

# Ralph Steadman

## A Comprehensive Bibliography



Compiled by  
Scott M. Burns

Armadillo & Dicker Books  
[www.burnsbizarre.com](http://www.burnsbizarre.com)

“When you try to say something in pictures, it gains a dimension that language can’t match. I like that.” --*Ralph Steadman*, 2013

This work is a guide for the collector. The first two sections – books that Ralph has written or illustrated -- are complete, including all known foreign editions. The remaining sections are a work-in-progress based upon the contents of my personal collection, dealer catalogs, auction records, John Dinsmore’s 1996 “Ralph Steadman Bibliography”, and online resources such as EBay, the Advanced Book Exchange, and ViaLibri.net. Although not a complete bibliography, this checklist includes nearly everything that has appeared for sale in secondary markets during the past two decades. I have chosen to omit the licensed products and “art prints” that are readily available on Ralph’s official websites.

[www.ralphsteadman.com](http://www.ralphsteadman.com)  
[www.ralphsteadmanartcollection.com](http://www.ralphsteadmanartcollection.com)  
[www.ralphsteadmanprints.com](http://www.ralphsteadmanprints.com).

Image files are being prepared and will be posted soon. Until then, you can find a wide variety of Ralph’s work on *Pinterest* and *Google Images*. Many of his book covers are also displayed at James Morrison’s exceptional blog on book cover design, *Caustic Cover Critic*:

<http://causticcovercritic.blogspot.com>

If you discover any errors or significant omissions, please drop me a line at [scott@burnsbizarre.com](mailto:scott@burnsbizarre.com). This list was last updated on **July 5 2013**.

## Contents\*

|  |    |
|--|----|
| 1. <b>Books <i>Written</i> and Illustrated by Ralph Steadman</b>       | 3  |
| 2. <b>Books Illustrated by Ralph Steadman</b>                          | 10 |
| 3. <b>Contributions to anthologies and other collected works</b>       | 18 |
| 4. <b>Dust Jackets and Covers</b>                                      | 22 |
| 5. <b>Representative Magazine Appearances</b>                          | 27 |
| 6. <b>Album and CD/DVD Covers and Liners</b>                           | 41 |
| 7. <b>Film, Music and Theatrical Posters, Handbills &amp; Programs</b> | 44 |
| 8. <b>Limited Edition Posters and Prints</b>                           | 47 |
| 9. <b>Exhibition Posters and Catalogs</b>                              | 52 |
| 10. <b>Book Promotion Posters and Displays</b>                         | 55 |
| 11. <b>Miscellaneous Posters, Programs, &amp; Handbills</b>            | 56 |
| 12. <b>Oddbins: Catalogs, Prints &amp; Ephemera</b>                    | 59 |
| 13. <b>Other Advertising and Promotional Ephemera</b>                  | 63 |
| 14. <b>Calendars</b>   | 66 |
| 15. <b>Postcards</b>   | 67 |
| 16. <b>Steam Press &amp; Turret Bookshop Publications</b>              | 69 |
| 17. <b>Miscellaneous Ephemera</b>                                      | 72 |
| 18. <b>Reference</b>   | 75 |

\*If you are using the PDF file, turn on your bookmarks for easier navigation.

**Terms of use:** You are free to download, print, and share this file with others. Commercial use or sale is strictly prohibited. My only conditions are 1) You retain my copyright notice and website information on any copies you print; 2) if you would like to post a copy on your own website, please display a link to my URL rather than post a copy of the PDF yourself. That is not only a matter of courtesy, but also guarantees that you and others will have access to the most current version.

## 1. Books WRITTEN AND ILLUSTRATED BY Ralph Steadman.

(By Year of Publication; First editions for each country only; later editions are shown if new material was added or there is a significant change in cover design.)

**Ralph Steadman's Jelly Book.** London: Dennis Dobson, 1967. Illustrated boards in d/w. The unofficial story of how Jelly (Jell-O) is produced -- from tree to factory. "Inside, jelly inspectors sort out the good jelly from the bad. The bad is used to stuff pillows and mattresses." Steadman's first children's book, and his first appearance as both writer and illustrator.

----- NY: Scroll Press, 1970. (U.S.)

-----. **C'era una volta un albero di marmellata.** Milano: Emmed Edizioni, 1967. (Italy)

**The Little Red Computer.** London: Dennis Dobson, 1969. Small 4to, red cloth in illustrated d/w. One of the first children's books using a personal computer as its theme. Also published in blue cloth; the publishing priority between the two versions has not been established.

----- NY: McGraw Hill, 1969. Green cloth, d/w. (U.S.)

----- NY: McGraw-Hill Films, 1973. 35 mm filmstrip; 40 frames, with audio cassette and teacher's guide.

----- Steam Press/Petro III Graphics/Sylph Publications. Maidstone/Lexington/Tucson, 2004. Reissued in a reduced 12mo size as Sylph Chapbook Number 5. Fifty signed and numbered copies. Quarter-bound in red cloth with illustrated board front cover. A special edition of 10 copies was issued in full red cloth and clamshell box with a silkscreen print of one of the illustrations laid in.

**Still Life with Raspberry, or the Bumper Book of Ralph Steadman.** London: Rapp & Whiting, 1969. 4to, brown cloth in illustrated d/w. Steadman's first anthology. Cartoons, caricatures, and illustrations from *Private Eye*, *Punch*, *The Daily Telegraph* and other English periodicals --with some previously unpublished drawings as well.

----- The first fifty copies were hand-numbered and inscribed by Steadman with an original inked sketch, unique to each copy.

----- One copy with a rejected prototype dustwrapper has appeared on the market. The jacket is red with white flaps and contains a self-portrait by Steadman with his face in the shape of a book. This original design was used as a promotional insert for the book in the June 20, 1969 issue of *Private Eye*. (#196) The insert is four pages, red glossy exterior and white interior. The interior carries Ralph's personal message to subscribers: "If you can pay £2-10-0 for 24 lousy copies of PRIVATE EYE so that you may see my cartoons, then you must have been living for the moment when you can actually possess 144 pages of them, pure and undiluted, free from seas of heavy incumbent editorial matter, away from the asinine world of "Spiggy", "Lunchtime", Mrs. Wilson and the rest, and into the hard, cold world we adults inhabit -- but in the comfort of your favourite armchair, of course for only £3-30-0, including postage. Yours truly, Ralph STEADman. The book was published on June 26, 1969 so it was apparently a prompt redesign decision.

**Dogs Bodies.** London: Abelard-Schuman, 1970. 8vo, stapled wrappers. Caricatures of dogs and their human companions.

----- NY: Paddington Press, 1977. (U.S.)

----- **Chiens.** Paris: Mentha, 1990. (France)

----- **Benet I Vadret.** Hafted: Askelund & Hagglund. 1983. (Sweden)

-----. **A Leg in the Wind and Other Canine Curses.** London: Arrow Books Ltd., 1982. Trade paperback. An expanded edition of *Dogs Bodies*.

-----. **No Good Dogs.** NY: Perigree Books, 1983. Trade paperback. U.S. edition of *A Leg in the Wind*.

-----. **Near the Bone.** London: Arrow, 1990. Trade paperback. It expands again, with new drawings added, as well as a new title and cover design.

-----. **The Dog's Body Portfolio.** (Lexington, KY): Petro III Graphics, 1970/2000. Small 4to, rust-colored cloth portfolio with tie-ribbon. Ralph decided to do something with some of the remaindered copies he had stored at his studio. A collectors' portfolio containing a signed copy of the first edition (Abelard-Schuman, 1970), plus a two-color signed and numbered silkscreen print entitled "Ink Hound." Limited to 100 sets, 70 of which were signed and numbered by Steadman on a loose limitation sheet and another 30 copies marked as artist's proofs.

**Zwei Esel und eine Brucke (Two Donkeys and a Bridge).** Monchaltorf (Switzerland): Nord-Sud Verlag, 1972. 4to, illustrated boards. Two boys live across the river from each other. Their fathers help facilitate the building of a bridge built on the principles of friendship, goodwill and understanding. All goes well, until some prize vegetables go missing.

-----. **The Bridge.** London: Collins, 1972. (UK)

-----. **The Bridge.** Cleveland (OH): Collins & World, 1972. (U.S.)

-----. **El Puente.** Valladolid/Minon, 1975. (Spain)

-----. **The Bridge.** Old Greenwich (CT): Listening Library, 1976. Filmstrip, 35mm with cassette and teachers guide. Part of a series of four filmstrips entitled *Children in Other Lands*.

-----. **Two Donkeys and a Bridge.** London, Andersen Press/Australia, Hutchinson Group, 1983. Revised edition. (UK/Australia)

**Ralph Steadman's Bumper to Bumper Book for Children.** London: Abelard-Schuman, 1972. Oblong 8vo, illustrated boards. Children's games and puzzles -- entertainment for long automobile trips (but with Steadman's own diabolic approach.)

-----. London: Piccolo Press [Pan Books], 1973. Softcover edition.

**America.** San Francisco: Straight Arrow, 1974. 4to, black cloth in illustrated d/w. Introduction by Hunter S. Thompson. Steadman's first U.S. anthology. Most of the artwork is from previous magazine appearances, notably *Rolling Stone*, but some of the drawings are published here for the first time.

----- NY: Random House, 1977. First softcover edition.

----- Seattle: Fantagraphics Books, 1990. Oblong, small 4to. Reissued in both hardcover and softcover trade editions, with a numbered hardcover edition limited to 500 copies. The orientation has been changed from portrait mode to landscape; also a new cover design.

**Blumen Für Den Mond (Flowers for the Moon.)** Mönchtalorf (Switz): Nord-Sud Bilderbuch, 1974. 4to, illustrated boards. Another children's book featuring the "little red computer" – this time on a trip to the moon.

----- **Flowers for the Moon.** London: Andersen Press, 1983. (UK)

----- **Flowers for the Moon.** Steam Press/Petro III Graphics/Sylph Publications. Maidstone/Lexington/Tucson, 2004. Reissued in a miniature format (12mo) as Sylph Chapbook Number 6. Fifty numbered copies signed by Steadman. Quarter-bound in gray Asahi cloth with illustrated board front cover. Another 10 copies were housed in custom clamshell box with an original four color signed silkscreen print "Technicolor Moon".

**Cherrywood Cannon** [based on a story by Dimitri Sidjanski]. 4to, illustrated boards in d/w. NY & London: Paddington Press, 1978. An anti-war allegory about a people so obsessed with hatred that they destroy themselves by the very weapon they create. The only noticeable difference between the U.S. and UK editions is the price denomination on the d/w.

**Sigmund Freud.** London and NY: Paddington Press, 1979. 4to, brown boards in illustrated d/w. Steadman's own take on a biography of the good doctor. He transforms every major event in Freud's life into a "joking situation" based on the techniques discussed in Freud's book "Jokes and Their Relation to the Unconscious." The only apparent difference between the U.S. and U.K. editions is the price denomination inside the d/w.

----- Limited edition of 98 signed and numbered copies. Gilded white cloth and slipcase – no d/w.

----- Paris: Aubier, 1980. (France)

----- NY: Touchstone/Simon & Schuster, 1980. (U.S.) Softcover edition.

----- Amsterdam: Wouter Wagner B.V., 1980. (Netherlands)

----- Hamburg: Rowohlt, 1981. (Germany)

----- Harmondsworth, Middlesex: Penguin, 1982. First UK softcover.

----- NY: Firefly Books, 1991. (U.S.) Reissued in a smaller size; softcover.

**I, Leonardo.** London: Jonathan Cape, 1983. 4to, hardcover in d/w. Steadman's recreation of the life and world of Leonardo da Vinci. One of Steadman's most acclaimed books, it was the first recipient of the *W. H. Smith Illustration Award* in 1987.

----- NY: Summit Books, 1983. (U.S.) Simultaneously published in both hard and softcover.

----- London: Pan Books, 1988. First UK softcover edition.

-----. **Moi, Leonardo de Vinci.** Paris: Aubier, 1983. (France)

-----. **Ich, Leonardo.** Hildesheim: Gersternberg, 1986. (Germany)

**Between the Eyes.** London: Jonathan Cape, 1984. 4to, blue cloth in illustrated d/w. A kaleidoscopic look at the world through the artist's eyes. Associated with a twenty-five-year retrospective exhibition held at Royal Festival Hall, London. Profusely illustrated in color and b/w; autobiographical text. Issued in both hardcover and softcover.

-----. NY: Summit Books, 1984. (U.S.) Softcover only.

-----. **L'arme a l'oeil.** Paris: Aubier, 1984. (France)

**That's My Dad!** London: Andersen Press, 1986. 8vo, illustrated boards. Enormous ears, hundreds of teeth, spikey whiskers, dozens of huge feet -- this is a child's view of his Dad. Winner of the *Critici in Erba* Prize, Bologna Book Fair, awarded by a jury consisting largely of children between the ages of 8-11.

-----. Enfield, N.S.W. Royal Blind Society, 1988 (Braille)

-----. **C'est Mon Papa.** (Paris): Aubier/Flammarion, 1986. (France)

-----. **Este es mi Padre.** Barcelona: Aileron, 1987. (Spain)

-----. **Das ist Papa.** Buxtehude: Verl an d. Este, 1987. (Germany)

-----. **Wo de Tien Cai Lao ba.** (Phonetic spelling) Taipei shi: Ge lin wen hua shi ye you xian gong si: Fa xing zhe Mai tian chu ban you xian gong si, 1994. (China)

**Paranoids; From Socrates to Joan Collins.** London: Harrap, 1986. Small 4to, softcover. Color polaroid photographs of world celebrities, living and dead. Steadman alters the photos before they have finished developing, creating original caricatures. With essays by Steadman on the subjects of paranoia and the art of caricature. *"In the summer of 1980 on holiday in Turkey, in the heat of the sun, Ralph discovered the malleability of the polaroid before it set and thereby began distorting and remolding the faces of the rich and famous. It was a new form of caricature and one that forced an instant reaction from the artist with little time to consider the final image before it irrevocably set under its plastic barrier. Thus was Paranoids born..."*

-----. Hamburg: Zinnober Verlag, 1988. (Germany)

**Scar Strangled Banger.** London: Harrap, 1987. Small 4to, hardcover in d/w. Another portrait of American politics and culture, focusing on the Watergate years, Nixon, Vietnam, Reagan, and a country where "even God can be acquired with a credit card."

-----. Topsfield, MA: Salem House, 1987. (U.S.)

**The Big I Am.** London: Jonathan Cape, 1988. 4to, hardcover in illustrated d/w. God conducts a "journey into uncharted territory" from pre-history through the twentieth century.

----- NY: Summit Books, 1988. (U.S.)

----- **Dieu!** Paris: Aubier, 1988. (France)

----- **Geschafft!** Hildesheim: Gerstenberg, 1988. (Germany)

**No Room to Swing a Cat.** London/Sydney: Anderson Press, 1989. Illustrated boards. Children's book about a boy whose room was so cluttered with toys that there was no room to swing a cat.

----- Seattle: Fantagraphics Books, 1989. (U.S.)

----- London: Red Fox, 1991. (UK) Softcover edition.

----- **M'n kamer is te KLEIN!** Heemstede: Big Balloon, 1995. (Netherlands)

**Tales of the Weirrd/A Visual Extravaganza of Thaumaturgic Accounts and quite exquisitely twisted portrayals of nature's eccentrics....** London: Jonathan Cape, 1990. Folio, softcover. An account of some of the 19<sup>th</sup> century's more unusual people -- fire eaters, the man who ate rocks, etc. Most of the illustrations and accompanying essays were first published in the British literary magazine *Ambit*.

**The Grapes of Ralph.** London: Ebury Press, 1992. 4to, hardcover in illustrated d/w. An illustrated history of wine with a tour of some Ralph's favorite vineyards around the world. Derived from Ralph's decade-long association with the UK liquor distributor, "Oddbins." Winner of the Glenfiddich Food & Drink award.

----- NY: Harcourt Brace & Co., 1992. (U.S.)

**Still Life With Bottle/Whisky According to Ralph Steadman.** London: Ebury Press, 1994. 4to maroon cloth in illustrated d/w. A followup to *The Grapes of Ralph*. An illustrated history of whisky and a tour of some of the world's finest distilleries. Also based upon Steadman's commercial work for "Oddbins."

----- NY: Harcourt, Brace & Co., 1997. (U.S.)

**Teddy, Where Are You?** London: Anderson Press, 1994. 8vo, illustrated boards. Children's book about the search for a child's lost teddy bear.

----- **!Osito! Donde estas?** Mexico: Fondo de Cultura Economica, 1994. (Mexico)

----- **Weisst du, wo die Teddys sind.** Hamburg: Verlag Carlsen Hamburg, 1994. (Germany)

----- **Le Nounour Sont Eternels.** Jeunesse: Seuil Jeunesse, 1994. [France]

----- **Teddy Waar Ben Je?** Heemstede: Big Balloon-Heemstede, 1995. [Netherlands]

**Jones of Colorado.** London: Ebury Press, 1995. 12mo, hardcover in illustrated d/w. Hunter Thompson's cat -- a sketchbook and memoir.

-----. ***The Book of Jones/A Tribute to the Mercurial, Manic, and Utterly Seductive Cat.*** NY: Harcourt, Brace & Co., 1997. (U.S.)

***Gonzo the Art.*** London: Weidenfeld & Nicholson, 1998. A thirty-year retrospective, much of the artwork published in book form for the first time. This is the most comprehensive of Ralph's several anthologies and retrospectives, but he was quite unhappy with the quality of the reproduction -- "seen better printing in a seed catalogue!"

-----. NY: Harcourt & Brace, 1998. (U.S.)

***little.com.*** London: Anderson Press, 2000. Illustrated boards. A children's story about the 'dot' inside your computer. After you have powered off, it takes the opportunity to visit its friend, the Duchess of Amalfi.

-----. Limited edition of 300 signed and numbered copies, bound in illustrated cloth instead of boards, with a clear acrylic d/w and a blue paper slipcase. Another 100 copies, unnumbered, were reserved for the artist's use.

-----. ***Kleiner.com.*** Hildesheim: Gersternberg, 2001. (Germany)

-----. ***Punto.com.*** Barcelona: Serres, 2001. (Spain)

***Doodaaa/the Balletic Art of Gavin Twinge.*** London/NY: Bloomsbury, 2002. 8vo, hardcover in d/w. The 'triography' of Steadman's alter ego, the fictional Gavin Twingge -- "last remnant of a domestic engineering dynasty, founder of the Doodaaa school and pioneer of Barcode Art."

-----. ***Dudá/el arte Baletico de Gavin Twinge.*** Barcelona: Papel de Liar, 2008. (Spain)

***Joe Meets the Aliens. (Steadman, Ralph and Anna.)*** Tucson: Sylph Publications, 2002. Sylph Chapbook, No. 2. Anna and Ralph observe Joe Petro's alien experiences on their shared trip to Las Vegas and Area 51 in the summer of 2001. Desert photographs and Steadman drawings. Limited to 60 signed and numbered copies. 43 copies numbered, 7 copies bound with an original drawing and slipcase, and 10 copies numbered I-X with an original drawing and clamshell box.

***The Prints of Ralph.*** Small 8vo. Tucson: Sylph Publications, 2003. Half bound in blue cloth with illustrated boards, titles to spine in silver on black leather ground. The silkscreen collaborations of Ralph and Colonel Joe Parker III between 1994 and 2000 are chronicled in text form from the diary of Ralph's wife Anna Steadman. Includes color illustrations and photographs. Limited to 50 numbered copies signed by Anna Steadman, Ralph Steadman and Joe Petro III.

***Red Shark.*** (Tucson) Sylph Publications 2003. Sylph Chapbook, No. 3. A tale about Hunter Thompson's restored 1970's Chevrolet, nicknamed *Red Shark*. Illustrated with photographs and Steadman drawings, with a brief introduction by Kurt Vonnegut. In three states: Edition limited to 100 numbered and signed copies, cloth spine with marbled paper boards; twenty-six lettered copies, the first eleven of which include an additional self-portrait by Vonnegut and a full-page drawing of Hunter Thompson by Steadman.

***Untrodden Grapes.*** NY/London: Harcourt Mifflin Harcourt, 2005. 4to, hardcover in d/w. A sequel to the *Grapes of Ralph* -- another illustrated history of wine and tour of the vineyards and wines of the world.



***The Joke's Over/Bruised Memories, Gonzo, Hunter S. Thompson, and Me.*** NY: Harcourt, 2006. 8vo, hardcover in d/w. A memoir of his collaboration and friendship with Thompson. Profusely illustrated, including some drawings and plates published here for the first time.

----- London: William Heinemann, 2006. (UK)

***Garibaldi's Biscuits.*** London: Andersen Press, 2008. Small 4to, illustrated boards. Another children's book, this time about how the world-famous Bourbon and Garibaldi brand biscuits (cookies) were born.

----- NY: Marshall Cavendish, 2009. (U.S.)

***The Ralph Steadman Book of Dogs.*** London: Atlantic Books, 2010. 8vo, illustrated boards in d/w. "To do another book about dogs in the wake of my three other books about dogs is, I am aware, a trifle excessive." Nevertheless....

NY: Houghton Mifflin Harcourt, 2010. (U.S.)

***The Ralph Steadman Book of Cats.*** London: Atlantic Books, 2012. 8vo, illustrated boards. A companion to his 2010 work on dogs. Many drawings previously published, but some appear here for the first time.

----- NY: Houghton Mifflin Harcourt, 2012. (U.S.)

***Extinct Boids.*** London: Bloomsbury Books, 2012. 4to, orange cloth in illustrated d/w. Co-author Ceri Levy asked Ralph to contribute a drawing of an extinct bird for an exhibition Levy was preparing -- *Ghosts of Gone Birds*. Ralph agreed -- and then got carried away. He spent a year drawing more than a hundred interpretations of both real and imaginary birds. Ralph's full-color drawings are accompanied by Levi's running commentary based on their emails, diaries, and phone conversations.

----- Limited edition of 150 copies. Blue cloth, in a blue clamshell presentation box; signed by both Steadman and Levy. Accompanied by a signed 11"x16" glicee print of one of the drawings, "Black Mambo".

## 2. Books ILLUSTRATED by Ralph Steadman (By Year of Publication)

**Carrickford, Richard. *This Is Television*.** London: Frederick Muller, 1958. Small 4to, hardcover in d/w. Steadman's first book appearance. An example of his early commercial artwork – mostly technical illustrations but several cartoons as well.

**Dickens, Frank. *Fly Away Peter*.** London: Dennis Dobson, 1963. Steadman's first children's book. Very difficult to find in this first edition, Dobson reprinted the book in 1967.

----- NY: Scroll Press, 1970. (U.S.)

----- ***Adele, die Giraffe***. Parabel Verlag, 1970. (Germany)

**Damjan, Mischa. *Das Eichorn and das Nashornchen. (The Big Squirrel and the Little Rhinoceros.)*** Nord Sud Verlag, Switzerland, 1964.

----- Munich: Parabel Verlag, 1965. (Germany)

----- ***The Big Squirrel and the Little Rhinoceros***. London: Dobson Books, 1965. (UK)

----- NY: W.W. Norton, 1965. (U.S.)

----- ***La Ardilla y el Rinoceronte***. Madrid: Bruguera, 1965. (Spain)

**Ashford, Daisy and Angela. *Love and Marriage/Three Stories*.** London, Rupert Hart-Davis, 1965. 12mo, hardcover in illustrated d/w.

----- Liebe und Ehe. Frankfurt: Insel Verlag, 1967. (Germany)

----- Oxford/NY: Oxford University Press, 1982. (U.S.) Softcover.

**Ashford, Daisy. *Where Love Lies Deepest*.** London: Rupert Hart-Davis Ltd., 1966. 12mo, hardcover in illustrated d/w.

----- ***Wo Lieb am tiefsten liegt***. Frankfurt: Insel Verlag, 1969.

**Ali, Tariq (ed.) *The Thoughts of Chairman Harold*.** London: Gnome Press, 1967. Softcover, 24mo. Quotations from Prime Minister Harold Wilson, in a miniature format mimicking Chairman Mao's 'little red book.'

**Stow, Randolph. *Midnite/The Story of a Wild Colonial Boy*.** London: MacDonald, 1967. 8vo, blue boards in illustrated d/w.

----- Melbourne/Canberra/Sydney, F.W. Chesire, 1967. (Australia)

----- London: Puffin, 1983. Paperback edition.

----- London: Bodley Head, 1984. Revised edition. Text and d/w redesigned for this edition; with added illustrations.

**Damjan, Mischa [Pseud. of Dimitri Sidjanski]. *Der Kleine Prinz und Sein Kater. (The Little Prince and the Tiger Cat)*** Monchaltorf (Switz.): Nord-Sud Verlag, 1967. Small 4to, illustrated boards. A children's book about the introduction of cats into Japan in the year 777.

----- ***Little Prince and the Tiger Cat, The.*** London: Dobson Books, 1968. 4to, illustrated boards in d/w. (UK)

----- ***Little Prince and the Tiger Cat, The.*** NY: McGraw-Hill Book Co., 1968. Illustrated boards in d/w. (US)

----- ***Le chat e le petit Prince.*** Paris: Editions la Guilde du Livre, 1968.

**Carroll, Lewis. *Alice in Wonderland.*** Dobson, 1967. 4to, cloth. A contemporary treatment by Steadman, who also wrote the introduction. Winner of the *Francis Williams Memorial Bequest* for the best-illustrated book of the previous five years.

----- NY: Clarkson N. Potter, 1973. (U.S.) Published in both hardcover and softcover.

----- ***Alice Nel Paese Della Meraviglie.*** Milan: Milano Libri Edizioni, 1973. (Italy)

----- NY: Firefly Books, 2003. Revised edition, containing the added drawings and revisions that were first published Steadman's 1986 anthology, *The Complete Alice*.

**Saint, Fiona. *The Yellow Flowers.*** London: Dobson, 1968. Small 4to, illustrated boards in d/w. Fiona Saint was the six-year-old winner of a London *Sun* newspaper competition for children's essays.

----- NY: McGraw-Hill Book Co., 1968. (U.S.)

**Damjan, Mischa. *Die Falschen Flamingos. (The False Flamingos)*** Zurich: Nord-Sud Verlag, 1967. Steadman's second children's book with Damjan. A stork is unhappy with her lot and is determined to become a flamingo.

----- ***The False Flamingos.*** London: Dobson, 1968. 4to, illustrated boards in d/w. (UK)

----- NY: Scroll Press, 1970. Illustrated boards, no d/w. (U.S.)

**Ingrams, Richard. *The Tale of Driver Grope.*** London: Dobson, 1969. 4to, illustrated boards in d/w. Another children's book -- Driver Grope and his steam engine.

----- ***Das Marchen vom Lokfuhrer Grope.*** Munich: Parabel, 1974. (Germany)

**Damjan, Mischa. *Zwei Katzen in Amerika. (Two Cats in America)*** Monchaltorf (Switz): Nord-Sud Verlag, 1970. A mythological story of how cats were first introduced into America.

----- ***Two Cats in America.*** London: Longman Young Books, 1970. 4to, illustrated boards in d/w. (UK)

----- ***Deux Chats en Amerique*** Paris: Editions Hatier, 1974. (France)

**Palmer, Tony. *Born Under a Bad Sign*.** London: William Kimber, 1970. 8vo, black cloth in d/w. A critical history of contemporary rock music. Steadman contributes portraits of a dozen rock stars. Departing from his usual freehand style, each portrait consists of a photomontage -- showing the influence of one of Steadman's artistic influences, *dada* artist and publisher John Heartsfield.

----- Signed, limited edition. London/Maidstone/Lexington/Tucson: Isolde Films/Steam Press/Petro III Graphics/Sylph Publications, 2004. Large 8vo, ¾ cloth with marbled paper binding and leather spine panel. 126 copies were issued, 26 with a matching clamshell box containing a signed numbered print by Steadman and a colored frontispiece laid in. Signed by Steadman and Palmer.

**Thompson, Hunter. *Fear and Loathing in Las Vegas*.** NY: Random House, 1971. 8vo, boards in d/w. What more need be said?

----- London: Allison & Busby, 1973. (UK)

----- ***Angst en Walging in Las Vegas*.** Amsterdam:Uetgeverij De Bezige Bij, 1974. Softcover (Netherlands)

**Carroll, Lewis. *Through the Looking Glass and What Alice Found There*.** London: MacGibbon & Kee, 1972. Small 4to, black cloth in illustrated d/w. The second of his three *Alice* books.

----- ***Alice Through the Looking Glass*.** NY: Clarkson N. Potter, 1973. Hard and softcover formats.

**Deverson, Jane. *Night Edge*.** Dorset: Bettiscombe Press, 1972. 12mo, softcover.

----- NY: Viking Press, 1974. (U.S.)

**Thompson, Hunter. *Fear and Loathing on the Campaign Trail*.** SF: Straight Arrow Books, 1973. 8vo, cloth in d/w. The jacket is in two states: the first issue d/w has a white border around the rear panel photo and \$6.95 price on the front flap; the second issue has no border and the price is \$7.95.

----- London: Allison & Busby, 1974. (UK)

**O'Brien, Flann (Myles na Gopaleen). *The Poor Mouth (An Beal Bocht)/ A Bad Story about the Hard Life*.** London: Bernard Jacobson Ltd in association with Hart-Davis, McGibbon, 1973. 8vo, green cloth in d/w.

----- Limited edition of 130 copies bound in coarse buckram with calligraphic inked-titles in Steadman's hand on the front cover. Original numbered lithograph of the book's first illustration laid in. (Some copies were released without the lithograph.)

----- NY: Viking, 1974. 8vo cloth in d/w. (US)

----- London: Pan-Picador, 1975. Trade paperback; full color cover illustration.

-----. ***Le Pleure-misere ou la Riste Hisotire d'une Vie de Chien.*** Paris: Le Tout Sur Le Tout, 1984. (France)

**Letts, John.** ***A Little Treasury of Limericks Fair and Foul.*** Andre Deutsch, 1973. 12mo, cloth in illustrated d/w.

----- Fawcett Publications, 1975. "Gold Medal" paperback. Revised edition.

**Baumann, Kurt.** ***Der Schlafhund und der Wachhund.*** Monchaltorf (Switz): Nord-Sud Verlag, 1972. A tale of two dogs and a plague of mice.

-----. ***Dozy and Hawkeye.*** London: Hutchinson Junior Books Ltd, 1974. 4to, illustrated boards.

-----. ***(Japanese Characters)*** Tokyo, 1978. [Japan]

**Carroll, Lewis.** ***The Hunting of the Snark; An Agony in Eight Fits.*** London: Michael Dempsey / Studio Vista, 1975. 4to, brown cloth in d/w. The Centenary Edition, with Ralph providing the introduction as well as the artwork.

----- NY: Clarkson Potter, 1976. Softcover. (U.S.)

**Stone, Bernard.** ***Emergency Mouse. A Story.*** London: Anderson Press, 1978. Illustrated boards. Steadman's first "Mouse" book – a resounding success.

----- Melbourne: Anderson and Hutchinson, 1978. (Australia)

----- Englewood Cliffs (NJ): Prentice Hall, 1978. (US)

-----. ***De Muis in het ziekenhuis.*** Amsterdam: in de vertaling van Tillymarijn Mengelberg, 1978. (Netherlands)

-----. ***Souris en Blanc.*** Paris: Les Editions de la Marelle, 1978. (France)

-----. ***Olycksmus.*** Malmo (Switz): Berghs Forlag AB, 1978. (Switzerland)

-----. ***Operacion Raton.*** Mexico: Fondo de Cultura Economica, 1993. (Mexico)

-----. ***Prontotopo Soccorso.*** Conegliano: Quadragono S.D., 1978. (Italy)

**Carroll, Lewis.** ***The Wasp in a Wig.*** NY: Clarkson N. Potter. 1978. 8vo, brown boards in d/w. Introduction and notes by Martin Gardner. A lost *Alice* chapter, first published by the Lewis Carroll Society in an edition of 750 copies. Three b/w illustrations by Steadman were added for this trade edition.

**Stone, Bernard.** ***Inspector Mouse.*** London/Melbourne: Andersen Press /Hutchinson of Australia, 1980. Steadman's second "Mouse" book. *Silver Pencil Award* (Holland) for children's book illustrations, 1982. In illustrated boards (no dust jacket issued.) Twenty-five numbered copies were issued in a slipcase decorated and signed by Steadman.

----- NY: Holt, Rinehart & Winston, 1980. With d/w. (U.S.)

-----. ***Touchez pas au Roquefort.*** Paris, Editions Gallimard, 1980. (France)

-----. ***Ein Fall für Inspektor Mauserich.*** Dusseldorf und Wien, 1981. (Germany)

-----. ***Inspekteur Kaasjager.*** Baarn: Hans Elzenga, 1982. (Netherlands)

-----. ***Inspector Raton.*** Madrid, Ediciones Altea, 1985. (Spain)

-----. ***ha-Mefakeah Akhbara.*** Yerushalayim, Keter, 1985. (Israel)

**Mitchell, Adrian. *For Beauty Douglas/Adrian Mitchell's Collected Poems 1953-1979.*** London: Allison & Busby, 1982. 8vo, hardcover in d/w.

**Thompson, Hunter. *The Curse of Lono.*** NY: Bantam Books, 1983. 8vo, trade paperback. *The Curse of Lono* is to Hawaii what *Fear and Loathing* is to Las Vegas: the personal journey becomes more important than the event.

----- London: Pan-Picador, 1983. (UK)

-----. Köln: Taschen Verlag, 2005. Reissued in a much larger (4to) hardcover format with several added illustrations. A limited edition of 1000 copies, each numbered and signed by both Thompson and Steadman was also published. The limited edition is larger than the trade edition (11"x17") and is housed in a cloth slipcase and cardboard shipping box. Steadman also retained several unnumbered artist's proofs for presentation copies.

**Stone, Bernard. *Quasimodo Mouse.*** London/Melbourne: Andersen Press / Hutchinson of Australia: 1984. 8vo, illustrated boards. This third 'mouse' book received the *Vlag em Wimpel* award for best illustrated children's book. (Awarded in 1992 by the Foundation for the Collective Promotion of the Dutch Book.) Also issued in softcover format, but under the "Beaver" imprint.

-----. ***Quasimodo Maus.*** Stuttgart, 1985. (Germany)

**Mankowitz, Wolf. *The Devil in Texas.*** London: Robert Royce, 1984. 8vo, boards in illustrated d/w. A novel about a Hungarian vampire family that emigrates to Texas.

**Stevenson, R.L. *Treasure Island.*** London: Harrap, 1985. Small 4to, cloth in d/w. Steadman's illustrations in glorious color with several double-page spreads. Inexplicably, never published in the U.S.

-----. Deluxe edition; black leatherette with gilt titles on front cover and limited to 250 numbered sets in black cardboard slipcase.

-----. ***L'île au Tresor.*** Paris: Aubier, 1985. (France)

-----. ***Die Schatzinsel.*** Hamburg: Reinbek bei Hamburg, 1986. (Germany)

**Carroll, Lewis. *The Complete Alice, and The Hunting of the Snark.*** Topsfield, MA: Salem House, 1986. 4to, cloth in illustrated d/w. Contents: *Alice's Adventures in Wonderland, Through the Looking Glass, The Hunting of the Snark.* With several added illustrations not found in the previously published individual editions.

-----. Hamburg, 1986. (Germany)

-----. ***Tout Alice, et La Chasse au Snark.*** Paris: Aubier, 1986. (France)

**Martin, Augustine (ed.) *Friendship: 12 Masterpieces of Short Fiction.*** London: Ryan Publishing Co., 1990. 8vo. Simultaneously issued in cloth with d/w and in softcover. A collection of stories published to draw attention to the plight of hostages being held in Beirut, Lebanon. Contributors include Martin Amis, Roald Dahl, William Golding, Primo Levi and others. Illustrated throughout by Steadman.

***The Wine Buyer's Record Book.*** London: Ebury Press, 1994. A book for recording one's thoughts and comments about personal wine selections. Cover, interior illustrations, and calligraphy by Steadman.

-----. Wine Appreciation Guild, 1998. (U.S.)

**Orwell, George. *Animal Farm.*** London: Seckler and Warburg, 1995. 8vo, red cloth in illustrated d/w. Includes Orwell's unpublished preface to the first edition and his famous preface to the 1947 Ukrainian edition in which he explained how escaping the communist purges in Spain taught him "how easily totalitarian propaganda can control the opinion of enlightened people in democratic countries".

-----. NY: Harcourt & Brace, 1995. (US)

-----. ***Dierenboerderij.*** Amsterdam: Uitgeverij de Arbeiderspers (Worker's Press), 1996. [Netherlands] Identical to U.S. edition, with new calligraphy by Steadman.

-----. ***Ḥayāt ha-ḥayot: agadah.*** Tel Aviv: 'Am 'Oved, 2001. [Israel]

-----. ***Rebellion in el Granja.*** Barcelona: Libros Del Zorro Rojo, 2010. [Spain]

**Mitchell, Adrian. *Heart on the Left. Poems 1953-1984.*** London: Bloodaxe Books, 1997. 8vo, trade paperback.

**Mitchell, Adrian. *Who Killed Dylan Thomas?*** Swansea (UK): Ty Lien Publications; 1998. Large folio, softcover. A lecture first presented by Mitchell on June 22, 1995 at the Dylan Thomas Centre during the "UK Year of Literature." Each page is illustrated with line drawings by Steadman. Limited to 700 copies, with approximately 150 copies signed by Steadman at the time of publication (The limitation is unstated).

**Dahl, Roald. *The Mildenhall Treasure.*** London: Jonathan Cape, 2000.

-----. Alfred A. Knopf, 2000. (U.S.)

----- *Le Tresor de Mildenhall*. N.p. Gallimard Jeunesse, 2000. (France)

**Wirt (Daniel P. ed.) *Justice, Equality, World Peace vs. the State of Texas Mind*.**

Houston: Boojum and Snark Books, [2000]. 8-1/2x11" printed wrappers. Several brief essays critical of the Death Penalty, accompanied by a list of the last meal requests for 233 Texas death row inmates. Limited to 100 copies.

**Wirt, Daniel P. (ed.); *Letters to the Editor of the Annals of Internal Medicine, regarding an editorial: Global Economic Sanctions are a Form of Siege Warfare, with Disastrous Public Health Effects*.** Boojum and Snark Books; Houston;

2000. Printed/illustrated wrappers, 8-1/2" x 11", 40 pp. In January 2000, a prestigious medical journal, the *Annals of Internal Medicine*, published an editorial by Secretary of State Madeline Albright regarding economic sanctions against Iraq -- purporting to speak to public health issues, but actually a work of political propaganda. The editor, Dr. Frank Davidoff, refused to publish any responses to the editorial, including the one now published in this tract, written by several public health experts critical of the United Nations' oil-for-food policy. Nine illustrations and a personal note by Steadman. Limited to 700 copies, 200 of which were signed by Steadman and all of the authors.

**Self, Will. *Feeding Frenzy*.** London: Viking Press, 2001. The humorist's third collection of writings from the *Observer*. Hardcover in d/w.

**Kerr, Gordon. *You Can't Get to East Kilbride From Here: Poems 1968-2003*.** Steam Press, 2003. 12mo, dark blue and black mohair Ashanti cloth. Friends for years, Gordon Kerr and Ralph Steadman collaborate to produce Kerr's first book of poetry. Limited to 50 copies, signed by Steadman and Kerr.

**Thompson, Hunter S. *Fire in the Nuts*.** Gonzo International/Steam Press/Petro III Graphics/Sylph Publications/Wood Creek/Loose Valley/Blue Grass/High Desert, 2004. 51 pp. 12mo, 1/2 cloth over color illustrated boards. Signed by Thompson and Steadman; limited to 150 copies. A chapbook containing a previously unpublished story by Thompson with thirteen illustrations by Steadman. Also produced in a lettered edition of 26 copies with an original silkscreen print.

**Bradbury, Ray. *Fahrenheit 451*.** Los Angeles: Graham Press, 2005. 50<sup>th</sup>-anniversary edition, featuring a new introduction by Bradbury. 451 copies – Numbers 1 through 150 bound in quarter leather with slipcase, and 151-451 in red cloth and an illustrated d/w only. Another 52 doubled-lettered copies were issued in a special binding and clamshell box, with a signed print laid in. All copies were to be signed by both Bradbury and Steadman but several unsigned cloth copies have appeared on the market.

**Self, Will. *Psycho Geography*.** London: Bloomsbury, 2007. 8vo, hardcover in d/w. An anthology of fifty short essays and accompanying color illustrations from their weekly collaboration 'Psychogeography' published in London's Sunday *Independent* newspaper/magazine between 2003-2007.

**Mitchell, Adrian. *Tell Me Lies/Poems 2005-2008*.** Highgreen/Tarset [UK]: Bloodaxe Books, 2009. 8vo, trade paperback. A posthumous collection of some of Mitchell's last poems. Many of the illustrations were first published in other venues.



**Self, Will. *Psycho Too*.** London/New York: Bloomsbury, 2010. 8vo, cloth in d/w. Another collection of essays and color illustrations from their weekly ‘Psychogeography’ collaboration – bringing the anthology through 2009.

### 3. CONTRIBUTIONS to anthologies and other collected works (By year of Publication)

**British Cartoonists Album.** London: Panther Books, 1964. Small 4to, trade paperback. Prepared under the auspices of the British Cartoonists Club, a brilliant selection of Britain's leading cartoonists. Contains three cartoons by Steadman.

**A Big Bowl of Punch. (Cole, William, ed.)** NY: Simon & Schuster 1964. Small 4to, boards in d/w. Stories, essays, and cartoons from the British weekly. Several Steadman cartoons and illustrations.

**The Penguin Private Eye.** London, Penguin 1965. Small 4to, softcover. Articles and cartoons from the British news and review.

**Lord Gnome. Private Eyewash.** Macdonald, 1968. Paperback original. Another anthology from Private Eye magazine. Several of Steadman's single panel cartoons and illustrations.

**Aldridge, Alan. The Beatles Illustrated Lyrics: 2.** Delacorte, New York, 1971. Small 4to, hardcover in d/w. One contribution by Steadman.

**Mann, Patricia. 150 Careers in Advertising:** with equal opportunity for men and women. London: Longman Young, 1971. Published for the Women's Advertising Club of London; several Steadman cartoons.

**(Bradbury, Oliver; ed.) Ten Good Poems.** Norfolk [UK]: e.g. Publications, Norwich School of Art, 1972. Small 4to, white cloth. Poetry by W.H. Auden, Charles Causley, Lawrence Durrell, Ted Hughes, Ted Joans, Christopher Logue, W.S. Merwin, Louis Simpson, J. Wain, and Eric White. Each poem illustrated by a different artist. Steadman collaborates with Lawrence Durrell's poem "Last Heard of." Limited to an edition of 100 copies.

**Milligan's Ark .** (Spike Milligan and Jack Hobbs, eds.) London: Margaret and Jack Hobbs, 1971. 8vo decorated boards, d/w. Published to raise funds for the Wildlife Youth Service, an English wildlife conservation organization. Approximately 90 politicians, artists, writers, film personalities and other public figures contributed drawings or short poems. All royalties from the book were donated to the fund; the original drawings were also auctioned. Steadman contributed a 2-page drawing shown on pp 29-30. Other contributors include Ronald Searle, Lawrence Durrell, Terri Gilliam, Robert Graves, Thor Heyerdahl, John Lennon, Yoko Ono, Peter Sellers, Elizabeth Taylor.

**Smokestack El Ropo's Bedside Reader.** San Francisco: Straight Arrow Books, 1971. 8vo, trade paperback. An anthology of writings from *Rolling Stone* magazine. Included is an excerpt from 'Fear and Loathing in Las Vegas' with several of Steadman's b&w illustrations.

----- London: Charisma, 1973. (UK)

**Salisbury, Harrison & Schneidman, David. The Indignant Years/Art and Articles from Op-Ed Page of the New York Times.** NY: Crown/Arno Press 1973.

(Private Eye Productions Ltd) **Bumper Book of Boobs**. London: Private Eye Productions Ltd/Deutsch, 1973.

----- **Golden Treasure (Reading Unlimited, Level 11)** NY: Scott, Foresman and Company, 1976. Softcover. An elementary school reader, with "Marvelous Machines" -- excerpts from *The Little Red Computer*.

(Private Eye Productions Ltd) **Private Eye's Romantic England – and Other Unlikely Stories**. London: Weidenfeld & Nicolson, 1983.

**Hudson, Derek. Lewis Carroll: An Illustrated Biography**. New York: Clarkson N. Potter, Inc., 1977. Small 4to, hardcover in d/w. Includes illustrations by Tenniel, Steadman, Rackham and many other illustrators of the past century.

**Shut UP! Cartoons for Amnesty**. Hamburg: Verlag Gergard Stalling, 1977. Text in English, French, and German. A fundraiser for Amnesty International with cartoons from a wide variety of international artists.

----- Albin Michel, Paris. (France)

**The Literary Dog. (Maloney, William E. and J.C. Soares, eds.)** NY: Berkley Windover Books/Push Pin Press, (1978). Essays in praise of dogs by famous authors. Illustrations taken from old paintings and engravings, plus newer works by such modern masters as Seymour Chwast, Milton Glaser, and Steadman

**Portfolio Poets Putney**. Putney [UK]: Portfolio Press, 1978. 8vo, stapled wrappers. Seventeen poems by nine poets including Allan Burgis, Jeffrey Stark, Richard Freeman. Cover and frontispiece by Steadman.

**Artists Xmas Cards/A Collection of Original Holiday Greetings** (Steven Heller, ed.) NY: A&W Publishers, 1979. 8vo, cloth in d/w. Steadman contributes one of his personal Christmas cards to the anthology.

**Thompson, Hunter S. The Great Shark Hunt, Strange Tales from a Strange Time/Gonzo Papers Vol. 1**. New York: Summit Books, 1979. 8vo, cloth in d/w. A collection of HST essays, contains several previously published illustrations.

----- London: Pan-Picador, 1980. 1st UK ed.; trade paperback.

**European Illustration. Sixth Annual 1979/80**. Zurich: Polygon Publishing Limited, 1979. 4to, cloth in d/w. The dustwrapper is a full color illustration of Ian Smith, prime minister of Rhodesia with a revolver aimed at his head (originally drawn to accompany a magazine article for Weekend magazine 12/2/78). This illustration is also repeated in the text, with 3 others.

----- **Eighth Annual 1981/1982**. NY: Harry Abrams, 1982. Several interior illustrations.

----- **Tenth Annual 1983/1984**. NY: Harry Abrams, 1984. Several interior illustrations.

***The Art of Radio Times/The First Sixty Years.*** (Driver, David ed.) BBC, London, 1981. 4to, cloth in d/w. Magazine artwork from the 1920s to 1970s. Includes interviews with some of the principal artists, including Steadman; Bill Tidy; Val Biro; Edward Ardizzone; Gerald Scarfe.

***Lord Longford's Book of Accidents & Misfortunes or - Hello Michel Foot!*** London: Sidgwick & Jackson Limited, 1982. 12mo, pictorial boards. Humorous anecdotes of injury and worse by distinguished contributors. Misfortunes ranging from the Archbishop of Canterbury's war wound and Robert Morley's broken bones to Henry Kissinger's heart condition. An eclectic little tome, all royalties donated to the International Spinal Research Trust. Illustrated throughout by Paul Watkins, with a single b/w cartoon by Steadman. Not much of Ralph here, but he still gained an individual credit on the copyright page.

***The Private Eye Story.*** London: Andre Deutsch, 1982. Small 4to, hardcover in d/w. The first twenty-one years of the British satirical magazine. Several Steadman cartoons.

----- London: Fontana Paperbacks, 1983. Softcover ed.

***The Big One.*** (Suzannah York and Bill Bachle, eds.) London: Methuen Paperbacks, 1984. Trade paperback. Original sketches, poems, cartoons and songs on the theme of peace. Steadman contributes an original cartoon 'The Square Egg' depicting the dove of peace. Outside cover and 4-page interior color foldout by Gerald Scarfe.

***Women Against Pit Closures.*** London: Pluto Press, 1985. Trade paperback. This collection reproduces the work of 28 cartoonists in support for the striking miners. Contributors include Steve Bell, Ralph Steadman, Kipper Williams, Phil Evans, Leo Baxendale, Ken Pyne, David Austin, Martin Honeysett

***The Flying Trunk and Other Stories from Hans Andersen.*** Retold by Naomi Lewis. London: Andersen Press, 1986. 8vo, illustrated boards. Thirteen tales from Andersen retold by Lewis and illustrated by 13 different international artists. Royalties from the book were donated to Animal Aid and the Save the Children Fund. Two Steadman illustrations for "The Little Match Girl".

----- NY: Prentice Hall, 1987. (US)

***The Fantastic Book of Board Games.*** NY: St. Martins Press, 1988. 4to, illustrated Boards. "Fourteen ingenious and fiendishly clever board games created by a galaxy of today's best illustrators." Steadman's two-page contribution is "Don't Do That!" a "wicked" roll-the-dice game in which you "start off by being boringly good and gradually you become ecstatically horrible -- otherwise you won't win..."

***Save the Earth.*** (Porrit, Jonathan, ed.) London: Dorling Kindersley, 1991. 4to, hardcover. Foreword by the Prince of Wales, introduced by David Attenborough. Profusely illustrated in color and boasting a host of contributors including William Golding, Carl Sagan, Robert Redford, Douglas Adams, Ralph Steadman, Satish Kumar, John Fowles, Yehudi Menuhin, Paul McCartney, Desmond Tutu, L Van der Post, Gerald Durrell, Henry Cartier Bresson, etc.

***Heroes and Villains: An Anthology of Animosity and Admiration.*** London: Gollancz, 1994. Contains a Steadman illustration for an article on "Franz Anton Mesmer"

**Dahl, Roald. *The Roald Dahl Treasury*.** NY: Viking, 1997. Anthology of tales and poetry by the famed English storyteller -- most illustrated by Quentin Blake but with a short remembrance by Steadman ("The Hut") and illustrated with three of his color drawings.

***Political Cartoons of 1998*.** (Newton, Jane, ed.) Kent [UK]: Centre for the Study of Cartoons and Caricature, University of Kent at Canterbury, 1998. 4to softcover. 116 cartoons by 25 artists.

***Rolling Stone - The Complete Covers 1967-1997*.** (George-Warren, Holly, ed.) NY: Harry N. Abrams, Inc., 1998. 4to, hardcover in d/w.

***Modern Fiction and Art Prints By Contemporary Authors*.** (Sadinskyy, Rachael, ed.) University of Kentucky Art Museum, Lexington Kentucky, 1999. Trade paperback. Essays by Ralph Steadman and Kurt Vonnegut. An exhibition catalogue.

***Stabbed in the Front/Post-war General Elections through Political Cartoons*.** (Alan Mumford, ed.) Canterbury: Centre for the Study of Cartoons and Caricature, University of Kent at Canterbury, 2001. 4to, softcover A view of the English general elections since 1945 through the eyes of Britain's leading political cartoonists. Wraparound color cover by Steadman and four interior b&w cartoons.

***Kurt Vonnegut's Apocalypse Blues*.** Ann Arbor: State Street Press, 2007. Softcover. Advance Reading Copy for an overview of Vonnegut's career that was to have been published in August 2007. The book was never released. Colored wrappers, 96 pp. with 16 b&w drawings by Vonnegut and a frontispiece by Ralph.

***Artists Against the War*.** (Steven Brodner, ed.) NY: Underwood Books, 2011. Cloth in d/w. Artwork by Steadman, Brodner, Edward Sorel, Wendy Popp, Burt Silverman, and Milton Glaser.

***The Art of Controversy/Political Cartoons and Their Enduring Power*.** (Victor Navasky, ed.) NY: Random House, 2013. Hardcover in d/w. 256 pp.

#### 4. Dustjackets and Covers (By year of Publication)

**Stern, Richard G. *Golk*.** London: Penguin Books, 1963. Paperback.

**Mander, John. *Great Britain, or Little England?*** London: Penguin Books, 1963. Paperback.

**Griffin, Gwyn. *Sons of God*.** London: Penguin Books, 1964. Paperback.

**Carson, Anthony. *The Golden Kiss*.** London: Methuen, 1966. Dustjacket.

**Young, B.A. *Cabinet Pudding*.** London: Hamish Hamilton, 1967. Dustjacket. A novel with a marijuana smoking West Indian Prime Minister of Great Britain as the main protagonist.

**Lindt, Jacov. *Ergo*.** London: Methuen, 1967. Dustjacket.

**Kingston, Jeremy. *Love Among the Unicorns*.** London: Constable, 1968. Dustjacket.

**Belting, Natalia. *King Solomon's Cat - folk tales from around the world*.** London: Rapp & Whiting, 1969. Dustjacket.

**Coren, Alan. *All Except the Bastard*.** London: Gollancz, 1969. Dustjacket.

**Jones, Roger. *A Hard Day at the Holy Office*.** London: W. H. Allen, London, 1970. Dustjacket.

**Smyth, Alan (ed.) *The London Symphony Orchestra/To Speak for Ourselves*.** London: Kimber London, 1970. Dustjacket.

**Halloran, James D. et al. *Demonstrations and Communication/A Case Study*.** London: Penguin Books. 1970. Paperback.

**Hayter, Teresa. *Aid as Imperialism*.** Middlesex (UK): Penguin Books, 1971. Paperback.

**Macbeth, George. *The Orlando Poems*.** London: MacMillan, 1971. 8vo, trade paperback.

**Bell, Gwen & Taqueline Tyrwhitt. *Human Identity in the Urban Environment*.** London: Penguin Pelican, 1972. Paperback.

**Patten, Brian & Pat Krett, ed. *The House that Jack Built/Poems for Shelter*.** London: Allen & Unwin, 1973. Dustjacket.

**Dummet, Ann. *A Portrait of English Racism*.** London: Penguin Books, 1973. Paperback.

**O'Brien, Flann. *Stories and Plays*.** London, Hart-Davis, MacGibbon, 1973. Dustjacket.

**Young, Elizabeth. *A Farewell to Arms Control?*** Pelican Books, 1973. Paperback.

**First, Ruth. *The South African Connection : Western Investment in Apartheid*.** London: Penguin, 1973. Paperback.

- O'Brien, Flann.** *The Third Policeman*: London: Picador, 1974. Trade paperback.
- Heller, Robert.** *The Common Haire*. Weidenfeld & Nicolson, 1974. Dustjacket.
- Fornari, Franco.** *The Psychoanalysis of War*. Garden City NY: Anchor Books, 1974. Paperback.
- Heller, Robert.** *The Common Millionaire*. London: Weidenfeld & Nicholson, 1974. Dustjacket.
- Hamilton, Willie.** *My Queen and I*. London: Quartet Books, 1975. Dustjacket.
- Cohen, Stanley & Taylor, Laurie.** *Escape Attempts/The Theory and practice of Resistance to Everyday Life*. London: Penguin/Pelican Books, 1976. Paperback.
- O'Brien, Flann.** (Myles na Gopaleen) *The Dalkey Archive*. London: Picador, 1976. Trade paperback.
- O'Brien, Flann.** *The Best of Myles/A Selection from 'Cruskeen Lawn.'* London: Picador, 1977. Trade paperback.
- Ewart, Gavin.** *All my Little Ones/The Shortest Poems of Gavin Ewart*. London: Anvil Press Poetry, 1978. Trade paperback.
- Barker, Sebastian.** *Who is Eddie Linden?* Jay Landesman, 1979. Dustjacket.
- Chapman, Leslie.** *Your Disobedient Servant*: London: Penguin, 1979. Paperback.
- Berger, Peter L.** *Facing Up to Modernity*. London: Penguin Books, 1979. Paperback.
- Chapman, Leslie.** *Your Disobedient Servant/The Continuing Story of Whitehall's Overspending*. London: Penguin Books, 1979. Paperback.
- MacSweeney, David.** *So Why Do You Kill Me?* UK: Eoten Press, 1980. Trade paperback. Limited edition of 750 copies.
- Gardner, James.** *Elephants in the Attic*. Orbis, 1983. Dustjacket. Foreword also by Steadman.
- Ashford, Daisy.** *The Hangman's Daughter and Other Stories* Oxford: Oxford University Press, 1983. Trade paperback.
- Taylor, Laurie.** *In the Underworld*. London: Unwin Paperbacks, 1984. Trade paperback.
- Harsent, David.** *Mister Punch*. London: Oxford University Press, 1984. Trade paperback.
- Meades, Jonathan.** *Filthy English*. London: Jonathan Cape, 1984. Dustjacket.
- Brecht, Bertolt (and Kureishi, Hanif).** *Mother Courage and Her Children* London: Royal Shakespeare Company, 1984. Illustrated wrappers.

**Sykes, Greta; Mercer, Helen; Woolf, Jan. *Deadly Persuasion/Teaching the Cold War/A Study of School History Books.*** Teaching the Cold War Study Group; 1985. Stapled wrappers. Cover illustration.

**Black, David. *The Plague Years: The Chronicle of Aids: The Epidemic of Our Times.*** London: Picador, 1986. Trade paperback.

**Singer, Mark. *Funny Money.*** London: Picador, 1986. Trade paperback.

**Al-udhari, Abdullah. *Modern Poetry of the Arab World.*** Penguin, 1986. Paperback original.

**Voinovich, Vladimir. *Moscow 2042.*** London: Jonathan Cape, 1987. Dustjacket.

**MacMillan, Ian. *Proud Monster.*** London: Bodley Head, 1988. Dustjacket.

**De Crescenzo, Luciano. *Thus Spake Bellavista.*** London: Picador, 1988. Dustjacket.

**De Crescenzo, Luciano. *The History of Greek Philosophy - The Pre-Socratics.*** London: Picador, 1989. Dustjacket.

**Moye, Catherine. *Asleep at the Wheel.*** London: The Bodley Head, 1989. Dustjacket, as well as b/w chapter headpieces.

**Gay, Peter. *Reading Freud.*** Princeton: Yale University Press, 1990. Trade paperback.

**Dolphin, Johnny. *Journey Around an Extraordinary Planet.*** Oracle [AZ]: Synergistic Press, 1990. Wrappers.

**Hotchner, A. E. *Blown Away/The Rolling Stones and the Death of the Sixties.*** London: Simon & Schuster, London, 1990. Dustjacket.

**Lawson, Mark. *Bloody Margaret/Three Political Fantasies.*** London: Pan/Picador, 1991. Dustjacket.

**Mitchell, Adrian. *Adrian Mitchell's Greatest Hits.*** London: Bloodaxe Books, 1991. Trade paperback.

***Premio Satira Politica 1991.*** Forte Dei Marmi (Italy), 1991. Catalog for the 1991 exhibition of political cartoon and satire held annual in Forte Dei Marmi, Italy.

**Queenan, Joe. *The Rise of Dan Quayle in America and the Decline and Fall of Practically Everything Else.*** London: Picador, 1992. Paperback.

**Rees, Roland. *Fringe First/Pioneers of Fringe Theatre on Record.*** London: Oberon, 1992. Paperback.

**Perry, Paul. *Fear and Loathing/The Strange and Terrible Saga of Hunter S. Thompson.*** Thunder's Mouth Press, 1992. Dustjacket.

**Bywater, Michael. *The Chronicles of Bargepole/The Man Who Wouldn't be Gagged.*** London: Picador, 1992. Paperback.



**Loftus, Simon. *Pulign-Montrachet/Journal of a Village in Burgundy*.** NY: Alfred A. Knopf, 1993. Dustjacket.

**(Smith, Ken & Benson, Judi, eds.) *Klaonica/Poems for Bosnia*.** London: Bloodaxe Books, 1993. Trade paperback.

**Richler, Daniel. *Kicking Tomorrow*.** Picador, 1993. Trade paperback.

**Cook, D. *Patients' Choice*.** London: Hodder & Stoughton, 1993. Trade paperback.

**Frewin, Charles & Lubner, Derek. *The Bookshops of London*.** Surrey: Two Heads Publishing, 1993. Trade paperback.

***Drawing Blood/Caroons for Amnesty International*.** Grub Street, 1994. Trade paperback.

**Sugarman, Danny. *Wonderland Avenue/Tales of Glamour and Excess*.** London: Abacus, 1994. Trade paperback.

***Book'Im!/70 Years on the Game/A Tribute to Bernard Stone from His Many Friends*.** London: Friends of Bernard Stone, 1994. Softcover.

**Kennelly, Brendan. *Poetry My Arse*.** London: Bloodaxe Books, 1995. 8vo, published simultaneously in hardback and softcover, with front cover illustration by Steadman.

**Rees, Roland. *Fringe First/Pioneers of Fringe Theater on Record*.** London: Oberon Books, Ltd., 1996. Trade paperback.

**Forrester, John. *Dispatches from the Freud Wars/Psychoanalysis and its Passions*.** Harvard University Press, 1997. Hardcover and trade paperback.

**Crews, Harry. *Where Does One Go When There's No Place Left to Go?*** Los Angeles: Blood & Guts Press/Vagabond Bookstore, 1998. Black and white d/w design by Steadman. Edition limited to 400 numbered copies, signed by Crews. An edition of 26 lettered copies was also published.

**Parfitt, Patty. *Laughing All Over the World/My Life Married to Status Quo*.** London: Blake Publishing, 1998. Trade paperback.

**(New Statesman) *Ouch! The Best of the New Statesman International Cartoon Competition*.** London: 1998. Softcover.

**Katz, Donald. *The Valley of the Fallen and Other Places*.** NY: AtRandom.com, 2001. Trade paperback.

**Bartholomew, W. E. *Charles Bowden: A Descriptive Bibliography 1962 – 2000*.** Tucson: Sylph Publications, 2001. A limited lettered edition of 26 copies includes a color illustration by Steadman, "Dead Cactus," mounted on the front cover.

**McClanahan, Ed. *A Foreign Correspondence*.** Tuscon [AZ]: Sylph Publications, 2002. 'Sylph Chapbook No. 1'. Decorated boards. Steadman contributes characteristically splashed calligraphy for the front cover and title page. Edition limited to 26 lettered copies.

**Charles Bowden**/*A Descriptive Bibliography 1962-2000*. Tucson: Sylph Publications, 2001. Soft cover. A 248 page illustrated descriptive bibliography. 100 numbered copies in wrappers.

**O'Brien, Flann**. *The Various Lives of Keats and Chapman and The Brother*. London: Scribner/Townhouse, 2003. Trade paperback.

**Mitchell, Adrian**. *The Shadow Knows. Poems 2000-2004*. London: Bloodaxe Books, 2004. 8vo, trade paperback. Cover.

**Thompson, Anita**. *The Gonzo Way/A Celebration of Dr. Hunter Thompson*. Golden [Colo]: Fulcrum Publishing, 2007. 8vo, illustrated boards. Cover.

**McClanahan, Ed**. *O The Clear Moment*. Berkeley: Counterpoint, 2008. Dustjacket.

**Benjamin, Walter**. *The Work of Art in the Age of its Technological Reproducibility and Other Writings on Media*. Harvard University Press, 2008. Trade paperback.

**Kass, Jeff**. *Columbine: a True Crime Story: A Victim, the Killers and the Nation's Search for Answers*. Denver: Ghost Road Press, 2009. Softcover.

## 5. **Representative MAGAZINE Appearances**

This is a representative selection of cover appearances, interviews, feature articles, and other items of special interest. Ralph has also produced thousands of individual cartoons and spot illustrations for a wide variety of newspapers and periodicals.

### ***Ambit.***

UK. Literary quarterly.

Ralph was a regular contributor between 1976-1987. In addition to periodic spot illustrations, he illustrated biographical sketches about some of the 19<sup>th</sup> century's more unusual people -- fire eaters, the man who ate rocks, etc. These were later collected and published in book form (*Tales of the Weirrd* (1990)).

Cover appearances: Issues 54, 71, 84, 87, 88, 89, 106, 111, 176

### ***Aquarius***

UK. Poetry and fiction; edited by Eddie Linden between 1969-1993.

Number 5, 1972. Cover illustration.

Number 13/14, 1981/1982: *The Canadian Issue*. Cover illustration.

### ***Architect's Journal.***

U.K.

Oct 16, 2008. "London is a Frankenstein City" Ralph's cover illustration launched the magazine's competition to design an entrance to London. The winning entry was a monumental gateway built from stacked Routemaster buses.

### ***Argonaut***

U.S. San Francisco literary review. Originally published between 1877 and 1956, the magazine was revived by publisher Warren Hinckle III (*Ramparts/Scanlan's Magazine*) in 1991.

New Series, No. 1, Spring 1993. Several color illustrations accompany a short selection of ramblings by Hunter S. Thompson.

### ***Art Quarterly***

UK. Official publication of the National Art Collections Foundation, Britain's leading independent art charity.

Summer, 1998. Steadman is one of four artists asked to discuss their favorite 20<sup>th</sup> century works of art. Exceptional color cover.

### ***Arts Review***

UK. Fine arts periodical.

Dec 23, 1983. An illustrated review of Steadman's *I, Leonardo* exhibition at Royal Festival Hall.

### ***Aspen Daily News.***

July 21, 2007. "The Gonzo Edition", Anita Thompson as guest editor. Steadman illustration on front cover and an article on "Satire as Social Art" inside. Other articles on the Gonzo legacy by a variety of contributors, published to coincide with the Hunter S. Thompson Symposium at the Aspen Institute

### ***Beer/the Magazine***

U.S. The title says it all.

Summer 1996. Illustrated feature on Steadman's beer label designs for the Flying Dog Brewpub (Colorado, USA). An accompanying article discusses the State of Colorado's initial censorship of his first label for the brewery (Road Dog Ale; 'Good Beer/No Shit'.)

### ***Bent***

UK

No. 1. (undated) "Steadman's Popes." The cover illustration is a Dutch Master caricature, drawn by "Eyck van Steadman".

### ***The Black Dwarf***

UK. Left wing political newspaper published between 1968-1972 by a socialist collective. It is often identified with Tariq Ali who edited and published the newspaper until 1970, when the editorial board split between Leninist and non-Leninist currents. Ralph's cartoons were a prominent feature during its first two years.

November 26 1969. Cover illustration of Harold Wilson and Richard Nixon.

### ***Books and Bookmen***

UK. Book trade publication; the English equivalent of *Editor and Publisher*.

February 1967. Two-page article featuring cartoons and illustrations from previously published works; self-portrait. "Ralph Steadman's next main work is his series of illustrations for *Alice in Wonderland*."

### ***California Lawyer***

U.S. Official publication of the California State Bar.

October 1997. Cover and interior illustrations for the feature article "I'm O.J. You're O.J." about the impact of the O.J. Simpson trial on the American legal system. Honored as "Best Cover" by the Western Publications Association and by the Society of Publication Designers.

### ***Comics Journal***

U.S. American periodical devoted to news and reviews of comics, strips, graphic novels; especially noted for in-depth interviews and analysis.

No. 127 (Feb 1989) Brief essay by Steadman: "Cartoonists' Wonderland"

No. 131 (Sep 1989) "Into the Gentle Darkness of Ralph Steadman." Cover illustration and a 55-page interview; profusely illustrated with drawings and photos.

No. 291 (July, 2008) Editor Gary Groth and Ralph discuss Hunter S. Thompson.

No. 299. (Aug 2009) Bob Levin, author of *The Pirates and the Mouse* [The Disney Corporation vs. the Air Pirates], tracks down lost or unpublished comic strips by 190 of the world's most important cartoonists, including Steadman.

Nov 2004. *Drawing the Line*. A special, oversized issue reprinting previously published interviews with Steadman, David Levine, Edward Sorel, and Jules Feiffer. Some new material is added.

**Contact/*The San Francisco Collection of New Writing, Art and Ideas***

U.S.

July 1963. Vol. 4, No. 1. A single cartoon on p. 66; this appears to be Steadman's first U.S. appearance.

**Designer**

UK. Design magazine published by the Surrey Institute of Art & Design

May, 1978. Cover illustration accompanies a feature story on the commitment of London's Victoria & Albert Museum to contemporary collecting.

**Du**

Germany. Art and cultural affairs monthly.

July, 1991. "Die Gezeichnete Stadt." A major feature on the city of Berlin written and illustrated by Steadman. Includes fourteen full-page illustrations.

**Firsts**

US. Monthly periodical for collectors of first edition modern literature.

April 1998. Feature article on collecting Ralph Steadman by John Dinsmore, who published the first authorized bibliography of Ralph's work in 1996. With an illustrated checklist.

**Gadfly**

U.S. monthly devoted to alternative music and culture.

June 1998. 2-page interview with Ralph about Hunter S. Thompson. Cover illustration.

**Graphis.**

Switz. Bimonthly review of Graphic Art and Design.

No. 166. Illustrated biographical feature.

No. 230, March/April 1984. Illustrated Feature article on *I, Leonardo*.

**The Guardian (Weekend)**

UK. Weekly newspaper supplement. Ralph has been a periodic contributor for several decades.

July 25, 1998. "The Guerrilla Art of Ralph Steadman". Cover illustration and feature article about his recent publication of *Gonzo the Art*.

**High life**

UK. In-flight magazine for British Airways.

April-May 2002. Steadman provides the artwork for "Psychogeography", the first two installments of a periodic feature written by British humorist Will Self. Their collaboration continued in *The Independent* newspaper, and was later collected into two anthologies: *Psychogeography* (2008) and *Psychogeography 2* (2009).

### **High Times**

U.S. monthly devoted to the horticulture, consumption, and legalization of marijuana.

No. 71, July 1981. Illustrations for William Burroughs' "Cities of the Red Night."

### **How**

U.S. Professional monthly for graphic designers.

Jan/Feb 1989. Cover and illustrated feature on Steadman's dustjacket design for "Wonderland Ave", Danny Sugarman's nonfiction expose of the music industry.

### **Illustrators**

UK. The official newsletter of the Association of Illustrators

No. 30, Jan-Feb 1980. "Violence Issue." Cover illustration and feature article on Steadman.

### **The Image**

UK. Art and photography.

No. 8, 1972. 6-page article "Ralph Steadman/Hired Pen" with seven b/w illustrations.

### **The Independent Magazine**

UK. Weekly newspaper supplement.

Ralph has been a regular contributor for several decades, including:

*Ralph's Grosz Misdemeanors*. 16 Mar 1997. Two page drawing "The Grosz Bone Fight." Brief article by Steadman concerning the exhibition "The Berlin of George Grosz" at the Royal Academy. Grosz is one of Ralph's favorite artists and a major influence on his work.

*The Sunday Review/The Independent on Sunday*. 31 Oct 2004. Cover illustration and three color drawings inside for "Day of Reckoning." Hunter S Thompson explains why a George Bush victory will signal the death of the American dream.

*The Africa Issue*; 1 Jun 2005. A special issue on Africa; cover illustration and numerous color drawings inside.

*Fear and Loathing with Hunter S Thompson*. Sep 30, 2006. A brief memoir following Thompson's death.

### **Ink**

UK. Alternative weekly tabloid newspaper.

No. 15: Aug 7, 1971. Cover illustration "Oz Not Guilty." OZ was a British underground newspaper published between 1967-73. In 1971, three of its editors were found guilty on charges of obscenity

and sentenced to harsh jail terms. The convictions caused a storm of controversy – Ink suspended publication with this issue. The OZ convictions were reversed on appeal

***Inkspot.***

Australia. Quarterly Journal of the Australian Cartoonists Society.

No. 58, Autumn 2009. Cover illustration and featured interview.

***Journal of the Writing Equipment Society***

U.S. Quarterly magazine devoted to the collecting of pens, pencils and other writing paraphernalia.

No. 59, August 2000. Cover illustration.

***Juxtapos***

U.S. monthly journal of graphic art, design, and music.

Winter 1995. Short profile, with illustrations. “It’s an Elegant Mess You’ve Gotten Us Into Ralph Steadman”

April 2013. Cover illustration and feature article on Ralph and his collaborations with Hunter S. Thompson.

***Kotori Magazine***

Issue 8, 2006. Cover illustration.

Kotorimagazine.com. An online forum for progressive art, music, and culture.

Jan 23, 2011 “Writing for the Sake of It: Smoking, the Ultimate Red Herring”

Feb 2, 2011 “Bad Craziiness, Bite the Bullet” A poem, looking back on Gonzo

Mar 16, 2011 “Writing for the Sake of It: The Book of Clever Bastards”

Apr 16, 2011 “Writing for the Sake of It: The Parthenon Marbles, As Far as I Know”

***Le Fou. Revue d’art et d’humeur***

France. Review of art and humor.

March 1978. ‘Plastic Surgery.’ Cover illustration and four pages of artwork.

***Linus***

Italy. Monthly review of comics and comic literature. Ralph appeared in several issues during the late 1960’s and, for a time, was listed as one of its art directors.

April 1969. “Theo.” A 4-page comic strip.

***London Times Magazine***

UK. Weekly newspaper supplement.

Feb 12, 1995. “A Day in the Life of Ralph Steadman.”

***Los Angeles City Beat.***

Dec 28, 2006. Cover illustration for “He Was Wrong/Hunter S. Thompson’s Adventures in the Afterlife.”

***Modern Painters: A Quarterly Journal of the Fine Arts***

U.S.

Volume 2 Number 1, Spring 1989. Steadman discusses the art of cartooning.

***New Departures***

UK. Poetry, art, fiction, and music.

No. 15, 1983. Ralph contributes a poem for the Third International Poetry Olympics. No artwork.

***New Fiction Society.***

UK.

Issues 1 & 2; October 1974, January 1975. Portraits of British Writers Angus Wilson and Iris Murdoch. Tabloid format.

***New Musical Express (NME)***

UK. The music weekly.

Sept 16, 1967 No. 1079. ¾-page comic strip on front cover.

August 1980. The Jam – cover illustration

***New Scientist***

UK

Jan 79. “Expanding Human Knowledge”. Cover illustration.

***New Statesman***

UK. Weekly journal of politics and cultural affairs. Ralph has been a regular contributor for more than three decades.

Cover illustrations:

Sep 5, 1980 “Ronald Reagan – Candidate of the Lunatic Right”

May 14, 1982 “Power and sovereignty”.

Sep 17, 1982 “War Games”.

Jan 21, 1983 “Falkland casualties”

Mar, 1 1991 “Lines of Peace.”

1997:

After a long hiatus, Ralph reappeared with a series of new covers and interior illustrations.

Jan: 24; Feb: 14, 21, 28; Mar: 7, 14, 21, 27; Apr: 4, 11, 18, 25; May 9, Jun 6.

“Ten years ago Britain's greatest cartoonist vowed he would not draw politicians. But you can't keep an angry man down and Steadman will be offering NS readers his unique vision each week between now and the election. In his introductory statement, Steadman says, ‘...Since 1987 I have refused to draw politicians... I turned away, leaving them to their Latex lookalikes which rendered their



unspeakable antics a cozy entertainment in every living room throughout the land... Their authority is a mask of violence. They have disrupted communities, created new ones in limbo, caused unemployment by transforming economics into a weapon against the human workforce, discouraged and dismembered our welfare systems and our culture and learned to lie with eloquent ease. It is now respectable to cheat and win. Personal gain at any cost is progress and a job for life is as desperate as a back-street abortion... And by the way, I still refuse to draw politicians' faces, but I am quite happy to draw their legs.”

Jan 1, 2012. President Newt [Gingrich]. Cover.

### ***New Yorker***

U.S. News, commentary, fiction, poetry, and CARTOONS!

2000-2013. Periodic spot and full-page illustrations accompany book reviews and personality profiles. “For some reason, they want mostly animals.” – RS.

Jan 10, 2000. “Gods Drawing Board”, 2-page sketchbook of unlikely creatures.

Feb 17-24, 2003. “Midtown Traffic”, 5-page color portfolio.

### ***New York Times Magazine***

U.S. Sunday magazine supplement.

Oct 9, 1983. Feature article: “Leonardo a la Steadman”

Nov 1, 1992. “92 Follies”; Cover illustration and feature on the 1992 presidential election.

### ***Out***

U.S. monthly. Gay and lesbian fashion, lifestyle, entertainment and politics.

August 1996. Illustration for "Ralph Reed: Antichrist or Revolutionary Reformer"; political feature concerning an outspoken member of the religious right.

### ***Outside***

U.S. monthly devoted to outdoor lifestyle, sports, and adventure-travel.

October, 2006. Feature article; Hunter S. Thompson and Aspen, Colo.

### ***Modern Painters***

U.S. monthly.

Spring, 1989. “Cartooning as an Art”

### ***Penthouse***

U.S. Men’s lifestyle, fashion, gadgets, and soft-porn.

Periodic feature article illustrations, 1979-81, including:

December 1979 “The Sleazing of America”

June 1980 “Big Oil, Big Banks, Big Trouble”

March 1981 “The Arrogance of Architecture.” Feature Illustrations.

June 1981/July 81. Illustrations for two-part series "The President's Men", an article on Alexander Haig, James Watt and James Edwards.

### ***Playboy***

U.S. Men's lifestyle, journalism, fiction, cartoons. Oh...and nude women.  
Periodic feature article illustrations,, including:

May 1988. A 4-page review of "Scar Strangled Banger" by Hunter Thompson, with illustrations.

May 2005 "Dr. Hunter S. Thompson's Rules for Living Like a Southern Gentleman"

### ***Poetry***

U.S. monthly, published by the Poetry Foundation

October 2007. Cover illustration.

### ***Private Eye***

UK. The famed fortnightly of topical satire.

1962-1969. Ralph was a regular contributor of cartoons and spot illustrations, beginning with a 2-page spread in issue 11, May 1962.

June 20, 1969 (#196) This issue contains a 4-page promotional insert for Ralph's first anthology *Still Life With Raspberry*. The insert is four pages, red glossy exterior and white interior. Page 1 is a self-portrait by Steadman with his face in the shape of a book. The interior carries Ralph's personal message to subscribers: "If you can pay L2-10-0 for 24 lousy copies of PRIVATE EYE so that you may see my cartoons, then you must have been living for the moment when you can actually possess 144 pages of them, pure and undiluted, free from seas of heavy incumbent editorial matter, away from the asinine world of "Spiggy", "Lunchtime", Mrs. Wilson and the rest, and into the hard, cold world we adults inhabit – but in the comfort of your favourite armchair, of course for only L3-300, including postage. Yours truly, Ralph STEADman." The same design was used as the prototype dustjacket for the book, but was later rejected. The book was published on June 26, 1969 so it must have been a prompt redesign decision.

August 1971: Cover illustration.

### ***Progressive***

U.S. Monthly review of political and cultural affairs

December 1986. Cover illustration "Let's Call it Quits"-- E.P.Thompson on the Cold War

May 1994 "My Eye" - a tribute to Sarajevo's children.

January 1999. Cover illustration for the magazine's 90<sup>th</sup> anniversary issue.

### ***Punch***

UK. Weekly topical satire, fiction, and reviews.

1961-1966. Ralph was a regular contributor. In addition to illustration and spot drawings, this period demonstrates his early work as a gag cartoonist.

Cover Illustrations:

1961: Apr 5, Dec 20

1962: Jul 25, Oct 10  
1963: Oct 30  
1964: Jan 29, Apr 29, Dec 2  
1965: Mar 17, Sep 22

Later covers: Jan 20, 1970; July 17, 1991 (150<sup>th</sup> Anniversary Edition)

### **Radio Times**

UK: BBC Publications: weekly radio listings and features.

Periodic illustrations during the 1970's, including:

June 11-17, 1977. Cover illustration and 5-page illustrated article on the Jubilee centennial cricket match featuring the touring Australian team.

### **Rocky Mountain Magazine**

U.S.

November 1979. Feature article by Steven Heller, "Bold Ink", compares the artwork of Ralph Steadman, Brad Holland and Alan E. Cober.

### **Rolling Stone**

U.S. biweekly review of the music and entertainment industry, popular culture, politics, and a "national affairs desk" featuring H.S.Thompson.

A long run between 1971 and 1978. Most of the following issues contain one or more cartoons or spot illustrations; some include only Ralph's "Gardening Notes" column which was rarely illustrated. Many issues have illustrated feature articles, including several collaborations with Hunter S. Thompson. Five cover appearances, including 1972's legendary "*Fear and Loathing in Las Vegas*" issues (95 & 96).

|               |         |                       |
|---------------|---------|-----------------------|
| 81: 04.29.71  |         | 126: 01.18.73         |
| 94: 10.28.71  |         | 127: 02.01.73         |
| 95: 11.11.71  | (Cover) | 128: 02.15.73         |
| 96: 11.25.71  | (Cover) | 129: 03.01.73         |
| 99: 01.06.72  |         | 130: 03.15.73         |
| 101: 02.03.72 |         | 131: 03.29.73         |
| 103: 03.02.72 |         | 132: 04.12.73         |
| 104: 03.16.72 |         | 133: 04.26.73         |
| 107: 04.27.72 |         | 134: 05.10.73         |
| 110: 06.08.72 |         | 135: 05.24.73         |
| 112: 07.06.72 |         | 136: 07.07.73         |
| 113: 08.20.72 |         | 137: 06.21.73         |
| 115: 08.17.72 | (Cover) | 138: 07.05.73         |
| 118: 09.28.72 | (Cover) | 139: 07.19.73         |
| 120: 10.26.72 |         | 140: 08/02.73         |
| 121: 11.09.72 |         | 141: 08.16.73         |
| 123: 12.07.72 |         | 142: 08.30.73         |
| 124: 12.21.72 |         | 143: 09.17.73         |
| 125: 01.04.73 |         | 144: 09.27.73 (Cover) |

145: 11.11.73  
146: 10.25.73  
148: 11.22.73  
149: 12.06.73  
150: 12.20.73  
151: 01.03.74  
154: 12.15.74  
158: 04.11.74  
162: 06.06.74  
164: 07.04.74  
167: 08.15.74  
169: 09.12.74  
170: 09.26.74

171: 10.10.74  
172: 10.24.74  
196: 09.25.75  
209: 03.25.76  
214: 06.03.76  
221: 09.09.76  
223: 10.07.76  
255: 12.29.77  
264: 04.04.78  
267: 06.15.78  
280: 12.14.78

Steadman and publisher Jann Wenner had a falling out and there have been only occasional appearances since 1978, with only a single cover appearance.

622: Jan 23, 1992. (Cover; Fear and Loathing in Elko)

### ***Running***

U.S. Sports and outdoor monthly

April 1981. Cover feature: “The Charge of the Weird Brigade” by Dr. Hunter S. Thompson.

### ***The Running Man***

U.S.

Vol 1 No 1 – 1968. Cover illustration.

### ***Scanlan's Monthly.***

U.S. Social and Political Commentary. (1970-71)

Until 1970, Ralph’s exposure stateside was as an illustrator of children’s books – the U.S. had not yet felt the sardonic social and political barbs he had been publishing in Britain for more than a decade. Warren Hinkle III’s short-lived successor to *Ramparts* magazine changed all that. Ralph’s infamous collaboration with Dr. Hunter S. Thompson in *Scanlan’s* No. 4 (“The Kentucky Derby is Decadent and Depraved”) brought fame to both and crowned the birth of *Gonzo*. It also inspired *Rolling Stone* magazine to pair the two later for an article on the 1971 Mint 400 automobile race in Las Vegas. The result was *Fear and Loathing in Las Vegas*. The rest, as they say, is history....

No. 1, March 1970. Two small illustrations (Black Man’s Burden).

No. 4, June 1970. “*The Kentucky Derby is Decadent and Depraved*” w/Hunter S. Thompson

No. 5, July 1970. Several interior illustrations

No. 6, August 1970. One cartoon p. 68

No. 7, September 1970. One cartoon p. 3

### ***The Staff***

U.S. Los Angeles weekly tabloid newspaper.

Jul 21-27, 1972. Ralph's cover illustration from *Fear and Loathing in Las Vegas* is used as a full page cover illustration for the article 'Fear and Loathing in Beverly Hills', an interview with Hunter S. Thompson.

### **Stop Smiling**

U.S. Arts and Culture.

Issue 22, 2005. "An Oral History of Hunter S. Thompson" features a short memorial by Steadman and another dozen of Thompson's colleagues. Illustrated with seven full-color Steadman portraits of Thompson.

### **Student.**

UK. Richard Branson (Virgin Airlines) started his first business venture in 1967 when he quit school at the age of 16 to start this magazine, intending it to become a voice for young activists. Although he published articles and interviews from such notables as Jean-Paul Sartre, James Baldwin, Alice Walker, and Robert Graves, the magazine was not successful. To stem financial losses, he decided to run house advertisements selling records through the mail at discounted prices. The magazine eventually folded, but the record business became the foundation of his subsequent empire.

No. 1, 1967. Includes a 7-page feature on the Dutch Provo's with a double-page collage by Steadman. (The Provos were a counterculture movement that mixed anarchy and humor to provoke authorities into making violent responses to their non-violent actions. The goal was to shatter the complacency and expose the self-righteousness of officialdom.)

No. 3, 1968. A caricature illustration of Adolf Hitler.

### **Swill**

UK. A 16-page scathing satire of Conservative party politics and electioneering.

Vol. 1 No. 1. [1964] 8.5"x11", stapled wrappers. Anti-Tory cartoons, parodies and jokes, centered around the British general election of 1964, narrowly won by Harold Wilson's Labour Party. Edited by Patrick Allen and Ralph Steadman; drawings by Steadman and Gerald Scarfe; text by Allen. Cover illustration by Scarfe. The only issue published.

### **Swing 51**

No. 10 (1985) "Ralph Steadman" interview, with illustrations. Also reviews of *Between the Eyes* and *The Curse of Lono*.

### **Target/Political Cartoon Quarterly**

U.S. Quarterly review of the field, featuring a different artist with each issue

No. 7, Spring 1983. "Fear and Loathing on the Drawing Board". Feature article on Steadman, illustrated with several of his cartoons. The cover artwork, which shows Ralph slashing maniacally at his drawing table is by Bill Watterson, creator of *Calvin & Hobbes*.

### **Telegraph Sunday Magazine.**

UK. Weekly supplement to the London newspaper

Periodic appearances for more than three decades, including the following feature articles:

March 10, 1967. *Paris Fashion Show*.

November 3, 1972. "Alice – Through Ralph Steadman's Looking Glass." Cover illustration and 4-page article.

Sept 4, 1977. "A Wasp in A Wig/The Missing Chapter from Alice." First appearance of Steadman's illustrations for the lost episode of *Alice in Wonderland*. Full color cover and three interior illustrations. Later reprinted as a cover illustration for *Smithsonian Magazine*, December 1977.  
May 14, 1978. "An Artist's Eye on Israel"

Sept 23 1979. Cover illustration and illustrated feature article 'Facets of Freud'; 7 pages discussing Steadman's latest work.

Aug 9, 1981. *Ralph Steadman's Personal Guide to the World of Surfing*. Cover illustration; 6 pages of text, two double page color illustrations, fourteen smaller color illustrations.

Nov 6, 1983. "How I Became Leonardo da Vinci". Seven-page article with eleven illustrations.

Aug 26 1984. "Ralph Steadman: In Search of Vultures." Front cover color illustration. 7 pp. color illustrated article on Steadman's fascinating portraits of vultures. The original drawings were on display in his Exhibition 'Between the Eyes'.

### **Time Out.**

UK. Weekly entertainment listings, features, and reviews.

October 27-November 2, 1978. Cover illustration "The Spirit of Gonzo." Also, two interior illustrations.

January 29-February 4, 1982. (#597) Cover illustration "Fear and Loathing in SW11." Feature article by Steadman: "Taxi to the Suburbs-No Room at the Inn. A Savage Encounter on a Stairway in the Dark. Terror Hitches a Lift on the Battersea Park Road." (Ralph goes in search of Hunter S.Thompson for the UK premier of a theatrical production of *Fear and Loathing in Las Vegas*.) Also, a full-page cartoon 'Nixon Pisses Blood'.

*The Curse of Lono*. Four-part book serialization in issues 715-718, May 3, 1984 through May 30, 1984. This is the first UK publication of *Lono*; the book was not released in Britain until June 5. An abridged serialization, Steadman's drawings are only in b/w except for a full-color cover illustration for the first installment, issue no. 715.

### **TR**

UK, a quarterly journal of Arabic poetry in English translation

Vol 1. No. 3, 1976. London: TR Press. Cover illustration. The artwork was also used as a poster to illustrate the poem *Conversation Between an Ear of Corn and a Jerusalem Rose Thorn* by Samish Al-Qasim.

### **Vanity Fair**

U.S. Monthly. Fashion, culture, entertainment, and politics

June 2004. Hunter S. Thompson's "A Case of Colorado Justice." 12-page feature on Thompon's plea for the innocence of a young woman dubiously convicted of murder.

**Viz.**

UK. Monthly comic art and humor.

Issue No. 5, 1979. *The Visual Arts Fashion Photography Issue*. Cover illustration.

**Vogue**

U.S.

June 1969. "Making Fun of Themselves." A feature on caricaturists David Levine, Alan Aldridge, Ralph Steadman.

**Whisky Magazine.**

U.S. Quarterly.

Issue 6, Oct. 1999. Feature article "Ralph Steadman on Drawing and the Dram" and cover illustration.

**Woody Creeker.**

U.S. Local news magazine, published at Owl Farm, edited by HST's wife Anita Thompson.

Spring 2008. Column by RS, "The People's Art" with two illustrations.

Democratic Convention Issue, 2008. Cover illustration and column: "Obscenely Rich and Having a Nice Day", with three illustrations.

**World Art Quarterly.**

U.S.

April, 1995. "Blood and Ink! Ralph Steadman Splatters Orwell"

**Wow/The Best of What's on Where.**

UK monthly. Activity listings for Medway, Maidstone, and beyond.

June, 2013. Cover illustration. Announcement of the Best of ...Art competition for 2013, featuring RS as judge and the Ralph Steadman Scholarship, co-sponsored with the University of Kent School of Arts.

**YourfLESh Quarterly.**

U.S.

No. 35, May 1997. Cover illustration for feature article on George Orwell and "Animal Farm," with a 14-page illustrated interview.

**Zoom Portfolio.– Le Magazine de l'image.**

French photography and cinema.

No. 25, June/July 1974. Ralph visits the Cannes festival.

**Other UK and US magazines and journals known to have RS cartoons or spot illustrations:**

Aspect, Daily Mail, Daily Mirror, The Director, Discover, Esquire, Gay News, GQ, Guardian, Illustrated London News, Illustrators, Information Research Magazine, J.D. Journal, Knave, Los Angeles Times, Management Today, Maxim, Men's Journal, New Society, Observer (London), Radio 3 Magazine, The Rebel, Saturday Night (Toronto), Scotland on Sunday Magazine, Scotsman, South, Tatler, Town



## 6. Album and CD/DVD COVERS and LINERS

(By year of first release)

**Gene Ammons All Stars. *Funky*.** Esquire Records 32-077, 1957. 12" LP. Cover design for the UK release of the album depicts a man carrying a lion fish. The U.S. version (Prestige) has a different sleeve. One of Steadman's earliest commercial works.

**Brian Auger and the Trinity/Julie Driscoll. *Streetnoise*.** Atco SD 2-701, 1969. 12" LP. Double gate-fold cover and interior artwork.

**Alex Korner. *Beirut b/w Mean Fool*.** Charisma Records CB412. 1984. 7" 45 rpm in plain white sleeve. A limited edition, accompanied by a 14"x21" poster illustrated by Steadman, folded to the 7" disc size.

**Paul Brett. *Phoenix Future*.** Phoenix Future, Creative Cooperative. PF 001, 1975. 12" LP. Individually-numbered private pressing. Front cover illustration of a phoenix arising from a flower. Quite scarce.

**Fisher-Z. *Remember Russia*.** United Artists Records, 1979. Picture sleeve for 7" 45 rpm. B/W illustration of a man on crutches with legs being amputated by machinery gears.

**T.V. Smith's Explorers. *Tomahawk Cruise b/w See Europe*.** Big Beat Records, 1980. Picture sleeve for 7" 45 rpm.

**The Who. *Happy Jack b/w I've Been Away*.** Polydor (UK), PD9182. 1966. 45 rpm picture sleeve.

**Ambrosia: *Road Island*.** Warner Bros. Records BSK3638, 1982. 12" LP. Cover, sleeve, and label. [The album was also released as a picture disk, using the cover artwork.]

----- ***How Can You Love Me/Fool Like Me*.** 7" single from the album, distributed in the UK by WEA Records. Picture disc in clear plastic sleeve.

**John Arlott Talks Cricket.** Charisma [CAS1157], 1982. 12" LP.

**Peter O'Sullivan Talks Turf.** Charisma/Virgin Records, 1983. Spoken word cassette together with three 5"x7" prints by Steadman. Illustrated box. Reissued in CD format.

***The Last Nightingale*.** London: Recommended Records, 1984. A 12", 45 rpm compilation to benefit the Miners' Strike Fund. Tracks by Lindsay Cooper, Chris Cutler, Robert Wyatt, Adrian Mitchell, and Henry Cow. First pressing of 2500 copies. Sleeve design by Steadman.

**Alex Korner. *Juvenile Delinquent*.** Virgin Records CAS 1165, 1984. 12" LP.

**Beaver Harris/Don Pullen. *360° Experience*.** Shemp Records, HWSI 2701, 1984.

**Artists for Animals/*Abuse*.** Slip Records (UK), 1985. 12" LP sleeve design of a polecat in a snare. A collaboration by nine different musicians/bands with all profits donated to the Animal Liberation Front. Songs by the Style Council, Anne Clarke, Kevin Hewick, Robert Wyatt, Madness, Attrition, Durutti Column, and Ralph Steadman himself.

***Soundtrack: Withnail and I.*** DRG (UK), 1987. LP: SBL 12590; CD: CDSBL 12590. DVD released in 2001 by Criterion Films.

***The Crazy Never Die.*** Mitchell Bros. Film Group, 1988. VHS tape storage box.

***Exodus: Exodus.*** Capitol Records C2-96676, 1992. CD liner and outer sleeve. 24"x24" display poster.

***Morgan Fisher: Miniatures.*** Voiceprint / Blueprint BP159 CD, 1994. CD liner.

***Stanshall, Vivian. Sir Henry at Ndidi's Kraal.*** Demon Records, 1994. 12" LP.

***Frank Zappa: Have I Offended Someone?*** Rykodisk RCD 10577, 1996. CD liner. The artwork uses one of the original illustrations for Tony Palmer's book "Born Under a Bad Sign".

***Hunter S. Thompson: Fear and Loathing in Las Vegas.*** Margaritaville Records, 1996. CD liner. A spoken word performance of the book, featuring Harry Dean Stanton, Jimmy Buffett, Joan Cusack, Buck Henry, George Segal, Jann Wenner and others, with musical additions.

***Closed on Account of Rabies/Poems and Tales of Edgar Allen Poe.*** Mercury 314536 480-2, 1997. CD liner.

***I Like It.*** CD liner and booklet. Steadman selects 16 of his favorite musical selections, including one of his own and another with Hunter Thompson. Cover portrait and numerous interior illustrations.

***The Tonsils.*** Independent [UK] [2001]. 12" LP outer sleeve, label, and inner liner that opens to an 18"x12" poster.

***Nils Lofgren: Break Away Angel.*** Vision Music 1009, 2001. CD liner.

***Plague and the Moonflower.*** An oratoria by Richard Harvey with Libretto by Ralph Steadman. Altus Records, 1999. No. ALU0001. Harvey's music with Steadman's libretto and artwork. Steadman created the profusely illustrated CD booklet for this reissue; the opera was first published without artwork in 1989.

***Love Underground, the Lobster, and Other Tales. The Mephisto Ensemble.*** Meridien Records, CDE94498, 2003. Includes "Love Underground", an opera in miniature with libretto by Steadman, music by Richard Harvey. Cover illustration. First produced at the Norwich Festival, 1998.

***Fear and Loathing in Las Vegas.*** Criterion Collection. N.d. 2-disc DVD of the 1998 film starring Johnny Depp and Benicio del Toro. Outer packaging copies Steadman's design from the book's original dust jacket. Disc 2 is a gallery of artwork from Ralph's earlier *Rolling Stone* articles and from his proposed artwork for the film titles, which were not used in the film.

***Gonzo/The Life and Work of Dr. Hunter S. Thompson.*** Magnolia Home, 10144. 2008. DVD documentary. Steadman calligraphy on cover and disc.

***Slash/Deluxe Edition.*** Dick Hyad Record, 2010. Portrait design by Steadman is used for the cover of a three disc package of video and audio, a 12 panel booklet, limited edition guitar pick, tour poster, and T-shirt.

***Oh, Pa/David Greenberger & Ralph Carney.*** PelPel Recordings, PP8707, 2011. Text, music and monologues. CD liner.

***Dowie, John. An Arc of Hives.*** Boutique/LTM, 2012. CD liner for the British comedians remastered CD, containing tracks originally released between 1977 and 1981.

## **7. Film, Music, and Theatrical POSTERS, Flyers, and PROGRAMS** (By title; all sizes are approximate)

### ***Actor Aid presents Improvisation 85.***

Poster, 24"x18". Twelve hours of non-stop improvised theatre to benefit famine relief in Africa. October 20th 1985. At the Donmar Warehouse, Covent Garden.

### ***Almonds and Raisins.***

Film Poster, 27"x40." 1984.

### ***The Almost Free Festival of Comedy.***

Program; 8-1/2"x11" stapled wrappers. University of Ulster, Theatre Studies Week, 1990. Cover illustration.

### ***Bertolt Brecht/Mother Courage and Her Children.***

Poster, 11"x16". Royal Shakespeare Company, 1984.

### ***Black Nightingale - The True Story of Mary Seacole.***

Poster, 23"x16". A play by Michael Bath; Dual Control Theatre Company, (1989).

-----. 4-page program; several drawings and text headings.

### ***Canterbury Festival, 1990.***

Poster, 16"x12".

-----. Souvenir Program. 12"x8", 112 pages, glossy wrappers. Front cover and interior illustrations. One of the featured events was a production of *The Plague and The Moonflower*, a collaboration in words and music between Steadman and Richard Harvey. The program contains a synopsis of the production; no artwork.

-----. Promotional brochure, 3"x7"; program entry with small illustration.

**Nils Lofgren: *Crooked Line.*** Rykodisc RCD 10238, 1992. 18"x24" display poster.

***Flann O'Brien's Hard Life – or, Na Gopaleen's Wake.*** London: Tricycle Theater, 2000. Program, 12 pp. Cover illustration.

***The Floater.*** Cheaply made advertising poster for the production at the Latchmere Theatre, London, 1991. Black & white illustration of a humanoid butterfly, title in Steadman text. 16"x12"

### ***The Government Inspector/by Nicolai Gogol.***

Poster, 20"x30". Compass Theatre Company/Arts Council of Britain. [1987].

**Frank Zappa: *Have I Offended Someone?*** Rykodisk RCD 10577, 1996. 18"x18" display poster.

**Henry VIII.**

Poster, 11"x16". Royal Shakespeare Company, 1983.

----- . Program, 8"x12". 24 pages; stapled wrappers. All sketches, headpieces, tailpieces and calligraphy by Steadman.

**How Pleasant to Meet Mr. Elliot.**

Poster, 16"x23". A Celebration of the Centenary of the Birth of T.S. Elliot. Queen Elizabeth Hall, 26 Oct 1988.

----- . Program. A single sheet folded to make a 4-page booklet. Cover illustration and text headings by Steadman.

**Look Back in Anger.**

6"x8" trifold card. Announcement and ticket application form. The Renaissance Theatre Company, June 11, 1989.

**Macbeth.**

Poster, 11"x16". Royal Shakespeare Company, 1982.

----- . Program. 8"x12". Calligraphic cover, no artwork.

**The Merchant of Venice.**

Poster, 20"x30", Royal Shakespeare Company, 1992.

**Notre Dame: A Musical Thriller.**

Theatre Flyer (1991). 12"x16".

**One Flew Over the Cuckoo's Nest (Ken Kesey).** Liverpool: Everyman Theater. 8 pp. program. Ralph designed the set for the play and the program reproduces his sketches.

**The Pig & The Junkie.** One sheet flyer, 12"x8" illustrated with small drawing of a pig and two flowers.

**Plague and the Moonflower, The.**

Poster, 11"x17". Canterbury Festival, October 1990. Flyer for Steadman's music and art collaboration with composer Richard Harvey. Performed by Ben Kingsley and Ian Holm.

----- . 6"x9" illustrated card handbill.

**Remember Russia.**

Display poster for the album by Fisher-Z. 22"x22". (1978). Black and white illustration of a man being attacked by machine cogs.

**"Scenes from a Marriage."**

Program, 24 pp., stapled wrappers. Royal Shakespeare Company, 1985-6. Cover illustration, several interior illustrations and calligraphy.

----- . Poster, 20"x30"

**Shrinking Man.**

Poster, 23-1/4"x16-1/2" and two-color flyer, 16"x13" [1984-5]  
Caricatures of actor David Glass for his one-man show of mime.

***Sounds Unusual.***

Program, 6"x8-1/2" folded sheet to make a 4-page booklet. Program of events for the South Bank Centre's presentation of the "First Great Festival of Sound." Cover illustration and text headings.

***Ubu.*** Music Theatre Wales, 1992. Advertising poster for the opera by Andrew Toovey, 16"x11".

***Where the Buffalo Roam.***

Film poster, 20"x28". (1980) Caricature of HST as a buffalo superimposed over a spattered American flag.

----- . Music poster, 20"x28" (1980). For the soundtrack album with music by Neil Young. Same general design as the film poster.

----- . Film poster, 28"x41". A photographic image of Bill Murray accompanied by a bat. Steadman contributes only the title calligraphy.

***Where There's a Will.*** Royal Shakespeare Company, Barbican Theater. 1985. Poster.

***Widower's Houses.*** Everyman Theatre, Liverpool. Undated, circa late 1960's. Program with cover illustration of the cast and double-page spread of Steadman's costume designs, based upon his illustrations for *Love and Marriage* by Daisy Ashford.

***Withnail and I.***

One-sheet poster for the 1987 British film. 30"x40"

***Zimmerman Blues Magazine Presents Dylan Revisited 79.*** "Official Programme, Portland Hotel, Manchester, 27-29 July, 1979". Front cover illustration. Stapled wraps, 12 x 8 1/4 inches, unpaginated (16 pp.)

## **8A. LIMITED Edition POSTERS and PRINTS**

**NIXON: "4 More Years Will Suit Us Just Fine, I Guess."** [1972] Offset lithograph printed by Rolling Stone in an edition of 100 numbered copies. A man and woman in "Nixon" campaign hats in the foreground (she's saying, "4 more years will suit us just fine, I guess"), with Vietnam protestors huddled in tents under a convention center's palm trees in the background. According to Steadman, this was one of just a few images produced when he and Hunter Thompson were at the Republican convention in Miami and as far as he remembers, they were a "give-away." Black-and-white print, 29" x 22.5".

**White Rabbit.** 1972, 24"x20" etching. Limited to 50 signed and numbered copies.

**Alice Through the Looking Glass.** Editions Alecto, 1973, Set of four 24"x20" etchings in an edition of 65 signed and numbered copies. The titles are: Through The Looking Glass, All the King's Horses, Wool and Water, and Sunset.

**The Hunting of the Snark; An Agony in Eight Fits/Six Etchings.** London: White Ink, 1975. Six copper etchings and title page interleaved with archival tissue in black linen portfolio. 12"x18". Limited to 65 signed and numbered sets.

**Sigmund Freud.** White Ink, Ltd., 1979. Seven 22"x30" silk-screened prints plus title and colophon pages. 98 sets, within a black cloth portfolio.

**Shakespeare.** 1980-83. 18"x24" Signed edition of 100 copies each for the Royal Shakespeare Company.

King Lear, 1980.  
Macbeth, 1982.  
Henry VIII, 1983.

**A Festival of Arabic Poetry.** TR Press, 1981-82. Ralph designed three posters to help promote a Festival of Arabic Poetry. Each poster features the complete poem in Arabic with an English translation by Abdullah al-Udhari. Each limited to 100 signed and numbered copies.

----- **Adonis/A Mirror for the Twentieth Century.** 27"x19".

----- **The Minaret.** 18"x23". The artwork was later used for the cover of the paperback anthology *Modern Poetry of the Arab World* (Penguin, 1986)

----- **Conversation Between an Ear of Corn and a Jerusalem Rose Thorn.** 16.5"x23". An antiwar poem. The artwork was also used as the cover art for *TR* magazine, an English journal of Arabic poetry in translation.

**Earth Poem.** Poster, 27"x19". Poetry by Mahmud Darwish, published in both Arabic and English translation by Abdullah al-Uhari. Color illustration is of a large screaming figure laying on a platform with a spray of blood coming from his mouth. Poem by Darwish has 24 lines and reads in part: "and they searched his chest / but could only find his heart / they searched his heart / but could only find his people."

**Leonardo: drawing machine.** Signed edition of 300 for the Royal Festival Hall, 1983.

**Leonard and Michaelangelo.** Signed edition of 250, 1984.

**Produce of a Civilized Society.** 1987, 19"x25". Published as a fundraiser for Homeless International; signed and numbered edition of 200 copies.

**Suite from The Big I Am.** 1988. Four lithographs utilizing selected illustrations from *The Big I Am*. Each 33"x23-1/2" on heavy rag stock. "Twentieth Century Man"; "The Alchemist"; "The Tribe"; "The Plague Bridge". The prints were issued in an edition of 150 copies with 100 numbered and signed for sale.

----- **Illustrated Prospectus.** The October Gallery, 8-1/2"x11".

**Modern Fiction and Art/Prints by Contemporary Authors.** Lexington: Petro III Graphics, 1999-2000. Exhibition catalog containing two signed silkscreen prints and a separate numbered colophon, published for the University of Kentucky Art Museum, Lexington. The two original color silkscreens are Red Shark by Steadman and Messenger by Kurt Vonnegut. Both are 12"x16-3/4", housed in a black ribbon-tied portfolio. Limited to fifty sets, numbered and signed by Steadman, Kurt Vonnegut, and printmaker Joe Petro.

**STOP/Art Against War.** London: The Stop the War Coalition, 2003. A limited edition of 100 copies. Set of eight unique, signed posters created for the Stop the War Coalition. The artists were: Peter Kennard, Martin Rowson, David Gentleman, Jamie Reid, Steve Bell, Ralph Steadman and Clifford Harper. Each poster measures approximately 17 inches by 24 inches.



## **8B. Limited Edition Prints (PETRO III Graphics)**

Limited edition posters and prints published in collaboration with Joe Petro, Petro III Graphics, Lexington KY. Some of the images are original; other's were previously published but were redrawn or enhanced with additional colors.

**Bats Over Barstow.** 1994. 40"x26", five-color silkscreen adaption of the illustration Steadman drew for the cover and title page in *Fear and Loathing in Las Vegas*. Edition size: 77.

-----. A black and white version was produced in an edition of 20.

**Bub.** 1994. 22" x 30". Nine-color silkscreen based on Steadman's image of Petro's parrot attacking a tennis ball. Edition size: 50.

-----. Another version printed in eight-colors on Black Arches Cover paper was produced in an edition of 20.

**Vintage Dr. Gonzo.** 1995. 16-1/2"x19"". Four color screenprint caricature of HST. The image is from *Fear and Loathing in Las Vegas* (1972), p. 79. This print was done to commemorate the 25<sup>th</sup> anniversary of Ralph's collaboration with HST at the May 1979 Kentucky Derby. Edition size: 500.

**The Sheriff.** 1995. 30"x40". This image is the first art collaboration between Ralph and HST. A previously unpublished image based upon Thompson's publicity picture while campaigning for sheriff of Aspen. Each print was signed by both. Edition size: 77

**Lizard Lounge.** 1997. 50"x38" Nine-color silkscreen of one of the illustrations in *Fear and Loathing in Las Vegas*, pages 30-31. Edition size: 77

-----. Alternate version printed in black and red only. Edition size: 4

-----. Alternate version printed in black and white only. Edition size: 13

**Hunter S. Thompson.** 1997. 38"x50". Five-color silkscreen portrait of HST in black, with hand-applied watercolor and ink unique to each print. Edition size: 7

**Patriotic Primate.** 1997. 50"x38. Three-color silkscreen with hand-applied color pencil. The image is one of HST originally drawn for a Thompson article in *Time* magazine, but not used. Each print is unique with hand-applied colored pencil. Edition size: 9.

**Positive Primate.** 1997. 22"x30" one-color silkscreen version of one of the single images in Patriotic Primate. Edition size: 30.

**Negative Primate.** 1997. 22"x30" one-color silkscreen; a reverse image of Positive Primate. Edition size: 30.

**The King.** 1999. 22" x 30". Five-color silkscreen of Elvis Presley, dating from 1969. Edition Size: 4.

**Lost Chapter.** 2000. 15"x22" Five color silkscreen of HST. The image was originally drawn for *Fear and Loathing in Las Vegas* but was not used. The illustration was eventually published in *Gonzo the Art* (1998). Edition size: 53

**Lono's Marlin Mask.** 2000. 30"x22". Four-color silkscreen of images originally done for the cover of *The Curse of Lono*. Edition Size: 77.

**Kentucky Derby 1970.** 2000. 30"x22". Five-color silkscreen print. The image was first published in *Scanlan's* magazine, Vol. 1 No. 4 (June 1970) – the first collaboration between HST and Ralph: *The Kentucky Derby is Decadent and Depraved*. The edition included a three-color silkscreened broadside recounting the event in Steadman's script. Edition Size: 77.

**Lousy Lizard Lounger.** 2000. 11"x15". Two-color silkscreen; previously unpublished image, but in the style of *Fear and Loathing in Las Vegas*. Edition size: 49

**Desk Clerk, Moray Eel, Las Vegas.** 2000. 22"x15". Three-color silkscreen of one of the images drawn for *Fear and Loathing in Las Vegas* but not used. Edition size: 50

**Cardinal Zin.** 2000. 22"x30" Five color silkcreen of the label design drawn by Ralph for the Bonny Doon Vineyard in 1995. Edition of 40.

**Syrah Sirrah.** 2000. 22"x30". Four-color silkscreen print of the label design of Bonny Doon's *Domaine des Blagueurs* in 1996. Edition Size: 40.

**Schlumphfen Man.** 2000. 22"x30". Black and white image; previously unpublished but in the style of *Fear and Loathing in Las Vegas*. Edition size 24.

**William Shakespeare.** 2000. 40"x30-3/4". Silkscreen print. Edition Size: 50.

**T.S. Elliot.** 2000. 38-1/2" x 28-1/2". Silkscreen print. Edition Size: 30.

**Modern Fiction and Art Prints By Contemporary Authors.** Portfolio with a print by Steadman (*Red Shark*) and another by Kurt Vonnegut (*Messenger*). With a signed copy of the catalog for the exhibition of the same name at the University of Kentucky Art Museum, Lexington Kentucky, 1999. Edition size: 50

**Up Up and Up Yours.** 2006. Three color screenprint. 22"x30" An image of Hunter S. Thompson as a bird.

**Spirit of Gonzo.** 2006. 12"x15". Edition of 250.

**The Brain of Hunter Thompson.** 2010. 12"x15". Edition of 800.

**Catalog of Ralph Steadman Limited Edition Silkscreens.** Joe Petro III, 1999. 8-1/2"x 11", stapled single sheets printed in color. 16 pp., plus several single sheets of other items Petro carried in stock.

## **8C. Limited Edition Steel Plate ETCHINGS**

In the early 1990's, Ralph created a series of steel plate etchings of writers, printed at Peacock Visual Arts, Aberdeen. Various sizes ranging from 21"x16" to 30x22", limited to 20 signed copies each. Some of these are still available for purchase at his website.

Anais Nin  
Collette  
Dostoevsky  
Dylan Thomas  
Emile Zola  
Franz Kafka  
George Bernard Shaw  
George Orwell  
H L Mencken  
Hugh McDiarmid  
James Joyce  
Joseph Conrad  
Marcel Proust  
Oscar Wilde  
Robert Burns  
Robert Graves  
Samuel Beckett 1, 2 & 3  
Thomas Hardy  
Virginia Woolf. 1, 2, & 3.  
T.S. Elliot  
William Burroughs 1 & 2.

## 9. **EXHIBITION POSTERS, CATALOGS.**

### **By Year of Publication**

#### ***Image Reality and Super Reality/Prints Bought for the Arts Council Collection.***

Arts Council, London, 1973. Annotated catalogue of twenty-one original prints. Ring Bound /Card Covers. Steadman is one of several artists represented in the collection.

#### ***Published and Unpublished Work by Ralph Steadman and John Vernon Lord.***

Brighton Polytechnic, 1976. 8"x22" one sheet flyer folded to 8"x4". Introduction to the exhibition by Eric Idle, five examples of RS drawings.

#### ***The Show/Ralph Steadman/15 Years of Drawings.***

At the National Theatre, London, Feb 21-Apr 16, 1977. 18"x26" poster and 4"x6" four-page folded-card invitation.

#### ***Ralph Steadman/Sigmund Freud and a touch of Flann O'Brien.***

Exhibition catalog and 12"x17" poster; Ulster Museum Botanic Gardens, Belfast. 14 Nov-18 Jan (1980-81).

#### ***Ralph Steadman/Between the Eyes.***

An Exhibition of Original Works. Royal Festival Hall/August 29-September 30 [1984]. 20"x30" poster and 5.5"x8.25" card announcement.

#### ***UK in LA.***

Wall poster commissioned for the UK in LA exhibition (1987), a celebration of English arts and design, Los Angeles. 18.25"x24.5".

#### **----- *Ralph Steadman UK/LA Celebration***

Pacific Design Center, Los Angeles. Tuesday, April 12 (1987). Postcard invitation.

#### ***Alice and the Paranoids.***

20"x30" poster. An exhibition of paintings and Polaroid photos from his new books *The Complete Alice* and *Paranoids*. 16 Oct - 30 Nov (1986). Royal Festival Hall, London.

-----. Exhibition announcement. At the South Bank Center, 1986. 5-7/8"x8-1/8".

#### ***Critical Lines.***

Talbot Rice Art Center. 18 Jan-8 Feb 1986. An exhibition by eight contemporary British illustrators including Steadman, Gerald Scarfe, Sue Coe and five others.

#### ***W. H. Smith Illustration Awards.***

Victoria and Albert Museum, National Museum of Art and Design, 15 Jul-Nov 1, 1987. 20"x30" poster, reproducing the cover of *I, Leonardo*, for which Steadman was judged the 'overall winner.'

#### ***Who! Me? NO! Why?!***

An Exhibition in the Gallery. Tricycle Gallery, Kilburn High Road. 1988. 4"x8" handbill, printed two sides, illustration on frontis.

#### ***A God Send.***

Promised Land Productions, 1988. Card invitation for preview and book launch of *The Big I Am* at the October Gallery. Text in Steadman script; front cover illustration.

***Visagen und Visionen/Karikaturen, Kritische Grafik, Illustrationen.***

Hannover: Wilhelm-Busch-Gesellschaft/Verlag, 1988. Hardcover (illustrated boards). 152-page catalog of an exhibition at the Wilhelm Busch Museum, Hanover, 31 July-2 October 1988 and at Munchner Stadtmuseum, Feb-Mar 1989. Text in German. Profusely illustrated with full-page color plates. An exceptional work.

----- Invitation to the exhibition of *Between the Eyes* at the Wilhelm Busch Museum, October 1988. Folded card with insert. 4-1/8"x7".

***Red Alert.***

The October Gallery, Oct-Nov 1990. 9"x11" catalog, stapled wrappers. Graphics, collage, and sculpture.

----- 9"x6" illustrated card invitation to the gallery reception.

***A Commemorative Programme of the Gala Evening "Within the Temple Hall."***

Program; large stapled wrappers. Held at Middle Temple Hall in the City of London Sunday 29 April 1990 as a fundraiser to purchase the Musician's Gallery in the reconstruction of the Shakespeare Globe Theatre. Steadman is one of several illustrators.

***War Collage.***

The October Gallery, (1991). 8"x11" flyer for the gallery showing, 'An Artist's instinctive response to a War of Information.'

***Ink & Drink. The Drawings of Ralph Steadman.*** Postcard invitation. May 16 1995. Seagram Museum Waterloo Ontario. 6"x4"

***The Cutting Edge.***

Posters, 18"x30" and 40"x60" (1992) Barbican Art Gallery (London) 13-18 October 1992.

***Ci y Ddraig/Dragon Meat.***

Exhibition Catalog, (1994) Stapled wrappers, 8"x10", 8 pp. Full color cover and several interior illustrations. Also includes a brief appreciation, biography and bibliography.

***Multiple Fractures.*** Glossy card flyer for private viewing of etchings, silk-screens and lithographs. Cheltenham & Gloucester College of Higher Education, October 1984.

***3eme Festival de la Caricature Politique a Epinal.***

Poster, 16"x23-1/2". Ministere de la Culture et de la Communication. Region de Lorraine. Fondation de l'Imagerie d'Epinal. 14-31 March 1988. Exhibition of political cartoons.

***Reception: Ralph STEADMAN/"A Snow-Hating Welshman in Aspen".***

Barney Wyckoff Gallery, Aspen Colorado. March 8, 1996. 5.5x7.5" card

***The Pentagonam Partners*** invite you to spend an evening with Ralph Steadman.

Pentagram Design ltd., London, 22 Oct 1997. 4-1/4"x9" postcard with Steadman sketch and calligraphy on reverse.

***Making a Mark.***

William Havu Gallery reception, Denver Colo., Aug 25, 2000. A group showing with a talk presented by Steadman. 6"x9" postcard with Steadman illustration on frontis.

***Pax Britannica.*** Poster designed by Steadman for the art exhibition 'Pax Britannica' in London, 2004. 100 signed copies. A boxed set of 29 limited signed prints by the eighteen artists in the exhibition was also issued. Steadman is represented by three of the 29 drawings.

***Private Eye/1961-2006.***

London: The Cartoon Museum, 2006. 4to, stapled wrappers. 44 pages. A selection from more than 50 *Private Eye* cartoonists to celebrate the 45<sup>th</sup> anniversary of the magazine. Exhibition 26 October 26-11 February 2007.

***STEADman @77***

Cartoon Museum, London. May 1-September 8, 2013. A major retrospective.

Poster: 16-1/2"x23-1/2"

Catalog: Softcover, 160 pp. Fully illustrated and annotated. Twelve page biography and introductory essays by Johnny Depp, Will Self, Martin Rowson.

***Avec Nous, la lecture c'est par sorcier!***

Association de Librairies Specialises pour la Jeunesse. 20"x28" Exhibition poster with a color image from *Treasure Island*. Undated.

***Critical Lines.***

Talbot Rice Art Center. 8"x9", stapled wrappers. 12 pp. Undated. An exhibition by eight contemporary British illustrators including Steadman, Gerald Scarfe, Sue Coe and five others. Undated.

***Galerie 39.***

Postcard announcement for an exhibition of works by Steadman and other British illustrators. Depicts a horse racing image by Steadman. Measures 4"x6". Undated.

***Ralph Steadman's Dirty Postcard.***

Postcard announcing Steadman's "Thirty Bob Sale", a sale of rough sketches and other working ephemera. Ink drawing of man stuffing drawings into inside of raincoat. 4"x6", Undated.

## 10. BOOK PROMOTION Posters and Counter Displays

There are probably many more; these are the ones that have appeared for sale in the secondary market.

### ***Alice in Wonderland.***

Wall Poster, 26"x18". 1982. Image of the White Rabbit holding a pocket watch.

### ***Animal Farm.***

Display poster, 12"x16". Harcourt Brace, 1994.

### ***Animal Farm/All Animals Are Equal but Some Animals are More Equal Than Others.***

Display poster. 14"x16". Harcourt Brace, 1994.

### ***Gonzo the Art/Meet Ralph Steadman.***

Display Poster, 11"x17". Kentucky Theater, November 1 (1998). For a book signing and premiere showing of the film *Fear and Loathing in Las Vegas*.

### ***Grapes of Ralph, The.***

Display poster, 13"x18". Harcourt Brace, 1996.

### ***Spider, The.***

Poster, 18"x12". Johnathan Cape, 1997. Print shows a large spider travelling across the countryside. Promotion for the book *The Roald Dahl Treasury*.

### ***I Leonardo.***

Wall poster. 23"x17", undated. Color illustration from *I Leonardo*.

### ***Quasimodo Mouse.***

Wall poster, 23"x17". Andersen Press, [1984]. Image of Quasimodo and bicycle atop a haystack, with an artist looking on.

### ***Still Life with Bottle.***

Display poster, 13"x18". Harcourt Brace, n.d. [1994].

### ***Teddy.***

Display poster, 10"x12". Graphique de France. 1994. For the French edition of the book "Where's Teddy?"

### ***The Little Match Girl.***

Wall poster, 13"x20". From *The Flying Trunk and Other Stories*, Andersen Press, 1986. Published in aid of The Children's Fund.

### ***Treasure Island.***

Wall poster. 19-1/2"x27-1/2". Harrap (1985).

## 11. MISCELLANEOUS POSTERS, Programs and Handbills

A representative selection.

### ***Admiral Lord Nelson.***

Poster, 20"x28". Commissioned for the Admiral Lord Nelson exhibition at the British Maritime Museum, May 1995.

### ***Barbaracastella.***

Poster, 30"x20". (1968). Satiric political poster: "Who makes your breath turn green? Who battles with the evil Scanlon who aims to bring the world to a halt? Who is a woman of the 21st Century?" Black and white drawing of Barbara Castle, Labor Party MP, spruced up as 'Barbarella.'

### ***The Barossa Valley Arm Wrestle.***

Poster, 16" by 12". (1989).

### ***"The Beckett Actor/Jack MacGowran, Beginning to End".***

Flyer for Book Signing at the Turret Bookshop, October 13, 1988. 7"x11".

### ***Cheltenham Festival of Literature.***

Program, 6"x8". Sponsored by the *Daily Telegraph*. Oct 7-16, 1994. Cover design and interior page numbering. The festival program lists four exhibitions featuring Steadman's work, but no illustrations.

### ***Computer Dealer was Having a Day.***

Advertising broadside. 7-1/2"x24". 1985.

### ***The Creative Ball/Save the Children Fund.***

Poster, 18"x24". November 21, 1985.

### ***The Days of the Sacred Cow are Numbered.***

Poster for the *News on Sunday*. 16" by 12". (1987) Illustrated with a drawing of gentlemen suckling at the udder of tired looking cow. The *News on Sunday* only ran for seven issues, consequently association items are uncommon.

### ***Edition/Manager: Magazine.***

Poster, 33"x23-1/2". Undated. Black and white poster of a man in suit, bowler, briefcase and umbrella beginning to step down a corridor of corridors.

***Fahrenheit 451.*** 24"x36", 2011. Reproducing the cover art from Ralph's version of the book published by Vagabond Books in 2003.

### ***Guildford Lewis Carroll Centenary Festival. Programme of Events.***

Program, Stapled wrappers. 16pp. 7<sup>th</sup>-17<sup>th</sup> May, (1998). Text headings and illustrations.

### ***Havana Cigars.***

Poster, 30"x15". (undated) Possibly a display poster for Oddbins.

### ***Heavenly Bodies/Earthly Bodies/Goodwill to All Men.***

Poster, 19"x24". IBA Graphics Ltd, undated. Image of a group of emaciated people beneath a comet-lit night.

### ***Hitting The Wall: A Study.***



Advertising poster, 18"x19". Nike, 1980. Color illustration of a suffering, long distance runner.

***I'm Afraid Ralph Steadman will be Signing Copies of his New Book "Between the Eyes" at the Learned Waterhole on 10 Oct 87.***

Poster, 16-1/2"x23-1/2".

***INXS – Fear and Loathing Tour.***

Poster, 30"x40." In their early days, the band INXS toured local pubs, clubs and small venues throughout Australia. This concert promotion poster is for a tour that took place circa 1981 on the north coast of New South Wales.

***Jack Davis Distinguished Visiting Artist Lecture.***

Poster, 18"x11". University of Georgia, October 22, 1999.

***London Marathon Urinal.***

Poster, with Nike Logo. 16"x22" (1983)

***Mickey Mouse.*** N.p. n.d, circa 1970's. 18-5/8"x27-1/2", black and white. The illustration is from *America* (1974).

***News on Sunday/The Paper That Bites Back.***

Poster for the London newspaper. n.d. 16"x23".

***Only Arms We Need, The.***

Poster, 20"x16". Anti-war poster featuring an illustration in black and white of a decapitated man. (1987)

***Playback: for Greenpeace,***

Poster, 30"x20". Poem by David Harsent illustrated by Steadman with a picture of a hawk flying over a wolf's skeleton. (1987)

***Poets Against the Bomb.***

11"x17" wall poster and 6"x9" handbill. A reading at the Chelsea Old Town Hall, Chelsea. Wed. April 15, 1981.

***Reynard the Fox.***

Poster, 23"x18". n.d.

***Seasoned First-Nighters and a First-time Theatregoer.***

Wall poster, 33"x24". 1980.

***Sharmanka.***

Wall poster, 23"x15". North West Arts Board, 1995. For Eduard Gersudsky's *Amazing Theatre of Mechanical Sculpture* showing at the city art galleries, Manchester.

***There's Nothing to Touch a Star Printer.***

1985. Advertising broadside.

***Winston Churchill.***

Undated. 23"x28", illustration of Churchill with a rifle thrust into his back and the barrel emerging from his mouth, in place of his trademark cigar.

***Winters End.***

Program of events for the South Bank Centre's celebration of the passing of winter and the coming of Spring, Jubilee Gardens. Single 8-1/2x11 sheet tri-folded to brochure format. Cover illustration and text headings in Steadman script. Undated.

***X My Arse.***

Poster, 24"x18". The Edgar Broughton Band Political Foundation (c.1970). Political satire with caricatures of Ted Heath and Harold Wilson as the cheeks of an ass.

## 12. **ODDBINS: CATALOGS, PRINTS, EPHEMERA**

*Oddbins* was one of England's largest wine and spirit retailers. Ralph illustrated quarterly catalogs and other promotional materials for nearly a dozen years during the 1980s-90s. Many of these illustrations were later used in his three books *Still Life with Bottle*, *The Grapes of Ralph*, and *Untrodden Grapes*.

### **a. Oddbins Lists (Tabloid sized catalogs, 8-16 pp., profusely illustrated.)**

Summer 1987 *Chateau Whoopee*  
Winter 1987 *Good Wine Guide*  
Winter 1988 *Grape's Eye View*  
Summer 1989 (No theme)  
Winter 1989 *Porto Sandeman*  
Summer 1990 *The Religion of Wine*  
Winter 1990 *Turkey Buzzards/Sterling*  
Winter 1991 *The Grain of Truth*  
Summer 1991 *Sparkling Wines*  
Summer 1992 *A Whole New World*  
Winter 1992 *The Claret Drinker*  
Spring/Summer 1993  
Winter 1993 *Champagne Impression*  
Summer 1994 *The Wines of Burgundy*  
Winter 1994 (no theme)  
Summer 1995 (no theme)  
Autumn 1995 *The Ultimate Wine Boar*  
Winter 1995 *Les Tosseurs*  
Summer 1996 *Roland Gessler*  
Autumn 1996 *Springbok*  
Winter 1996 *1997 Wine Guide*  
Summer 1997 *California Wine Guys*  
Winter 1997 *10 Years 22 Lists*  
Summer 1998 (no theme)

### **b. The Specialist (various sizes, typically 6"x9" and 4-8 pp.)**

29 Sept to 26 October 1997 (Spain)  
24 Nov 1997- 25 Jan 1998  
31 Mar to 27 Apr 1998 (South Africa)  
28 April to 25 May 1997 (Champagne and Sparkling Wine)  
27 October to 23 November 1997 (Australasian Wines)  
24 Nov to 25 Jan 1998 (Christmas Offers)  
26 Jan to 22 Feb 1998 (Argentina)  
22 Mar to 9 May 1999 (Chile)  
10 May to 17 Jun 1999 (Champagne)

### **c. Other catalogs and lists:**

***Oddbins Islay/The Malts of Islay.*** (1991) 11"x8.5", stapled wrappers. 16 pp. Cover illustration and eight interior full-page landscapes of several Islay distilleries. The drawings were later issued as limited edition prints.

***Wine Merchant of the Year - 1995/96.*** 8.25"x11.5", 4 pp.

***New World.*** (1996) 3"x7", 4-page foldout flyer.

***Wines from Spain/New Wave Mediterranean.*** 1996

***The Catalyst.*** New Issue No. 1. Summer, 1997. 30-page catalog of wines and spirits, reprinting dozens of illustrations from prior catalogs as well as several new drawings.

***Classic Wines of Bordeaux and Burgundy.*** 1999. 8"x8" booklet.

***Dealirium.*** 1999. 8.5"x8.5", 4-page booklet.

***"Wine Relief."*** n.d., 8"x8" brochure to raise money for 'comic relief. Steadman's long association with Oddbins may have been severed by the time this was published; it contains only previously published illustrations.

#### **d. Posters**

***Beaujolais Villages Nouveau.*** (1987). Large poster announcing the arrival of 'Beaujolais Nouveau.' Features illustration of a Frenchman on a bicycle carrying wine bottles balanced on French bread. 29" by 19"

***No Doubt You're all off to Oddbins.*** 1989. Frieze like poster measures 10" by 39."  
An ink-splat Christmas party scene.

***Fizz Culture.*** 1990. 28"x20"

***The Devil Takes His Own.*** (1992) The Devil carrying a bottle of wine. 40"x24".

***No Spain No Gain*** (1996) A bull with bunches of grapes hanging from its horns. 40"x28".

***The Epicenter*** (1996) The proprietor of "The Epicenter Deli" standing outside his store in Olema, California -- on the San Andreas fault. 26"x38".

***The Beers are Here.*** (1996) 27" round wall poster.

***Grapes Eye View of Wine Taster.*** (1988) Print of a pen and ink drawing of the view from the bottom of a wine glass into the nostrils of a wine taster. The illustration is from "The Brutal Life History of a Grape" which appeared in Oddbins List, Winter 1988. 16"x14" on card stock.

***Sandeman.*** (1988-89) Color print on card stock, 16"x14". The Sandeman Port icon tight-rope walking.

***Portuguese Wine Pickers.*** (1994), Color offset print on heavy stock. 11-3/14"x16-1/2".

**e. Limited Edition Prints**

**Series 1990:** 12"x16," 140# card stock.

*Noble Rot*

*Napa Valley Wine Tour Tasting*

*The Monterey Vineyard with the Thieving Indigenous Grape Seagulls*

*The Menace of the Italian Bread Stick Fanatics*

*Buzzards Eye View of the Napa Valley*

*The Great American Wine Slob*

*Sienna*

*Serego Alighiera Villa/Workman's Last Supper*

*Leonardo Da Vinci 1490*

*The Menace of Italian Bread Stick Fanatics*

*Turkey Buzzards Over the Sterling Winery*

*Roman Vineyards, Crema N.W. Italy*

**Distilled Life:** A set of six A3 (12"x16") prints illustrating some of Scotland's distilleries. Undated, but drawings are taken from the *Islay* list (1991).

*Ardbeg Distillery, Islay*

*Laphorig Distillery*

*Strathisla Distillery, Keith*

*Lagavulin Distillery, Islay*

*Bunnahabhain Distillery, Islay*

*Bowmore and Bowmore Distillery, Islay*

**Series 1997:**

Two different sets of four prints each; the illustrations taken from various Oddbins Lists. Printed on A3 card stock with each set limited to 250 copies. Inside a corrugated cardboard mailing box with a label depicting each of the four images within.

*Le Vrai Cepage*

*Le Ballet des Vendangeurs*

*Clovis After a hard day at the Chateau de Jau Winery crushing grapes*

*A bench of Good Ole Boys, Roivesultas Cotes de Roussillon*

===

*Wine Boar*

*Les Tosseurs, No. 1-4*

*Cuvee Isabel*

*Untitled (Six imbibers)*

**f. Postcards**

**Turkey Buzzards over the Sterling Winery.** 1990. Large format postcard, 6"x 8". Color illustration of birds hovering over castle and surrounding area.

**The Gonzalez Bypass.** 1992. Large format postcard, 6"x8". Color illustration of mice climbing ladder up the outside of a wine glass.

**The Confrerie Des Chavaliers Du Tastevin Clos Vougeot.** 1994. Large format postcard, 6"x8". Color illustration of wine tasting in the cathedral.

**Large format postcards.** 8 1/4 x 5 7/8 inches, released between 1990 – 1994:

*Chateau Margaux Approach.*  
*Wino Rhino*  
*Rique Whir*  
*Chateau Chateau*

**End of the World vin Rouge.** 1999 8 1/4 x 5 7/8 inches.

**le Vrai Cepage.** 1999 8 1/4 x 5 7/8 inches.

#### **g. Calendars**

**Calendar for 1988.** 12"x24", spiral bound at top. Six bi-monthly pages with an illustration on each, plus cover illustration.

**Calendar, 1990.** 16-1/2"x12", spiral bound at top. Six bi-monthly pages, with an illustration on each, and a cover illustration.

#### **h. Miscellaneous Ephemera**

**"A Basque on his ass on his own."** 1992. 6"x9" handbill; tasting list on reverse.

**Advertising Cards/Coasters: "The Beers are in Here."** 1996. Cardboard coasters; 6-1/2"x6-1/2" in both square and round formats. Color illustration on obverse; advertising copy on reverse.

**Bulletin No. 23.** (1987) House newsletter illustrated with numerous line drawings and text headings by Steadman. Stapled 8-1/2"x11" sheets.

**Cardboard wine box.** n.d.(1997). 4"x13.5". Each side illustrated with an illustration of a wine tasting.

**Mailing labels for company correspondence.** Various sizes and designs.

**Matchbox.** 2"x2.5"

### 13. **OTHER ADVERTISING AND PROMOTIONAL EPHEMERA**

(Once again, a representative selection only.)

#### **a. Broadway Brewing/Flying Dog Brew Pub (Aspen/Denver, Colorado).**

***Bottle Label and Carton Designs: Road Dog Ale.*** Ralph started his tenure with the Road Dog label in 1995, blessing it with a statement of fact on each bottle: "Good Beer, No Shit." Under Colorado law, brewers cannot distribute beer within the state unless the label has been approved by the Colorado Division of Liquor. Road Dog's label flunked because it contained the phrase ". . . no shit," which was deemed to be "obscene or profane in nature." After several merchants refused to carry the beer, and legal threats by the Liquor Board, the label was changed to read "No Censorship." In 1998, the American Civil Liberties Union (ACLU) of Colorado filed suit to challenge the censorship of the original label. Freedom prevailed. After winning a four-year court battle against the Liquor Board the original slogan was resurrected. Ralph has designed labels for most of the brewery's products ever since.

***Bloodline Blood Orange IPA***  
***Brewhouse Rarities Easy IPA***  
***Brewhouse Rarities Chipotle Dark Ale***  
***Doggy Style Classic Pale Ale***  
***Disobedience Abbey Dubble***  
***Dogtoberfest Marzen***  
***Double Dog Double Pale Ale***  
***Flying Dog Ale.***  
***Garde Dog Biere de Garde***  
***Gonzo Imperial Porter***  
***Gonzo Imperial Porter, Barrel Aged***  
***Horn Dog Barley Wine***  
***In Heat Wheat Hefeweizen***  
***International Arms Race Zero IBU IPA***  
***Kerberos Triple***  
***Kujo Imperial Coffee Stout***  
***K9 Cruiser Winter Ale***  
***Lucky SOB Irish Style Red***  
***Old Scratch Lager.***  
***Pearl Necklace Oyster Stout***  
***Pineapple Saison***  
***Raging Bitch Belgian IPA***  
***Road Dog Porter***  
***Secret Stash Harvest Ale***  
***Shock and Awe***  
***Single Hop Citra Imperial IPA***  
***Single Hop El Dorado Imperial IPA***  
***Snake Dog India Pale Ale.***  
***Steadman Belgian Style Dark Ale***  
***The Fear Imperial Pumpkin Ale***  
***Tire Biter Ale***  
***Wild Dog Double Pale Ale***

## **Woody Creek Belgian Style White**

**Dracula.** A limited run label created for the Colorado Ballet with performance dates from October 6-28, 2001.

**T-shirts.** Various label designs.

**Baseball cap** with Road Dog label design.

**Cardboard coasters** for Road Dog, Flying Dog, Snake Dog, and Old Scratch ales.

**Product Catalog/1996.** Cover design.

**Poster: Imperial Porter, 18"x24"**

## **b. Bonny Doon Vineyard (Santa Cruz Ca.)**

Bonny Doon Vineyard is a winery based in the city of Santa Cruz in the central coast of California. Started by Randall Graham in 1983, the winery is known for its untraditional varietals and its untraditional labels, including illustrations by Ralph and other artists. "Proposing illustration ideas to Ralph Steadman is a lot like offering advice on characterization to Gustave Flaubert or offering to 'punch up' the plots of Tom Clancy."

### ***Bottle labels; various vintages 1995-2008.***

**Cardinal Zin**

**Critique of Pure Rieseling**

**Domaine des Blahgeurs Syrah-Sirrah**

**Grenache Village**

**Madrian/Heart of Darkness**

**Sirrah Syrah**

**T-shirts:** *Cardinal Zin* labels on front and back.

*Madrian/Heart of Darkness*

**Posters.** *Cardinal Zin.* 24"x36"

*Grenache Village* 15"x20"

*Domaine des Blahgeurs.* 19"x24"

### ***Howlbarino.***

Poster, 20"x28". Bonny Doon Vineyard, 1992. A broadside parody of Allen Ginsburg's *Howl* with a large illustration of a man on a donkey riding through a village street inside a wine bottle.

### ***Refrigerator Magnets***

"Madiran/Heart of Darkness"

A hand holding a cluster of grapes

## **c. Hugel & Fils winery, Alsace France**



**Wall and Counter Display**, 10"x14" cardboard image of a vintner holding a bunch of grapes, an open corkscrew forms the brim of his hat and his nose. Also produced as a 11"x16" countertop display.

**Poster. Rique Wihr from En Haut.** Village pastoral scene with vines in foreground. 16"x24".

**Poster. Hugel Winery, Rique Wihr.** View of the winery and shop in the village. 18"x24".

#### **d. Miscellaneous**

**[Frankfurt Bookfair] Advertising brochure for Abelard-Schuman, publishers.** (1973) 6"x9", 10-page accordion fold with a b&w drawing by Steadman on each of the interior pages. "Abelard-Schuman and Ralph Steadman wish you a successful Book Fair." The accordion fold extends to 72"

**Advertisement. Nike Shoes.** 4-page insert to *Newsweek* and other national magazines (1991). Six artists were asked to illustrate some aspect of Nike shoes. Steadman's contribution depicts a rabbit wearing Nike shoes preparing to blaze away.

**Miniature bottle of whiskey.** MaCallan Distillery/Private Eye. N.d. (1997). Miniature bottle of whiskey (5 cl) bottled to commemorate the 35<sup>th</sup> anniversary of *Private Eye* magazine. Label illustrated by Steadman.

**Absolut Steadman.** 1994. 8"x12" card reproducing Steadman's contribution to Absolut Vodka's long-running series of magazine advertisements featuring artistic renditions of their bottle.

**More to Croydon Than Meets the Eye.** Croydon College, 1989. Promotional material for a series of lectures entitled "Doin' the Business in Croydon." Issued to promote a new advanced level graphics course at Croydon College. Steadman was a guest speaker. Full-color portfolio covers, interior calligraphy, and a poster measuring approx. 33" by 23".

#### ***Montes Vineyard***

Label and graphics for wines produced by gifted winemaker Aurelio Montes in the Apalta Valley, Chile.

-----. **Montes Folly.** Premium Syrah, 2000 *et seq.* Wine label; 8"x10" illustrated card brochure, cardboard advertising display rack and 22"x16" wall poster.

-----. **Montes Cherub**/Rose of Syrah, 2009. Label design.

-----. **Montes Twins**/Malbec/Cabernet Sauvignon, 2011. Label design.

## 14. [CALENDARS](#)

***Calendar for 1984.*** London: National Council for Civil Liberties, 1984. 12"x17", spiral bound. Published for the 50th anniversary of the NCCL, each of the 12 months is illustrated by a different artist. Steadman contributes the month of July.

***The Animals: Calendar 1988.*** London: British Union for the Abolition of Vivisection, 1988. 9"x16" calendar, spiral bound. Issued to benefit the BUAV campaign for an end to the use of animals in experiments. Steadman contributes the month of February.

***The 1989 Calendar for Loose Village, Kent.*** Designed by RS, the front cover reproduces a photograph of the sign for the 'Loose Bowls Club' which has been doctored to read 'Loose Bowels Club.' Front cover text in Steadman script. Each month is headed by a color photograph of some of the more interesting inhabitants of the village, with short descriptions by Steadman.

***The Loose Junior County Primary School presents A Loose Village Calendar in aid of Save the Children with a little push from Ralph Steadman.*** Save the Children, 1990. 6"x9", spiral bound. Thirteen monthly sheets, each with a drawing by one of the primary school students. Steadman adds a "free month" at the end and provides the calligraphic covers.

***The Progressive Hidden History of the United States/1995 Calendar.*** Progressive Magazine, 1995. 14"x11". Steadman contributes the month of April.

***Loose 2012 Calendar.*** Published by the Loose-Amenities Association, 2012. 10"x12", spiral bound at top. 12 pages, each illustrated with a photograph of some of the residents of Loose Village (where Steadman lives) to which Steadman has superimposed his own artwork. Also front and back cover illustrations. Fine.

## 15. **POSTCARDS**

Unless otherwise stated, cards are standard 6"x4" size

**Museum of London**, 1965.

Beer Street (After Hogarth)

Gin Lane (After Hogarth)

**Royal Series** Postcards. 1969.

Lester Piggott

Charles Angles

Queen Elizaeth and Corgi

**Revelers in the Jaws of a shark.** Black card with b/w drawing. Association of Illustrators, 1976.

**Wool and Water.** Looking Glass Card No. 1, 1979. One of the images from Through the Looking Glass. 5.5"x8". Black and white drawing of Alice and sheep in rowing boat.

**Inspector Mouse.** Anderson Press, 1980. Promotional mailer for the book

**Clouded Tiger Cards, 1982.**

RS20 Gerald Ford started life as a Watch repairer;

RS21 Balcony Scene (A summer evening in a Dallas ghetto)

RS22 Hot Rubber

RS23 Howzat! A blood stained village cricket scene.

RS24 Football Crazy

RS27 Drop dead

RS28 Time is Money

RS29 Up the High Street

RS30 Hot and Sweaty (a sauna)

RS31 Camel with Boob

RS32 The Fall of Ali (Mohammed Ali leaning on the ropes)

RS33 100 mph Balls. (A fiendish cricket game.)

RS34 Pier Git

RS35 Smell of the Orient

**Reagan's Latest Close-up.** Clouded Tiger Cards, 1983.

**War on Want.** London: Wow Campaigns, 1985. Set of four postcards representing each of the UK's four major banks, their emblems artistically arranged by Steadman to depict their desire for profit.

**Modern Poetry of the Arab World.** 1986. Postcard invitation to a book signing.

**Red Alert Exhibition** at October Gallery. 1990. Postcard invitation.

**Shooting the Sheriff.** Photograph of Joe Petro III and Hunter S. Thompson making art with a shotgun at Owl Farm, Woody Creek Co., May 1995. Ralph's text scrawled across the front "Now Hold Still – Your Other Leg is a Bitch to Hit!" 3"x5"

**I, Leonardo.** 1998. 8"x6". Promotional mailer for the book.

**Undated Cards:**

**Henry Lemoine: The Eccentric Bookseller & Author.** Jonathan Cape, 1990. Promotional mailer for *Tales of the Weirrd*. Postcard with ink drawing. 6" by 8"

**Drawings from the 'Poor Mouth' by Flann O'Brien.** Arts Council of Northern Ireland. Undated, 9.5"x7-1/2". Three different designs from the book.

**Galerie 39.** Undated. Postcard announcement for an exhibition of works by Steadman and other British illustrators. Depicts a horseracing image by Steadman.

**Peter O'Sullivan Talks Turf.** Postcard order form for the album/CD

**Quasimodo Mouse.** 3"x5" Japanese postcard with illustration from Quasimodo Mouse.

**Ralph Steadman's Dirty Postcard.** Postcard announcing Steadman's "Thirty Bob Sale", a sale of rough sketches and other working ephemera. Illustration of a man stuffing drawings into inside of raincoat. Undated.

## 16. STEAM PRESS & TURRET BOOKSHOP PUBLICATIONS

### **Haiku.**

Steam Press 1970. Designed and printed by Steadman on a brown paper bag. 6 signed copies only. Purportedly, the first publication of the Steam Press.

### **Joans, Ted. *Santa Claws.***

Turret Press, 1970. 7-1/2"x10", 4 pp. folded card. A large format Christmas card with the author's poem on the inside and a collage of Santa Claus by RS on the cover.

### **Causley, Charles. *Timothy Winters.***

London: Turret Books, 1970. Musical score with a poem by Causley; Steadman cover. Limited to 100 copies.

### ***Steam Press Portfolio No 1***

1970-72. Limited edition of ten poetry broadsides, each illustrated by Steadman. Individually signed by poet and illustrator. Limited to fifty copies; ten sets were published loose in portfolio as presentation copies; the other copies were sold individually. Various sizes.

No. 1: Deverson, Jane. *A Silly Thing to Do.*

No. 2: Spender, Stephen. *Descartes.*

No. 3: Hodgkins, Allan. *No Invader.*

No. 4: Lucie-Smith, Edward: *The Rhino*

No. 5: Crossley-Holland, Kevin: *More than I am.*

No. 6: Lawson, Virginia. *Behind His Mask.*

No. 7: Logue, Christopher. *For Talitha 1941-1971.*

No. 8: Hughes, Ted. *In the Little Girl's Angel Gaze.* [An additional 140 unnumbered copies of this broadside were distributed by Steadman and Hughes. Some were signed by both; some signed by Steadman or Hughes alone. [See Keith Sagar & Sephen Tabor: *Ted Hughes; A Bibliography 1946-1980. Entry A34*]

No. 9 Fuller, John. *Boys in a Pie.*

No. 10: Patten, Brian. *And Sometimes it Happens.*

### **Lawson, Virginia. *Stand Still and Knock on Wood.***

Turret Bookshop, London, 1972. Broadside folded twice. Approximately 11.5" x 16.25". New Year's greeting from Turret Bookshop with a photograph taken by Steadman.

### **Lucie-Smith, Edward. *Two Poems of Night.***

London: Turret Press, 1972. 10"x8", Wrappers. 2 pp., illustrated foldover card with cover illustration by Steadman. A Christmas keepsake. Limited to 1000 copies, the first 100 of which were signed by Steadman and Lucie-Smith.

### **Plath, Sylvia. *Clocks Cry.***

London: Steam Press, 1973. Single sheet folded into 6 pp., 31 cm.

### ***Steam Press Portfolio 2.***

London: Steam Press, 1974. Quarto, loose signatures laid into a clamshell box of blue cloth over boards. The text block is comprised of a title and colophon leaf, with six printed and folded broadsides. Limited to 50 sets, with each broadside numbered and signed by the authors (excepting

Sylvia Plath) and Steadman. Overruns of several of the individual 11"x17" prints were offered for sale individually.

Andrews, Lyman. *Narcissus Redivivus*.  
Benveniste, Asa. *Blockmaker's Black*.  
Durrell, Lawrence. *Grey Penitents*.  
Fainlight, Ruth. *Pigeons at Villa* .  
Plath, Sylvia. *To Eva Descending the Stair*  
Sillitoe, Alan. *Somme*.

**Steam Press Portfolio # 3.**

London: Steam Press, 1976. Portfolio of seven individual broadsides in a black cardboard portfolio. The third and final set of this series. Limited to fifty numbered sets signed by RS and each of the poets.

Adcock, Fleur. *Immigrant*.  
Butler, Bill. *Go to the Bridge Railings Wave Goodbye & Jump*  
Deverson, Jane. *Obsession*.  
Harsent, David. *Leap Off the City Skyline*.  
Henri, Adrian. *Morning Song*.  
McGough, Roger. *Tiger Dreams*.  
Mellor, Douglas. *The Farm Hand Climed Upon the Horse*.

**Merton Dyslexic Association. Souvenir Brochure: A Poytre Raedign.**

London: Turret Press, 1973. 8vo stapled wrappers. Steadman cover illustration for a programmed-poetry reading in aid of dyslexic children, September 30, 1973. Contributors include most of the Turret Books/Steam Press crowd: Hughes, Everson, Lucie-Smith. Limited to 1000 copies.

**Lucie-Smith, Edward. The Rabbit.**

London: Turret Books & Steam Press, 1973. 8vo stapled wrappers. 8pp. A Christmas greeting, published in an edition of 1000 copies. Illustrated by Steadman with drawings of rabbits on three of the eight pages. 100 copies were signed.

**The Hunting of the Snark.**

9"x12" trifold order card for the six etchings limited edition portfolio.

**Harsent, David. Leap off the City Skyline.**

Steam Press, 1976. Broadside measuring approx 11"x18". Poem by David Harsent with illustration by Steadman.

**Ted Hughes. The Threshold.**

London: Steam Press, 1979. Limited to 100 copies, signed by Steadman and Hughes. Black boards in acetate d/w. Only the first 50 numbered copies were for sale. These copies bear the Steam Press blindstamp. The remaining 50 "author's copies" were unsigned.

----- Steam Press, Kent, 2004. 25th Anniversary edition - made from the remainder of the original lithographed sheets. Limited to 75 copies.

**Smith, Edward-Lucie. A Fromage for 1981.**

London: Turret Books, 1981. 4"x6" folded card with a 9-line poem, "A note on Mice" and b/w facing illustration by Steadman.

**Sillitoe, Alan. *Israel; Poems on a Hebrew Theme.***

London: Steam Press, 1981. 2 vols. Limited to 98 copies signed by Sillitoe and Steadman. Vol. 1 poems by Sillitoe; Vol. 2 sketches by RS of Israeli people, landscapes and street scenes. Both volumes bound into an outer cover that folds open with volume one opening from right to left and volume two left to right. In blue publisher's slipcase.

***Who? Me? No! Why?***

London: Steam Press, 1986. 8vo, stapled wrappers. A four-page, 25-line poem by Steadman illustrated by Carol Ann Duffy. Limited to 500 copies, signed by Duffy.

**Fainlight, Ruth (ed.) *Harry Fainlight/Selected Poems.***

London: Turret Books, 1986. Limited to 1000 copies. Steadman d/w design for the second volume in the Therpewin Poetry Series. Introduction by Ruth Fainlight, Memoir by Allen Ginsberg, and a Poem by Ted Hughes

**Benson, Judi. *Somewhere Else/ Poems by Judi Benson.***

London, Turret Books, 1990. 12mo, softcover booklet. Limited to 1000 copies; Frontispiece drawing by Ralph Steadman. Cloth edition, limited to 100 copies signed by Benson.

***Fear and Loathing in Las Vegas.***

Steam Press 1991. A 44-line poem by Steadman printed as a 4-page, 5"x8" card. Color front cover containing the infamous *Fear and Loathing* cover drawing, with a black and white desert landscape inside.

***Charlie's Angels.***

Postcard. Steam Press, n.d. 7-1/2"x5-1/2". 16 one-inch square poses of Prince Charles.

***Ralph Steadman's Royal Series.***

Postcard. Steam Press, n.d. 7-1/2"x5-1/2". 20 one-inch square drawings of the queen on the obverse.

***Bookmarks.***

London: Turret Books, n.d. Portraits of employees and customers of the bookshop. 2.5"x9.5"

Bookworm No. 9 Mei (Black on magenta cardstock)

Bookworm No. 10 Rachael (Black and red on white cardstock.

Bookworm No. 11, Emily (Black on white stock)

Bookworm No. 12, Jack McGowan (Black on white stock)

Bookwork, No. ?; Sadie. Black on white.

**Prospecti. Bernard Stone:Turret Bookshop/Steam Press.**

Folded letterpress sheets or cards announcing forthcoming works.

*Inspector Mouse*

*Quasimodo Mouse*

*Israel/Poems on Hebrew Themes*

*Sigmud Freud Portfolio*

*Hunting of the Snark Portfolio.*

**To the Creative Spirit in All of Us!**

Steam Press, n.d. One sheet folded to make four pages. White card stock with Steadman's color illustration on the front panel, blank inside second panel, "To The Creative Spirit in All of Us!" in Steadman's distinctive hand on the third panel, and the Steam Press logo on the final panel.

17. **MISCELLANEOUS EPHEMERA**  
(IN NO PARTICULAR ORDER)

**Art Catalog 1. Eliot Books, Tucson AZ, Spring 2001.** 8vo, stapled wrappers. 32 pp. Catalog of art prints produced by Steadman between July 1994 and January 2001, during his trips to the U.S. and to the studio of silkscreen artist Joe Petro III. 24 color images of prints that are available for sale.

**A Very Much Tragic and Pathetic Appeal.** A collection of cartoons, jokes, and essays published for the 1979 Imperial College Rag. The annual RAG is the main charitable outlet of Imperial College Union, raising money for a variety of national and international charities. Among the biggest event is the annual London Raid, when Imperial students flood out over London, completing insane challenges while conducting pub crawls and collecting money from an unsuspecting public. "Some say that RAG stands for 'Raising And Giving', which sums up our aims perfectly, but some claim that RAG actually stands for such diverse things as 'Revolting Arse Gases', 'Radical Action Group' or 'Resplendent Astute Gnus' ." Steadman contributes a cartoon and a one-page 'appreciation' as well as the cover art, which is reproduced from "Dog's Bodies."

[Heald, Tim. Ed.] **The Best After Dinner Speeches.** London: The Folio Society, 2003. 4to cloth, in slipcase. After dinner speeches by dozens of literary celebrities, from Chaucer to Steadman. Illustrations by Paul Cox; none by Ralph.

**Catalog. Harcourt Brace & Company:** Adult Hardcover Books: Spring-Summer 1996. 8-1/2"x7-1/2" brochure announcing forthcoming books. The front cover reproduces one of the color illustrations from *Animal Farm*, with a two-page illustrated announcement inside.

**Charity Auction for the Benefit of the Roald Dahl Foundation.** Sotheby's; London; 1997. Sotheby's auction catalogue. Cover by Steadman ("Miss Spider and the Hut") and four pages describing Ralph's contribution to the *Roald Dahl Treasury*.

**Chelsea Arts Club Annual Dinner Alternative Menu.** N.d. (1970's) Menu with heading and text in Steadman script. Illustrated with a drawing of a man who is about to be sick, the menu is written on his overcoat Card stock, 10"x8"

### Christmas Cards

Merry Christmas from Bernard Stone and Ralph Steadman. Undated, 4"x6", silver with red calligraphy and a thumbnail cartoon.

Xmas the...Undated, 9-1/2"x9"-1/2 trifold paper. Large red X and image of the Steam Press icon.

Handmade family card, 3"x5" with photograph of paper maché artwork by Anna Steadman on frontis. Undated.

Handmade family card, [1994]. 7"x5-1/2" with photo of paper maché artwork by Anna Steadman on frontis.

Xmas, 2003. Handmade family card with photograph of pastel artwork "Summer at Old Loose Court" by Anna Steadman.



**Covent Garden Carrot.** Nos. 1 & 2. Dawes Press, n.d. (Circa 1985). Satirical broadsides featuring Inspector Mouse, illustrated with drawings. Issue 1 is 14"x10"; issue 2 is 12"x9".

**The Full and True Text of a Notorious, Remarkable and Visionary Speech Made By John, Viscount Amberley, Earl Russell, on the 18th of July 1978 at 9.8pm in the House of Lords** London: Open Head Press, n.d. (1978) Small pamphlet, in card covers with a RS illustration on the front and inside. The speech is printed on an attached, eight-page foldout, with a photograph of the author at the end. This is the full text of the speech, which questioned the nature of the law and of law-breakers.

**Homeless International.** Set of eight 6"x8" prints on the subject of poverty and the plight of the homeless. Produced for the UK charity "Homeless International" n.d. [1987]

----- Three of the prints were produced in larger format, 19"x25", in an edition limited to 75 sets. 'Urban Scene', 'Stand Up and Be Counted' and 'Christmas Dinner 1930'.

**Insight and Outlook/Views of British Design/36<sup>th</sup> International Design Conference in Aspen. June 15-20, 1986.** Cover design for program book is identical to UK in LA. 8"x5".

----- Postcard invitation: *The Main Tent*. 7"x5"

----- Small wall poster, 8-1/2"x11" cardstock.

**Leviathan.** BBC News, N.d. 8"x5" glossy card flyer promoting the networks news feature program. The April 14, 1999 episode included a feature on Ralph's visit to the Paris World Exhibition.

**Linden, Eddie. The Miner.** London: Dawes Press Limited, (n.d.) Single broadside poem by Linden entitled *The Miner (for my father)* with Steadman illustration. 11-1/2" x 17"

**Mile High Shirts Catalog/Gonzo/Art to Wear.** 8-page illustrated catalog of authorized T-shirts and other items. RS cover artwork.

**Mousepad. Little.com.** Anderson Press, 2000. A promotional mousepad distributed at the American Bookseller Association's annual bookfair to promote the upcoming publication. The pad surface reproduces the dustjacket illustration.

**Postage Stamps: Halley's Comet Commemorative Issue.** 1986. United Kingdom, Royal Mail. Set of Four: 17p, 22p, 31p, 34p. Each stamp measures 3 cm by 4 cm. In 5"x8" postal presentation folder with descriptive text about the comet.

----- Set of four postcards each reproducing one of the stamp images. Each 4"x6" card has the corresponding stamp affixed and is addressed and canceled on the first day of issue, 18 Feb 1986.

**Postage Stamp: Charlie Chaplin,** 1999 Royal Mail (UK) "Chaplin's Genius", 64p, with a portrait of the actor by Steadman.

**The Plague And The Moonflower. Libretto.**

Maidstone: Steadman and I, Leonardo Productions, 1989. Libretto of an opera written by Steadman for the 1989 Exeter Festival, with music by Richard Harvey. Self-published photocopy in plastic strip binding.

**Rock Around the Clock.** N.d. Paper sampler issued by the Domtar paper company, France. Six 8.5"x11" sheets in diecut portfolio. Six artists, including Steadman, provide illustrations with a Rock and Roll theme in this portfolio promoting the company's 'Concerto' line of specialty papers.

**Saxon Gold Ultra Ribbed Condom.** n.d. Housed in a matchbook style holder illustrated by Steadman.

**The Shelf Life of Bernard Stone.** London: Lawrence Brough, 1993. A tribute to Bernard Stone issued to celebrate the opening of his Covent Garden shop. Cover illustration.

**Ten Days in the Lives of the AOI Annual & Exhibition Organizers: The Expurgated Version** (1979). One double-sided sheet with an illustration by Steadman concerning an injunction obtained against the publication of the book "The Best of British Illustrators."

**Trunkline: Issue 2.** Elefriends, 1989. 4to. Stapled wrappers. Newsletter by the Elephant Protection Group. Cover illustration.

**Universal Declaration of Human Rights.** A small pamphlet published by Waterstone's (Books) and The Medical Foundation for the Care of Victims of Torture to celebrate the fiftieth anniversary of the Universal Declaration of Human Rights. 3"x5" illustrated wrappers, 1998. 24pp. Contains the text of the United Nations declaration with an introductory essay by Steadman, who also contributed the front cover and five inside drawings.

**Where the Buffalo Roam/A Movie Based on the Twisted Legend of Dr. Hunter S. Thompson.** Press kit for the Bill Murray film, 1980. Contains fifteen glossy stills, numerous pages of publicity and advance sheets. Portfolio cover by Steadman duplicates the film poster design.

## 18. REFERENCE

Book form only; Ralph and his work has been the subject of a wide variety of magazine articles, television and radio interviews, and film – including the recently released full-length documentary “For No Good Reason” ([www.fornogoodreasonmovie.com](http://www.fornogoodreasonmovie.com).)

***A Little Light Friction.*** (Hennessy, Val, ed. ) London: Harrap, 1989. 282 pp. A collection of interviews by English journalist, book-reviewer, and critic Val Hennessy. Includes a four-page interview with Steadman shortly after his publication of *A Leg in the Wind*. No artwork.

***Artists of the Page; Interviews with Childrens’ Book Illustrators.*** (Marantz, Silvia and Keneth, eds.) Jefferson NC: McFarland, 1992. Steadman interview p 219-226.

***The Complete Book of Caricature*** (Bob Staake, ed.) NY: North Light Books, 1991. Steadman interview, selected drawings.

***The Dictionary of British Book Illustrators and Caricaturists/1800-1914.*** (House, Simon; ed.) Suffolk [UK]: Antique Collectors Club, 1981. Revised edition, first published in 1978. 520 pp. An encyclopedic dictionary of more than 2500 British book artists and periodicals, accompanied by more than 200 pages of essays tracing the development and scope of 19<sup>th</sup> century illustration. Brief entry on Steadman.

***Man Bites Man/Two Decades of Drawings & Cartoons by 22 Comic & Satiric Artists 1960 to 1980.*** (Steven Heller, ed.) NY: A & W Publishers, 1981. A chapter on Steadman, pp.194-203, with one page of background information, followed by selected drawings.

***Masters of Caricature*** (William Feaver, ed.) NY: Alfred A. Knopf, 1981. Biographical entry and several illustrations.

***Modern European Children's Book Illustrators. (Moderne Kinderbuch Illustratoren Europas)*** (Rawennoff, O. Bozejovsky V.; eds.) Bohem's Artists, Zurich, 1982. Lavishly illustrated in color with examples of each artists' work. This is the English language edition.

***Ralph Steadman Bibliography.*** Lexington, KY: John Dinsmore, 1996. 36pp. unbound wrappers. Detailed checklist, published on Steadman’s 60th birthday, May 15. Trade edition of 150 copies and a signed deluxe edition of 15 copies in stitched folio covers, with handmade end papers and a photographic plate of one of Steadman’s *Oddbins* drawings.

***Ralph Steadman/Writers Talk/Ideas of Our Time.*** VHS Videotaped documentary. ICA Video, The Roland Collection. 1979. 50 minutes. From the series “Writers in Conversation.” Segments on “Using Satire in Pictures”, “The Process of Drawing”, “Learning Perspective”, “Extending the Parameters of Cartooning”, “Motives for writing Sigmund Freud”, “Drawing caricatures.”

***The Savage Mirror/The Art of Contemporary Caricature*** (Steven Heller, ed.) Watson-Guptill Publications, 1992. Biographical entry and selections.

***Ultimate Catalog/of Everything that is Noble and Enriching in this Fallen World (plus a lot of Scrofulcus Comic Books!*** Fantagraphics Books, 1997. 6”x11”, stapled wrappers.

One of the comic distributor's semiannual catalogs - featuring several of Ralph's books on pp. 2-3, and a cover illustration from *Animal Farm* with Steadman's calligraphic additions.

***World Encyclopaedia of Cartoons*** (Maurice Horn, ed.) NY: Chelsea House, 1980.  
Biographical entry with an example of one of his cartoons.