightly Review*, May, 1890. First printing in book form; previously published in the 1928 anthology *The One Volume Kipling*. #31 of 100 numbered copies. Fine, lacking the original slipcase. [Livingston 68(n)]

Land and Sea Tales for Boys and Girls. NY/Garden City: Doubleday Page & Co, 1923. 8vo, blue cloth. 1st American edition of *Land and Sea Tales for Scouts and Scout Masters*; a number of poems and stories not previously collected. As-new in near-fine d/w. [Livingston 478]

Land and Sea Tales for Scouts and Scout Masters. NY: Doubleday Page & Company, 1924. 8vo, red cloth. A variant of the first American edition, first published in 1923, printed on cheaper paper. Very good; inked inscription inside front cover; light stain on fore-edge. [Livingston 478n]

Letters of Marque. Allahabad: A. H. Wheeler & Co., 1891. 12mo; red and blue cloth. 1st edition with the 10 pp. of advts. and the dated issue stamp on fly leaf. Of the whole edition of 1000 copies, all but 100 were destroyed following its suppression by Kipling. These letters were first published in the *Pioneer* and *Pioneer Mail*. Kipling had not granted permission for book publication, and he consequently insisted on the suppression of this edition and its London counterpart. Good-; covers stained; wear to edges and corners light soiling to endpapers. Interior clean and tight. [Richards A61; Livingston 74.]

Letters of Travel (1892-1913). London: MacMillan & Co, 1920, 8vo, red cloth. As-new in d/w. [Livingston 454]

Letters of Travel . NY: Doubleday Page & Co ,1920. 1st American ed. 8vo, green cloth. As new in d/w with several 1" closed tears. [Livingston 454]

Life's Handicap. London & NY: MacMillan and Company, 1891. 8vo, red cloth with gilt lettering and decoration. [Also issued in blue cloth.] 1st American edition and 1st ed (predating the English edition). Good: small chip on back cover; light soiling to spine. [Livingston 79]

Limits and Renewals. London: MacMillan & Co Limited, 1932. 8vo, red cloth. As-new in fine d/w Livingston 577 suppl.]

Limits and Renewals. NY: Doubleday & McClure Co 1932; 1st American ed. Illustrated by Orson Lowell. Fine in d/w; light corner wear. With typed carbon letter laid in from Kipling bibliographer Leroy Chandler concerning a double acrostic in the story, asking for opinions of friends. [Livingston 578 suppl.]

Many Inventions. London & NY: MacMillan & Co, 1893. 8vo, blue decorated cloth. 1st English ed. Good: bookplate inside front cover; ink inscription on FEP; one page of advts at back removed. [Livingston 100]

Many Inventions. NY: D. Appleton & Co, 1893. 1st American edition. 8vo, red cloth with gilt lettering and decoration. Near fine. [Livingston 101]

Mine Own People. Philadelphia: Henry T. Coates & Co., n.d. [1891]. 8vo, green cloth with red and gilt titling and ornament. Very good: light edgewear; spotting to rear cover; owner signature inside front cover. [generally Livingston 78, but it does not mention this imprint.]

Naulahka, The /A Story of West and East. London: William Heineman, 1892. [Written by Kipling with Wolcott Balestier] 8vo, pale red cloth with blind-stamped titles and decorations; gilt spine. Good+: light soiling; spine lightly cocked to right. [Livingston 85]

Naulahka, The /A Story of West and East. NY and London: MacMillan and Co.1892; 2d edition; and 1st American printing. 8vo, blue cloth. The blue cloth variant is scarcer than the tan or slate binding. Good: ink inscription on fep. [Livingston 86n]

----- 2d edition; tan cloth. Good: light wear to corners and spine ends; endpapers lightly foxed. [Livingston 86]

The One Volume Kipling / Authorized. NY: Doubleday Doran & Company, 1928. 8vo, red cloth. Three new stories and a note from the author. Fine, without d/w. [Livingston 529, suppl.]

Out of India / Things I saw, and Failed to See, in Certain Days and Nights at Jeypore and Elsewhere. NY: G. W. Dillingham, 1895. 12mo, decorative gray-green cloth. First edition, first state with perfect 'u' in 'umbrella' p. 126. A pirated edition. [Livingston 118 - "The collection

was evidently reprinted from the two volumes, *City of Dreadful Night* and *Letters of Marque*" Very good: bookplate inside front cover; lightly split at center hinge.

----- First edition, second state with thinner pages and broken 'u' in 'umbrella' p. 126. Very good: small spot on front and back cover; light soiling; inked inscription on FEP. [Livingston does not mention the two states.]

Phantom Rickshaw, The [Indian Railway Library #5]. Allahabad: A. H. Wheeler & Co, London: Sampson, Low, Marston, & Company Ltd. n.d., 4th ed. 12mo, greenish-gray printed wrappers. Fair; wrappers missing in part on spine; large open tear on front cover lower right, back cover; front cover partially detached. [Livingston 40]

Plain Tales from the Hills. Calcutta: Thacker Spink & Co, 1889; 2d ed. 8vo, olive green decorated cloth, gilt titles. Good; shaken, lightly cocked to right. [Livingston 24]

Puck of Pook's Hill. London: MacMillan and Co., Limited, 1906. 8vo, red cloth with elephant head medallion on front. Good+; covers bumped lightly soiled spotted. [Livingston 299]

Puck of Pook's Hill. NY: Doubleday & Page, 1906. 8vo, green ribbed cloth with the uniform Norse ship decor, t.e.g.. 1st American ed. printed two months prior to the English. Illustrated with four color plates by Arthur Rackham. Fine; inked name on FEP. [Livingston 300]

Quartette: The Christmas Annual of the Civil & Military Gazette - by Four Anglo-Indian Writers. Lahore, 1885. 8vo, original printed wrappers in contemporary rebinding of half-leather/marbled boards. The four Anglo-Indian writers were Kipling, his father, mother and sister. Of the sixteen pieces, eight are by Kipling. Good. Closed tear to front wrapper; bookplate inside front cover; interior clean and bright; lacking the seven leaves of advertisements and back panel of the wrapper. [pp. 1-125 only] [Livingston 5]

The Quest. n.p. n.d. [Sacramento: Edward H. Crussell, 1933] 12 pp; 12mo stapled grey wrappers. Colophon: "Set by Hand and 12 copies printed; none of which are for sale; 7-11-1933." A forty-line, four-stanza poem about a knight returning from battle. First, and only, separate publication. First published in *The Book of Beauty / A Collection of Beautiful Portraits with Literary, Artistic and Musical Contributions by Men and Women of the Day*; edited by F. Harcourt Williamson; London; Hutchinson & Co, 1897. The poem was next reprinted by E.W. Martindell in *Fragmenta Condita: The Unrecorded Portion of my Kipling Collection. (Appendix to 'A Bibliography of the Work of Rudyard Kipling', 1922; privately printed.)* Faded and with several small edge tears in the wrappers but signed by Crussell as copy no. 3. [Not recorded in any of the Kipling bibliographies, including *Richards* (2010; OCLC lists one copy in the Houghton Library, Harvard University.)]

Rewards and Fairies. London: MacMillan & Co, 1910. 8vo, red cloth with gilt titles. Good+; spine lightly darkened; FEP discolored. [Livingston 341]

Rewards and Fairies. NY: Doubleday Page, 1910. 8vo, green cloth with Norse ship, uniform with other titles. 1st American ed. Four b/w plates. Fine; bookplate inside front cover. [Livingston 342]

Rudyard Kipling's Verse - Inclusive Edition 1885-1918. Garden City/NY: Doubleday Page & Co, 1919. 8vo, blue cloth; gilt titles. 1st American ed. Good: edgewear; minor staining to bottom edge. [Livingston 446]

Rudyard Kipling's Verse/Inclusive Edition/1885-1918. London: Hodder & Stoughton, 1919; 3 volumes. 8vo, red cloth, gilt titles and ruling. Near fine; faded backstrips, lacking original d/w. [Livingston 445]

Rudyard Kipling's Verse - Inclusive Edition 1885-1926 NY: Doubleday Page & Company, 1927. 8vo, red cloth, gilt titles. 1st American ed. Fine; small, light water spot 1/2" diameter front cover. [Livingston 521, suppl.]

Sea and Sussex. London: MacMillan & Co, 1926. 8vo, blue cloth, t.e.g. A collection of Kipling's verse with one new poem, *The Down Cloth*. Illustrated with twenty-four watercolor drawings by Donald Maxwell; Fine in d/w with nick at top of front and some corner wear. [Livingston 505, suppl.]

Sea and Sussex. NY: Doubleday Page & Co, 1926. 8vo, blue cloth. 1st American ed. Fine in d/w with several small nicks, light soiling. Virtually identical to the UK edition. [[Livingston 505n, suppl.]

Sea Warfare. London : MacMillan and Co, 1916. 8vo, blue cloth, gilt titles. A collection of three series of articles with accompanying poems written for the Ministry of Information for publication in British and American newspapers during WWI. Near fine, unopened copy in nicked d/w with light soiling. [Livingston 408]

Sea Warfare. NY: Doubleday Page & Co, 1917. 8vo, red cloth. 1st American ed. Very good; lightly faded backstrip. [Livingston 408]

Seven Seas, The. London: Methuen & Co, 1896. Red cloth, gilt titles, t.e.g. 1st English ed. Very good, but covers faded as common. [Livingston 131]

Seven Seas, The. NY: D. Appleton and Company, 1896. 1st American ed. and 1st ed. 8vo, decorated gray cloth with a floral art nouveau design stamped in gold on front cover and spine, t.e.g. Fine overall with ink inscription and date at bottom of title page; lacking d/w. Richards A92, [Livingston 130].

Soldier Stories. NY: The MacMillan Company, 1896. 8vo, Dark green cloth with gilt illustrations and lettering on cover listing the story titles. First American edition of Kipling's "Soldier Stories" with 21 illustrations by A. S. Hartrick. Published simultaneously in London under the title "Soldiers Tales." [Livingston 133] Near fine; some very light rubbing to front cover; tiny chip at top of spine. [Not in Livingston]

Soldiers Three/Indian Tales - II. NY: John W. Lovell Company, 1890. First authorized American edition. 12mo, orange illustrated cloth. Good+; clean and tight but covers lightly faded; soiled spine. [Livingston 45]

Soldiers Three [Indian Railway Library #1] Allahabad: A. H. Wheeler & Co, 1890. 2d Indian ed. 12mo, illustrated paper wrappers. Good; 3" open tear top cover; pencil marks; small edge tears back cover; top bottom of spine. [Livingston 29]

-----. Allahabad: A.H. Wheeler & Co, 1890. 3rd ed. Fair; covers frayed; several small open tears in covers; spine edge toned; covers partially separated at top; paper missing from spine; interior very good.

A Song of the English / National Bands Fund Edition. London: Hodder & Stoughton for the Daily Telegraph National Bands Fund; n.d. [1915]. 4to, white cloth lettered in blue. Sixteen colored plates by W. Heath Robinson; 1st printing thus; with the National Bands insert laid in. [National Bands was a speech by RK delivered at the Manion House on Jan 27 1915 addressing the importance of military bands for morale in wartime. Fine; lacking d/w; endpaper discolored. [Livingston 322, 392]

A Song of the English. London : Hodder & Stoughton, (1913). 8vo, blue cloth lettered and ornamented in gold and pale green. [2d edition with only sixteen illustrations by W. Heath Robinson instead of the original thirty . Good; corners bent; faded backstrip. [Livingston 321, note.]

Songs of the Sea. NY: Doubleday Page & co, 1927. Small 4to, blue cloth, gilt titles. 1st American ed. Illustrated in b/w and color by Donald Maxwell. As-new in d/w with 2 small closed tears, light soiling. [Livingston 518n, suppl.]

Songs from Books. Garden City/NY: Doubleday Page & Co, 1912. 8vo, green ribbed decorated cloth, gilt titles. [Uniform binding] 1st American and 1st edition. Very good; fore-edge untrimmed. [Livingston 358]

-----. Garden City/NY: Doubleday Page, 1912. 12mo, red leather covers. Good; backstrip faded. [Not in Livingston]

Songs from Books. London: Macmillan and Co. Limited, 1913. 8vo, pale red cloth. Very good with some edgewear, spine faded. [Livingston 361]

St. Andrews / Two Poems Specially Contributed by Rudyard Kipling and Walter de la Mare. London: A&C Black Ltd, 1926. 8vo, beige-grey cloth, titles stamped in black.. Sixteen pencil drawings and etchings by Malcolm Patterson, complimented by poems by Kipling and De La Mare. Contains 'A Rector's Memory' [Kipling was one of the university rectors 1922-1925). de la Mare contributed his 1923 poem, "A Memory". As-new, in d/w with age-toned bands along top edge and adjacent to spine. [Livingston 511, suppl.]

Stalky and Company. London: MacMillan & Co, 1899. 8vo, red cloth, gilt top. Good; average wear to covers; spine lightly faded. [Livingston 216]

Stalky and Company. NY: Doubleday Page & Co, 1899. 8vo, green ribbed cloth, embossed with Norse ship, gilt titles, t.e.g. [Uniform binding] 1st state with error on p 52 'haved one' for 'have done.' Fine. [Livingston 215]

Standard Recitations for School, Lyceum, Parlor and Other Entertainments. NY: M J Ivers & Co. 12mo, printed wrappers. [Livingston suppl. P. 108-109]. Generally good; some light pencil marks; small tears, surface wear.

#26 Dec 1889; *A Ballad of the East and West*

#27 March 1890; *The Ballad of the Kings Jest*

#30 Dec 1890; *Evarra and his Gods*

#34 Dec 1891; *The Betrothed*

Story of the Gadsbys, The [Indian Railway Library #2] Allahabad: n.d.. 12mo greenish-grey printed wrappers. Very good; corners rubbed; light wear to edges and spine; several small nicks in covers. [Livingston 31]

Ten Gems from Kipling. NY: F. M Buckles and Company, n.d. Grey boards, lettered in red and black. t.e.g. Good +; some darkening to edges; corners lightly bumped. [Livingston 205]

They. London: MacMillan & Company, 1905, 8vo white cloth, gilt titles and ornament. 1st state with the imprint of 'Bemrose Dalziel Limited on p. 80'; in the second issue it is Bemrose and Sons. Good; covers soiled but clean and tight. [Livingston 287]

They. NY: Doubleday, Page & Co., 1906. 1st American ed.. 8vo, white cloth, gilt titles, illustrated pastedown. 1st state; p 26 3d line 'you' for 'your' p 46 3d line from bottom 'quite' for 'quiet.' Very good; covers lightly soiled. [Livingston 288]

They and the Brushwood Boy. NY: Doubleday Page & Co, 1926. 8vo, red cloth with gilt titles and decoration. First illustrated edition, 27 color plates by F.H. Townsend. As new in d/w with several nicks at spine, lightly faded. [Livingston 503; incorrectly dates as 1925]

Thy Servant A Dog / Told By Boots; edited by Rudyard Kipling. London: MacMillan & Co, 1930. 8vo, red cloth. 1st English ed. As-new in d/w. [postdates Livingston]

Thy Servant A Dog. Garden City/New York: Doubleday, Doran & Company, Inc. 1930; 1st American ed. 8vo, brown cloth. Near fine; lacking d/w. [postdates Livingston]

Traffics and Discoveries. London: MacMillan and Co, 1904; 1st English ed. 12mo, red cloth. Fair; rubbed edges corners, discolored front cover. [Livingston 289]

Traffics and Discoveries. NY: Doubleday & Page, 1904. 1st American ed.. 8vo, green ribbed cloth with Norse ship, uniform with other titles. A collection of stories about the occult, spiritualism

and science. Fine; bright copy with bookplate of literary patron and collector John Quinn inside front cover. [Livingston 290]

Under the Deodars [Indian Railway Library #4]. Allahabad: A. H. Wheeler & Co, 1890. 12mo, printed wrappers. Fair: edges frayed; tape repairs at spine; 2" open tear lower right front cover; light sunning to front cover and spine; 1" partial separation of front wrapper at spine. [Livingston 37]

Wee Willie Winkie [Indian Railway Library #6] Sixth Edition. Allahabad: A.H. Wheeler & Co./London Sampson Low, Marston & Company, n.d. 12mo, printed wrappers. Fair; rear cover half missing, tape repairs to spine. [Livingston 43, but later printing.]

Years Between, The. London: Methuen & Co, (1919) 1st English ed. 8vo, red cloth, vellum back. [Also issued in an edition limited to 200 copies on large hand-made paper.] Fine in d/w with edgewear and several small nicks. [Livingston 442]

Years Between, The. Garden City/NY: Doubleday, Page & Company, 1919 1st American ed. 8vo, green ribbed cloth with Norse ship uniform with other titles. Very good in d/w. [Livingston 443]

WITH CONTRIBUTIONS BY RUDYARD KIPLING

Country Life Press, The. NY: Doubleday Page & Company, 1919. Published for the Friends of the Publisher. 12mo, blue cloth with gilt titles and decoration. Published for the 20th anniversary of the press, includes Kipling's articles on other authors; Kipling on his first book; Kipling index; O'Henry index, etc. Fine. [Livingston 444]

King Albert's Book. London: The Daily Telegraph (1914) 1st ed. Includes the poem 'The Outlaws' p. 19. Small 4to, pale white cloth with blue green titles and decor. Fine; end papers discolored. [Livingston 386]

King Albert's Book. NY: Hearsts International Library Company, 1914) 1st US ed. small 4to, gray-green cloth with gilt titles and decor. Fine. [Not in Livingston]

Fame's Tribute to Children. Chicago: Great Western Railway, 1893. 2d ed. Small 4to, beige and green cloth, gilt titles and decor. Contains the story 'Old Johnny Grundy', otherwise uncollected. Good. [Livingston 87n]

Lippincott's Magazine. Bound volume Jan to June 1891. Contains first printing of "The Light that Failed" February issue, p. 144 . Very good; faded backstrip. Very good-near fine. [Livingston 62n]

Program: Order of Proceedings at the National Meeting [of the National Council of Social Service] to be Addressed by H.R.H. The Prince of Wales, K.G. at the Royal Albert Hall, 27 January 1932. 9-1/8x11-3/8, stapled buff wrappers, 8 pp. "New song by Mr. Rudyard Kipling" (p. [7]. First [copyright] appearance of the poem "Neighbors," later

included in *Limits and Renewals*, 1932. According to the *Kipling Journal*, June 2012, there were believed to be only four known copies, but six are now listed in OCLC Richards B90.

BIBLIOGRAPHIES AND REFERENCE

Chandler, Lloyd. Summary of the Work of Rudyard Kipling, A. NY: Grolier Club, 1930. 8vo, grey boards, tan buckram spine with paper label, t.e.g. Grolier Club colophon gilt embossed on front cover. 465 pp. with appendices. No. 168/325 copies. Fine, but lacking original slipcase. Added inscription on FEP by Chandler to fellow Kipling Society member Edward H. Crussell.

Livingston, Flora. Bibliography of the Works of Rudyard Kipling. NY: Edgar H. Wells and Company; 1927. 8vo, brown linen, t.e.g. 523 pp. Presentation copy to Edward H. Crussell; Fine, but lacking d/w. With Harvard letterhead signed by Livingston laid in, dated July 25, 1929

Livingston, Flora. Bibliography of the Works of Rudyard Kipling - Supplement. Cambridge: Harvard University Press, 1938. 8vo, cloth. Presentation copy with signed letter from Livingston to Edward H. Crussell laid in; fine in soiled d/w with several edge tears.

Martindell, E.W. A Bibliography of the Works of Rudyard Kipling 1881-1923. London: John Lane and the Bodley Head, 1923. 8vo, cloth, 222pp. Second edition; much enlarged from the first. Limited to 700 copies. **As new** in d/w.

Knowles, Frederick. A. Kipling Primer Including Biographical and Critical Chapters, an Index to Mr. Kipling's Principal Writings, and Bibliographies. Boston: Brown and Co., 1899; 8vo, tan paper boards. [Livingston 207]

----- 12mo; red cloth. 1st edition. 220 pp. Fine; bookplate inside cover. Priority of issues not established.

Julian Ralph. [The Friend] War's Brighter Side / The Story of the Friend Newspaper Edited by the Correspondents with Lord Roberts' Forces, March-April 1900. NY: D. Appleton and Company, 1901. 8vo, decorated cloth. With contributions by Kipling (St. Patrick's Day'), A. Conan Doyle and others. During the Boer War, the British Army under Field Marshal Lord Roberts occupied Bloemfontein in the Orange Free State on 13 March 1899. Roberts then commandeered the presses of the pro-English newspaper 'The Friend of the Free State', to produce "a daily newspaper for the entertainment and information" of the troops for the duration of the occupation. Fine; book plate verso front cover.

Bullen, Frank. Cruise of the 'Cachalot' / Round the World after Sperm Whales. London: Smith, Elder & Company, 1898. 12mo, blue cloth with gilt titles and decoration. A Kipling association. A travel narrative depicting Bullen's experience as the First Mate of the whaler *Splendid* out of New Bedford, and its travels through the Pacific whaling grounds. Includes a short but enthusiastic printed letter from Kipling to Bullen that was then used as an advertisement for the book. Bullen's account is recognized as a classic sea tale, and viewed by some on a par with Melville.

Durand, Ralph. Handbook to the Poetry of Rudyard Kipling. London: Hodder & Stoughton, (1914). 1/4 grey cloth with printed title plate to spine, t.e.g. Good.

Durand, Ralph. Handbook to the Poetry of Rudyard Kipling. NY: Doubleday Page & Company, 1914. 1st Am ed. Good

Munson, Arley. Kipling's India. NY: Doubleday Page & Co ,1915. 1st American ed. 12mo, 1/4 cloth, brown boards. The author was an American doctor who worked in India and travelled the country in search of places and people connected to the stories of Rudyard Kipling. Numerous vintage photographs with pertinent quotations. Good; bookplate inside front cover; ink mark fep; corners rubbed bumped; damp spotting on edge front cover.

Hopkins, R. Thurston. Rudyard Kipling, an Appreciation. London, Simpkin ,Marshall Hamilton, Kent & Co (1915). 8vo, red cloth, gilt titles. Fine.